

# Welsh Heritage Schools Initiative

## AWARD WINNERS

## 2015



*Ysgol Gyfun CWM RHYMNI*



*CLUN Primary School*



[www.whsi.org.uk](http://www.whsi.org.uk)



**Casgliad y Werin Cymru  
People's Collection Wales**

**The Association of History Teachers in Wales**



*National Museum Cardiff*

Supported by *National Museum Wales;*  
*St Fagans National History Museum;*  
*Royal Commission on the Ancient and Historical Monuments of Wales*

# Welsh Heritage Schools Initiative

The Rt Hon Carwyn Jones AC/AM  
First Minister for Wales  
Welsh Government

## MESSAGE OF SUPPORT

“It is important that we all appreciate and value the rich history and culture of Wales. The Welsh Heritage Schools Initiative plays an important role in encouraging young people across Wales to work with their families and the local community to explore and learn from the past.  
My congratulations, therefore, to everyone involved in the Initiative as it celebrates its twenty fifth anniversary.”



Llywodraeth Cymru  
Welsh Government

### THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. Throughout the 25 years Sir Julian Hodge (Jane Hodge Foundation) has been a major sponsor and in recent years there has been significant support from Admiral Group plc. (Moondance Foundation).



Valuable support has been received from a range of other sponsors – St. Fagans National History Museum, CADW, the People’s Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, the Welsh Rugby Union, a number of county and local history societies and generous individuals.

# Welsh Heritage Schools Initiative

**WELSH HERITAGE SCHOOLS INITIATIVE** dates back 25 years resulting from a meeting arranged by Lady Trotman-Dickenson and held under the auspices of the Institute of Welsh Affairs. Her committee accepted a proposal to devise a competition relating to the implementation of the history curriculum for Wales.

Its objectives were to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

Lady Trotman-Dickenson became the first chairperson of the organization and has been closely involved ever since. She was followed as chairperson by prominent historian of Wales, Professor Chris Williams and freelance journalist, Carolyn Hitt. The chairperson is now the writer and broadcaster, Catrin Stevens.



*Lady Trotman-Dickenson*



*Professor Chris Williams*



*Carolyn Hitt*

## **Lady Danusia Trotman-Dickenson**

**This year, it is fitting that tribute is paid to Lady Danusia Trotman-Dickenson in this WHSI Awards brochure, for without her initiative in 1990 and dedicated leadership for the first 22 years, we would not be here today.**

Danusia Trotman-Dickenson was born in Warsaw, Poland. When Poland was invaded in September 1939 she was 10 years old. In 1940, she, and her family were forced to flee the ravages of war and eventually she came to live in Britain. During the war her father served in the Polish army fighting alongside the British armed forces.

She was educated in schools in Scotland and gained her first degree at Edinburgh University. She gained a Master's degree at the London School of Economics and was later awarded a Doctorate by Edinburgh University.

She taught economics and public finance at Manchester University, Edinburgh University, Aberystwyth University, The Open University and at the Polytechnic of Wales where she became a Professor. She has lived in Wales for over 30 years

Professor Trotman-Dickenson has authored several books and over 50 papers in academic and professional publications. She has always encouraged young people to actively engage in education and supported the teaching of A Level Economics students in South Wales.

In 1990, under the auspices of the Institute of Welsh Affairs Arts Group, she formed the Welsh Heritage Schools Initiative, and was its Executive chairman for 22 years and was then made Life President in 2012.

In retirement she has given tirelessly to supporting a range of organizations which have emphasized a commitment to working for equality and against discrimination. In 2010 Lady Danusia was awarded an MBE for her services to education.

# Welsh Heritage Schools Initiative

## A Message from the Chair

Catrin Stevens, Lecturer and Author

First of all – congratulations and happy 25th anniversary! 2015 is a year to celebrate past successes and plan for the future. The Welsh Heritage Schools Initiative has been a source of inspiration since its foundation 25 years ago, based on the vision of the first Chairman, Lady Trotman-Dickenson, and remarkably, in spite of huge changes in the field of education, it remains as relevant and vibrant as ever. To date, thousands upon thousands of young people of all ages, have competed for the Initiative's prestigious awards. Through them, our pupils have enriched, not only their knowledge and understanding of their local and Welsh history, but also nurtured other skills in every field of the curriculum. When visiting schools this year, I was amazed to see the imaginative use of the latest technology to research, record and interpret what were, in essence, traditional historical topics. This, undoubtedly, is one aspect which has been revolutionised since the Initiative was established back in 1990.

But one aspect which hasn't changed is the dedication of the teachers who inspire their pupils to undertake such creative and interesting projects. The Initiative is greatly indebted to them and we urge them to continue to support us even as the teaching of History becomes more and more marginalised in our schools. We sincerely hope that the fact that the teachers themselves have been captivated by the subject will influence their pupils and that they, in turn, will become lifelong amateur or professional students of history.

Another remarkable aspect of this competition is the continuing loyal and generous support of our sponsors. Once more, this year, you will see a long list of them in this booklet. Without their generosity there would be no competition and there certainly would be no Awards Ceremony which allows us to celebrate how this competition raises awareness of Welsh history and heritage, and promotes the life-long skills of our young people. Thank you very much.

This is my first full year as the Chair of the Welsh Heritage Schools Initiative. I came to this respected and formidable office from higher education and as an author of children's books on Welsh history. Someone once said that if cats wrote history they would write about the history of cats. Likewise, since I am Welsh, I choose to write about the history of Wales. In schools in Wales, our own heritage and culture should be our starting point, before broadening the context to study and appreciate other histories and cultures. The Initiative, through this competition, endorses this principle, and it is an honour to be its Chair.

But the Initiative is a team effort, and I have very supportive and hard-working colleagues, especially the trustees, my fellow-officers, our judges and the committee, volunteers who give unstintingly of their time to attend committee meetings and to evaluate the competition entries. It is fitting, this year, however, to name two who have served the Initiative with great loyalty for almost 25 years, namely our Trustees, David Maddox and Walter Jones. We thank them for their inspirational leadership throughout the years. They have laid a very firm foundation for the next quarter of a century.



*Catrin Stevens*

# THE CHALLENGE TO SCHOOLS

**Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special schools (for children with special needs), Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.**

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, performances, restoration work, models and materials using information technology and communications technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

**We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.**

## THE NATIONAL MUSEUM OF WALES

The Trustees of the Welsh Heritage Schools Initiative are particularly grateful to the Director General of the National Museum, David Anderson, for allowing the awards ceremony to be held at the Museum. Thanks go, too, to all those staff who have contributed to the organization of the event and to the catering department. The advice and support of WHSI committee member, Nia Williams, has been especially useful.

It is most appropriate that the WHSI awards are being held in the National Museum, for it was here, twenty five years ago that the Initiative was launched, and the awards ceremony has been held here on a few occasions since.

It is also appropriate because the building itself is home to so much evidence and information about Welsh heritage and culture. In 2017 a major new exhibition on the history of Wales will be opening.

## FITZALAN HIGH SCHOOL

We greatly appreciate the support of the Headteacher Mrs. Cath Bradshaw and governors for allowing the school's steel band to provide the musical programme. Thanks are given to the young students for willingly agreeing to participate and to Head of music, Rachael Morgan-Jones and Wahda for all their hard work in preparing the band for their performance.

# SPONSORS, PRIZES and GRANTS

## Acknowledgements

The Committee of the Welsh Heritage Schools Initiative wishes to thank and express their gratitude to many people, companies and organisations who have helped in various ways. Some made generous financial contributions; others gave freely of their time to work for the Initiative on a voluntary basis, to attend award ceremonies, present prizes and to meet the young people who received them.

Admiral Group plc (Moondance Trust ) (£12,00 prizes + £3000 administration)	<b>£15000</b>
Sir Julian Hodge (Jane Hodge Foundation)	<b>£5000</b>
People's Collection Wales	<b>£1000</b>
The Association of History Teachers in Wales	<b>£750</b>
National Library of Wales	<b>£600</b>
Gareth Hopkins Memorial Prize	<b>£500</b>
Owen Jones Memorial Prize	<b>£500</b>
Women's Archive Wales	<b>£300</b>
Into Film Cymru	<b>in kind</b>
Welsh Rugby Union (Rugby Shirt signed by Wales Team)	<b>in kind</b>
Cambrian Archaeological Association – Blodwen Jarman Prize plus membership	<b>£250</b>
Glamorgan History Society, Patricia Moore Memorial Prize	<b>£250</b>
Friends of Carmarthenshire Museum	<b>£250</b>
Catherine and Daniel Phillips Memorial Prize	<b>£250</b>
Carmarthenshire Antiquarian Society	<b>£200</b>
Llantrisant and District History Society (Trefor Rees and Eric Griffith Memorial Prize)	<b>£200</b>
Soroptimists International Barry & District	<b>£200</b>
'Wicked Wales' Prize	<b>£200</b>
WHSI Committee Prize	<b>£150</b>
Royal Commission on the Ancient and Historical Monuments of Wales	<b>in kind</b>
Herburt Hewell Memorial Prize	<b>£100</b>
Welsh Books Council	<b>£100 (book tokens)</b>

Korber-Foundation Eustory Prize     **Attendance at International Conference**

## Shields

St. Fagans National History Museum Shields  
(Presented to best entry in each category)

## Grants & Sponsorship in Kind

CADW	<b>£2,000</b>
Seer Design	<b>IT Support</b>
St. Fagans National History Museum	

## MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

**Lady Trotman-Dickenson MBE** Honorary Life President

**Catrin Stevens\* (Chair)**

Former Head of History Trinity College  
Carmarthen

**David Maddox OBE\* (Trustee)**

History consultant to the Initiative  
Former Deputy Chief Adviser ESIS

**Walter Jones\* (Trustee)**

Treasurer  
Former Head of the Schools Museum  
Service, National History Museum

**Alun Morgan\* (Trustee)**

Retired HMI, Estyn  
Moderator of Schools Projects

**Gill Foley \***

Joint Assistant Secretary  
Deputy Head (Rtd)

**Clive Thomas \***

Joint Assistant Secretary  
Headteacher (Rtd)

**Geraint Bevan\***

Consortium System Leader (ERW)

**Sandra Elson\***

History Subject Specialist for the  
Welsh Assembly

**Dr Elin Jones\***

Education Consultant and broadcaster

**Dr. Stuart Broomfield\***

Former Education Adviser

**Ann Dorsett\***

Museum Officer (Rtd)

**Elaine Knight \***

Senior Lecturer/ Programme Leader  
Certificate of Higher Education Heritage  
Studies, University of South Wales

**Paul Nolan\***

Systems Leader North Wales  
Regional School Effectiveness &  
Improvement Service

**Ann Rosser\***

Former Head of Welsh, Trinity College,  
Carmarthen

**Nia Williams\***

Head of Learning, Participation and  
Interpretation St Fagans National History  
Museum

**Angharad Williams\***

Public Engagement Team Leader,  
Royal Commission on the Ancient and  
Historical Monuments of Wales

**Ray Howells**

Professor of Welsh Antiquity  
University of South Wales

**Wyn Williams\***

Assistant Director of Education,  
Carmarthenshire

**Jeanne Evans\***

Former Deputy Headteacher,  
St. Cenydd Comprehensive, Caerphilly.

**HONORARY MEMBER:**

**J. Iorwerth Davies**

Former Asst. Director of Education,  
Mid-Glam

\*Committee Members involved in judging for the 2015 Awards.

## CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Iris Hopkins, WHSI Secretary (Rtd); Robert Howells, Deputy Director of Education (Rtd);

Miss Glenys Brayley, Deputy Headteacher (Rtd); Mrs Shirley Jones, Teacher (Rtd); (Rtd); Selwyn Jones, Heateacher (Rtd); John Williams, Headteacher and Adviser(Rtd.); Mrs. Kath Durbin, Adviser(Rtd.); Mrs. Brenda Morgan ,Foundation Phase Adviser, (Rtd.); Ceri Williams, Oriel Ynys Mon, Llangefni and Paul Thomas, lecturer in history and heritage, University of South Wales.

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services.

# Welsh Heritage Schools Initiative

## Award Winners 2015 Foundation Phase

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**  
**Prize: £1000**



### **BAGLAN PRIMARY SCHOOL** **Neath and Port Talbot**

*Title: A picture tells a thousand words*

Inspired by a visit to Margam Park children took an interest in the work of William Henry Fox Talbot and the Talbot family. They created presentations on life in Margam Castle in Victorian times, including drama, singing, choral speaking, and individual oral work (with incidental Welsh language commentary). Their research involved the study of census details, maps, and family trees. IT programmes were used effectively and displays throughout the school showed detailed examples of the children's work. An added strength was the link with the local community, including family members, Margam Castle staff, Neath camera club members and staff members from Tata Steel. Children had a sound knowledge of how people in their area lived in Victorian times.

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**  
**Prize: £600**



### **CWRT RAWLIN PRIMARY SCHOOL** **Caerphilly**

*Title: Our school – then and now*

The project was an investigation into four historical points of interest related to the school site prior to 2001 – the census of 1901, the royal visit to Caerphilly in 1907, the Hoffman circus in 1977 and the opening of the new school in 2001. It culminated in superb re-enactments, linked by a 'time traveller'.

The children used a wide range of primary evidence to progress their enquiries such as census information, period photographs, old maps, newspaper reports and first hand interviews with staff.

Well planned experiential activities centred on finding out more about their immediate locality and recording their work in a variety of forms including report writing, devising questionnaires, transferring census information and making a timeline.



**Sir Julian Hodge**  
**(Jane Hodge Foundation)**  
**Prize: £250**



**CWMABER INFANTS SCHOOL**  
**Caerphilly**

*Title: Senghennydd Pit Disaster*

Pupils were stimulated by a visit to Rhondda Heritage Museum and contacts with their local Heritage Centre to research particular aspects of mining. Year 2 researched facts and figures relating to the local tragedy in Senghennydd in 1913.

Experiential activities were fully integrated into termly topics and included younger children making real bread for miner's sandwiches and creating a pit role play area. Older children researched further information using an old photograph as the stimulus and filmed mini-newsreels to depict the tragedy. Class booklets made on iPads are displayed alongside several models.

A celebration assembly, performed with enthusiasm and confidence, before invited guests enabled children to share their achievements.

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**  
**Prize: £250**



**DERI PRIMARY SCHOOL**  
**Caerphilly**

*Title: Times to Remember*

Children have created an exhibition on the First World War in their 'Times to Remember' museum in the school library. They manned exhibition stands on World War art, war heroes, recruitment, the Christmas truce and the cenotaph and performed a field hospital role play. They explained about the exhibits and described related activities such as measuring height, filling in recruitment forms and calculating food rations that enhanced their learning of basic skills.

Research about a local soldier and his personal possessions made activities relevant. Strong links with the local History Society supported staff and children. Children clearly have a good idea of the sacrifices made in war and why it is important to remember.

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**  
**Prize: £250**



**HENGOED PRIMARY SCHOOL**  
**Caerphilly**

*Title: What was life like at Penallta mine?*

The project started when an exciting and unexpected item landed in the classroom. "What is this mysterious object and where has it come from?" stimulated lots of discussion. The mysterious lump of coal proved to be a superb catalyst for further research. Computers, photographs, books and interviews were used to answer questions. Key phrases such as research, find out, examine, explore and discover were continuously used with these young children.

Trips to the Rhondda Heritage Museum and the old Penallta colliery site captured children's imagination. Age appropriate activities included drawing pictures using charcoal and making a mining role play area.

The whole learning journey has been represented pictorially in coal drams displayed in the school hall.

**Welsh Books Council**  
**Prize: £100 book token**



**CYNGOR LLYFRAU CYMRU**  
**WELSH BOOKS COUNCIL**

**EDWARDSVILLE PRIMARY SCHOOL**  
**Merthyr Tydfil**

*Title: Growing Up In Treharris*

This Foundation Phase project focussed on changes, in particular, those which had occurred in the immediate locality of the school and those in school life. Grandparents had been invited into the school to talk with pupils about their time at school. One grandparent brought a class photograph to help pupils identify changes between now and then. Y1 pupils participated in a walk around their locality and were able to identify local streets and buildings from the photographs on display. Younger pupils were able to identify changes which had taken place over time, in school life. Pupils used an iPad and QR codes to access photographs of their locality from the internet to help them identify changes.

## **Herburt Hewell Memorial Prize**

**Prize: £100**

### **FFALDAU PRIMARY SCHOOL Bridgend**

*Title:* **Comparing lifestyles of children today  
to lifestyles 100 years ago.**

The pupils decided on three areas to research about life 100 years ago - food, clothes and life in school. They visited the local supermarket to choose ingredients to make Welsh cakes and cawl. They looked for the Dragon Logo to indicate that the goods were from Wales.

The Nursery class held a 1915's day. Activities included a visit to the library to borrow books about 1915, playing games of the period and collecting artefacts from that time. At the end of the day they organised a 1915 style party.

# Welsh Heritage Schools Initiative

## Award Winners 2015 Primary and Junior Schools

**Admiral Group plc**

**Prize: £1000**

**ALBANY ROAD PRIMARY SCHOOL  
Cardiff**



*Title: Albany Road Military Hospital 1914*

This Year Six project was based on the role Albany Road Primary School played as a military hospital in 1914, with photographs taken at that time and a ground floor plan of the building providing the initial stimulus.

The pupils had made visits to a number of museums and archives in Cardiff to research their project and showed a great deal of enthusiasm for the work. Information gleaned from these visits and a number of other sources was well interpreted and interestingly presented in a wide variety of forms. The school held an open day in conjunction with the Roath Remembers History Festival when they recreated a hospital ward in one of the classrooms. During this event, pupils dressed as wounded soldiers, nurses and ward orderlies helped to recreate the atmosphere of the time. They also celebrated their work by taking part in a concert about events at the hospital.

**Admiral Group plc**

**Prize: £700**

ARCHIF MENYWOD CYMRU  
WOMEN'S ARCHIVE OF WALES

**Women's Archive of Wales**

**Prize: £300**

**PENBOYR VOLUNTARY AIDED SCHOOL  
Carmarthenshire**

*Title: 'Wiliam a Mari a'r We – o'r llawysgrif i'r argraffwasg i'r bobl! Beibl i Bawb o Bobl y Byd.*

**'Wiliam and Mari and the Internet – from manuscript to priest to people! 'Bible for everyone in the world'**

This dynamic project traces the development of the Bible from manuscript to printed book and thence to the internet today, through the histories of William Morgan and Mari Jones. Years 5 and 6 researched these topics thoroughly before venturing on a number of historical journeys to William Morgan and Mari Jones's home areas, to the National Library in Aberystwyth and to Abergwili museum to discover more about them, their periods and how they have been interpreted. These experiences have inspired the pupils to present their findings in a variety of ways: through artwork in murals and paintings; through song and power-points and especially through their own designated website which contains interesting information, quizzes and puzzles to engage their fellow-pupils. They have also recorded a radio programme on the topic, researched, presented and produced by the children themselves. This was broadcast to the community and was greatly appreciated.

**Admiral Group plc**

**Prize: £500**



**CAEDRAW PRIMARY SCHOOL  
Merthyr CBC**

*Title: The Seven Wonders of Merthyr Tydfil*

Fascination with the famed Seven Wonders of the World inspired the children's quest for 'Wonders' within Merthyr Tydfil. The children chose seven ancient and seven modern wonders of the town. Good use was made of primary evidence through visits to historical sites - Cyfartha Castle, St Tydfil's Church, the Iron Works, the Red House, Joseph Parry's Cottage and Boxing Statues. Together with old newspapers, photographs, artefacts, books and internet searches, children developed a secure understanding of their Welsh heritage and culture and knowledge of how peoples' lives in the past differed from those of today. Through a dedicated 'Seven Wonders' website, linked to the school's website, they enabled a much wider audience to have access to what they had learned.

**Admiral Group plc**

**Prize: £500**



**CYFARTHA PARK PRIMARY SCHOOL  
Merthyr Tydfil CBC**

*Title: From Fort to Football*

This ambitious whole school project tells the story of the growth and development of Merthyr Tydfil FC from its beginnings as the site of a Roman Fort. Studies were made into how the Celts lived under Roman occupation, and how people lived during Victorian times as revealed through the lives of the Crawshay family. Primary and secondary sources of evidence were used effectively to acquire knowledge of their subjects and their place in wider Welsh heritage. Drama, art, writing, model making and information technology contributed well to presentations that reinforced their understanding. The professionally published booklet, 'Cyfartha Tales', and a 'flyer' promoting the growth of Merthyr Tydfil FC have effectively disseminated information to a wider audience.

## **The Gareth Hopkins Memorial Prize**

**Prize: £500**

### **GLYNHAFOD PRIMARY SCHOOL Rhondda Cynon Taf**

#### ***Title: The Centenary of the Birth of Alun Lewis***

The centenary of the birth of the poet Alun Lewis provided an opportunity for all classes to research his life and achievements. The work is linked to a community initiative to commemorate the poet and will be displayed at the Aberdare museum in June.

Classes studied different aspect of the Lewis story. His school life, life in the 1930s and his wartime experience. Outcomes included a time line, a video documentary, readings of selected poems, singing a rendering of a poem set to music and interpretations of the poems through art and written responses. A commemorative garden has been constructed in the school grounds.

Older pupils commented on how the poems reflected his past and the sadness of his war time experiences.

## **Admiral Group plc**

**Prize: £500**



### **TONDU PRIMARY SCHOOL Bridgend**

#### ***Title: A Century of Learning***

The centenary of the 'Heol Persody' school site was marked by a whole school project with each class researching an aspect of school life in different times. Evidence was gathered from a wide range of sources, including the Family History Centre, the local history society, interviews with parents and grandparents and a talk from a school governor. Old school records were examined and analysed, and pupils identified features of the original building that still exist.

Questionnaires were devised as a basis for interviews and comparisons were made with the pupils' own experience and that of their parents and grandparents. The topics of playground games and toys stimulated activities that brought the research to life.

An impressive display based on the research has been mounted throughout the school.

**Admiral Group plc**

**Prize: £500**



**TYN Y WERN PRIMARY SCHOOL  
Caerphilly**

*Title: The 'Stute' Searchers - History of Bedwas Workman's Hall*

Pupils collected evidence from study visits to the Hall, interviews with members of the local history society and people who had used the building, newspaper accounts, programmes of events held there overtime and the Internet.

Their work was presented through visual displays using a variety of media including written observations. ICT skills were used to produce a PowerPoint presentation and every child in the history club contributed to a 'Talking Book'.

The pupils have excellent knowledge and understanding of the history of the 'Stute', why it was built, how it was funded, how it was used, problems which threatened its existence in the 1990s and how it gained listed status following a strong community campaign with Heritage Lottery Funding.

**Admiral Group plc**

**Prize: £400**



**CLUN PRIMARY SCHOOL  
Neath and Port Talbot**

*Title: World War One Home and Away*

A drama production about WW1 by Theatr na nOg stimulated a detailed investigation into the period in their community. Pupils collected the names of local men who had died from the village war memorial. Research using newspapers, census documents and service records in the county archive allowed pupils to find out where the soldiers lived in Clun and led to the creation of detailed and informative wall displays.

Junior pupils presented a play about the period addressing reasons for the war, the impact on their community and where soldiers from the locality served. Songs from the period and poems written by pupils were used to great effect. The pupils are planning a vintage tea to share their findings with the wider community.

**Admiral Group plc**

**Prize: £400**



**CLYDACH PRIMARY SCHOOL  
Swansea**

*Title: Clydach Primary School History Trail*

A village history trail produced in 1986 was the starting point for this detailed and engaging submission. Thirteen significant buildings in the locality feature as the core of the trail. Information from parents and members of the community, publications from the local historical society and maps were used to good effect. Their findings were presented on the web. QR codes located around the village allow the community to access their research and findings.

Each element of the tour had images, the history of the building, interviews with local people recording their recollections and animations interpreting events. Pupils acted out events which indicated how the buildings had been used in the past. Time lines were incorporated into each element of the trail.

**Admiral Group plc**

**Prize: £150**

**Friends of Carmarthenshire Museum**

**Prize: £250**

**FERRYSIDE V.S.P. SCHOOL  
Carmarthenshire**

*Title: The Work, Life and Times of Dylan Thomas*

All the pupils in the school have been engaged in studying aspects of Dylan Thomas' work, his life and times, drawing upon his frequent visits to Ferryside to see his aunt. KS2 pupils have studied the history of World War Two, particularly in Swansea and on the home front. *A Child's Christmas in Wales* and Christmas decorations have been the focus for KS1.

The project outcomes are wall displays, a mural of local landmarks created with a local artist, a short play, a concert including traditional Welsh songs and a portfolio of work including creative writing in Welsh and English. The school has shared its project with the local community in two village events and through the community magazine, Stish.



**Admiral Group plc**

**Prize: £400**



**LAUGHARNE SCHOOL  
Carmarthenshire**

*Title: Laugharne Then and Now*

Through this project pupils found out about their township in the Victorian era and undertook a rich variety of cross-curricular work. To answer their questions about life for rich and poor people in Victorian Laugharne, pupils studied maps, the census and trade directories. They were assisted by a member of the local historical society. Outcomes included written work, observational drawings, ICT-based work, mathematical and science exercises and dramatic reconstructions.

Pupils made green-screen video presentations, for which they dressed in clothes of the period. It was evident that the research for images and scripting of the video was their own work. It has been shown at a local Heritage Day and at the school's open evening.

**Admiral Group plc**

**Prize: £400**



**PARC PRIMARY SCHOOL  
Rhondda Cynon Taf**

*Title: Robert Thomas – Sculptor*

Pupils were inspired to undertake this project by the statue of a coalminer with his wife, carrying their baby, near to their homes and the blue plaque in the village of Cwmparc, identifying the childhood home of the sculptor, Robert Thomas.

Robert Thomas' niece, Jean, who had been the model for the baby in the statue, came to talk to the pupils and told them about other statues he had created.

Foundation phase classes visited his home and made their own varied sculptures in clay. KS2 pupils produced a PowerPoint presentation of his life and work and wrote a script which was acted out and filmed. Parents, grandparents and local residents were invited to view the film.

**Admiral Group plc**

**Prize: £400**



**YSGOL TEILO SANT  
Carmarthenshire**

*Title: Allfudo i Batagonia / Emigrating to Patagonia*

'Emigrating to Patagonia' was adopted as the main theme for the school curriculum during the Autumn term 2014. All year groups contributed to the historical research through related themes. Virtually every aspect of the curriculum was covered with pupils undertaking a wide range of activities which were linked purposefully to the experiences of the settlers in Patagonia. This resulted in high quality outcomes involving the creation of digital story books, craft and model making from design through to construction based upon research, questioning school visitors, analysing pictorial and written evidence in order to create story maps and creating and assembling artefacts for display. Pupils' knowledge and understanding of Welsh heritage and culture was enhanced.

**National Library of Wales**

**Prize: £300**



**YSGOL GYNRADD GYMRAEG BRONLLWYN  
Rhondda Cynon Taf**

*Title: Siopa-Ddoe, heddiw ac yfory /*

**Shopping – Yesterday, today and tomorrow**

Pupils used a variety of sources, including websites, books and photographs to explore change and continuity in shopping. They focused on a local co-operative shop and also visited the Gwalia Stores at St Fagans National History Museum. Additional information was provided by a local historian and a member of the Royal Mint discussed changes in money.

Using a range of artefacts they created excellent classroom displays and replicated a shop from the 1930s. The project was used as a stimulus for creative performances and art and design work. In technology they made a robot to represent what shopping could be like in the future. They also produced a small pamphlet.

**National Library of Wales**

**Prize: £300**



**CWMCLYDACH PRIMARY SCHOOL  
Rhondda Cynon Taf**

*Title: 'From Me to You'*

This community based project celebrated 135 years of education in Cwmclydach.

School life in past times was compared with the very different IT focus in classrooms today. A public appeal for information produced a strong collection of photographs linked to the memories of donors. At an Open evening the community were invited into the school where the pupils recorded digitally the evidence received.

They uploaded the recorded information onto a 'From Me to You' website.

Other sources used included old school plans, newspapers and school log books.

Selected events were highlighted for more detailed research.

The school received very good support from the local library and the local community newspaper 'Up Your Street'. Information about the project was shared through Facebook & Twitter.

**'Wicked Wales' Prize**

**Prize: £200**

**YSGOL GYMRAEG CAERFFILI  
Caerphilly**

*Title: Castell Caerffili a'r tŵr cam /  
Caerphilly Castle and the leaning tower*

The Urdd Eisteddfod is in Caerphilly this year. Pupils and teachers decided to take the opportunity to celebrate their local heritage. Pupils visited Caerphilly castle and had the opportunity to role play many of the historical characters associated with it. They made a film of their visit. An important aspect of the project was supporting the pupils to undertake independent research using a range of local sources. The pupils developed their own interpretations and presented these in pamphlets and posters designed to showcase Caerphilly's history to tourists. They also designed several coats of arms. The highlight was a musical performance of the history behind the Castle's leaning tower. This show will be performed at the Urdd Eisteddfod in Caerphilly.

**Llantrisant and District History Society  
(The Trefor Rees and Eric Griffith Memorial Prize)**

**Prize: £200**

**CWMLAI PRIMARY SCHOOL  
Rhondda Cynon Taf**

*Title: 'Top Trumps'*

This project was about famous Welsh 'champions' in the specific fields of sport, music, art, science and exploration. In groups, pupils researched information on several personalities and chose their 'Top Trump'. These were Tanni Grey-Thompson, The Cory Band, Kyffin Williams, the flying machine inventor, William Frost and Prince Madog.

Pupils searched the Internet, studied books and asked questions of their teacher and parents. They showed a critical awareness of the strengths and shortcomings of various sources. Each group produced a display to share their knowledge with other pupils in the class.

Their work was shared with parents, but the main impact was on their own learning, developing working in a group, speaking and listening and research skills.

**Carmarthen Antiquarian Society**

**Prize: £200**



**JOHNSTOWN PRIMARY SCHOOL  
Carmarthenshire**

*Title: Coracles of Carmarthen*

This original project aimed to improve the literacy, numeracy and ICT skills of pupils (including some whose first language is not English) through investigating a historical theme. They researched Carmarthen's coracles using books, newspaper articles and the internet and visited the National Coracle Centre and Carmarthen's Quay, where they met a local coracle man who also visited the school to assist in their research. They put together an excellent PowerPoint presentation, using photographs, clips from films and text. They wrote their own script, in English and Welsh.

The pupils all talked with great confidence about their project and displayed detailed knowledge about the craft of coracle fishing and its past.

**Admiral Group plc**

**Prize: £200**



**YSGOL EIN HARGLWYDDES  
Gwynedd**

*Title: Celebrating 125 years of our school  
and a Bangor time-line*

Each class took a particular focus on both the history of the school and Bangor over a 125 year period. The end-product is that pupils have found out a lot about Bangor's buildings and other landmarks as well as some other topics over a 125 year period. Pupils visited Bangor Museum while museum staff have also visited the school, bringing exhibits and talking to pupils. Former pupils and teachers also visited the school and talked and answered pupils' questions. Pupils of all ages can recall their findings in detail and present it with clarity and confidence. The exhibition was placed in the Parish Church and a celebration of the school's 125 years was held there.

**Admiral Group plc**

**Prize: £200**



**YSGOL GYMRAEG PENALLTAU  
Caerphilly**

*Title: Chwyldro / Revolution*

Studying life in the nineteenth century formed the focus for this project by lower KS2 pupils. The themes studied included the Rebecca riots, the life of Queen Victoria, Dr Barnado's work and the working conditions of children in coal mines. The pupils used a range of primary and secondary sources to inform their studies including local archives, websites, information booklets and photographs. They also had opportunities to handle period objects, borrowed from a local museum, and made a visit to St Fagans National History Museum. These experiences afforded opportunities to develop the full range of historical skills.

**Soroptimists International Barry and District**

**Prize: £200**



**PILGWENLLY PRIMARY SCHOOL  
Newport**

*Title: The History of Newport Docks*

This project focussed on the centenary of the construction of the Great South Lock at Newport Docks, and its subsequent impact on the development of the docks. Pupils explained how and why the docks at Newport had developed over time. To help them in their enquiries, they visited the docks at Newport and the Fourteen Locks Centre, as well as using a range of photographs. They found out about Thomas Lewis, who was awarded the Albert Medal in recognition of his bravery in saving workmen following an accident during the construction of the Great South Lock.

The pupils have contributed to the creation of a short film about Newport Docks by providing drawings and voiceovers for the film.

**Admiral Group plc**

**Prize: £200**



**TROEDYRHIW PRIMARY SCHOOL  
Merthyr Tydfil CBC**

*Title: Our Centenary Year*

The school's centenary spanned the period from 1914 to 2014. It provided an excellent basis for studying how the lives of Troedyrhiw people in the early and mid twentieth century compared with those of today. The study was structured around school life, the First and Second World Wars, and the present day. An extensive corridor display provided the setting for presenting the outcomes and impact of the study. A rich source of old photographs, some world war artefacts, the school log book and punishment book were valuable sources of evidence that contributed well to children's knowledge and understanding of their Welsh heritage and culture.

**Royal Commission on the  
Ancient and Historical  
Monuments of Wales**



**Prize: Book and CD of photographs of the local area**

**CRUMLIN HIGH LEVEL PRIMARY  
Caerphilly**

*Title: Walk Like an Egyptian- Egyptian collections in Wales*

A group of KS2 pupils belong to the school Archaeology Club which meets once a week at a lunchtime supported by a teacher and a self-employed archaeologist. The school museum contains Egyptian artefacts provided by a member of staff who had previously worked at The Egypt Centre, Swansea. These are supplemented by commercial examples purchased following a club visit to the Centre. Pupils' presentations included iPad interviews with the teacher who had worked at the centre, mummy model making and hieroglyphic studies. The children wrote to Lord Carnarvon a descendant of the famous explorer who has replied and invited them to visit his Egyptian collection!

# Welsh Heritage Schools Initiative

## Award Winners 2015 Secondary Schools

**Admiral Group plc**

**Prize: £1000**



**YSGOL MAES GARMON, MOLD  
Flintshire**

*Title: Atgofion y Rhyfel Byd Cyntaf /  
Recollections of the First World War*

The whole-school and cross-curricular project has focused on the impact of the Great War on North-East Wales. In the process pupils researched the roles and fates of family members. The pupils have undertaken a wide range of research and have visited the Imperial War Museum, the National Library and the Flintshire Archives. They have linked with local history groups and a theatre company. The outcome is a very impressive project developed around an excellent exhibition, a DVD and a glossy journal of the project. The work has attracted interest, both in the local community and in the national media.

Pupils have a firm understanding of how the war affected their region and also how it changed Europe. Their interpretation of the conflict and possible lessons for the world today is a notable strength.

**Admiral Group plc**

**Prize: £1000**



**YSGOL DYFFRYN TEIFI  
Ceredigion**

*Title: Llandysul a'r Rhyfel Byd Cyntaf /  
Llandysul and the First World War*

The initial starting point for the project was a memorial plaque situated in the school library to members of the school community who had served and died in the First World War. The project involved pupils in extensive research about the experiences of former pupils during WWI as a starting point to broadening their understanding about the wider conflict. Through their research they displayed the skills of analysis and interpretation.

Their studies have resulted in two particularly impressive outcomes: a historically accurate scale model of a section of the Western front and a booklet chronicling the experiences of former pupils in the First World War. Both represent unique resources which are already proving of considerable value to the wider school community and beyond.



**Admiral Group plc**

**Prize: £750**



**TREORCHY COMPREHENSIVE SCHOOL  
Rhondda Cynon Taf**

*Title: Gelli Memorial Plaque*

The project derives from a WWI memorial plaque found in a rubbish skip. The school's History Club proceeded to research each of the names on the plaque. They build this into a wider investigation on World War I. The project culminated with a public ceremony when the restored plaque was erected at Gelli Primary School. Students used a wide range of research and looked at a very good variety of evidence to follow-up their lines of enquiry. They extended their enquiries to investigations about the nature and scale of the war and, also, how it affected the local community. They produced a moving visual presentation. The project has attracted widespread attention locally. The students also worked well with a local primary school pupils.

**Admiral Group plc**

**Prize: £500**



**CALDICOT SCHOOL  
Monmouth**

*Title: What was it like to be Welsh and fighting  
on the Western Front?*

Students in the history club investigated the causes of WW1 and life in the trenches. Through visits to memorials and a talk by a local historian they have gained awareness of the impact in their locality.

Working in groups they have produced a series of presentations on different themes and collectively they have created a large model of a trench. The trench was used as the scenario for the presentation of their own scripted role play that links all elements that they have studied.

Pupils have a great awareness about life in the trenches and good knowledge of the events of May the Eighth 1915 when the 1st Battalion Monmouthshire Regiment was virtually decimated.

**Admiral Group plc**

**Prize: £500**



**ELFED HIGH SCHOOL  
Flintshire**

*Title: Archaeological Dig*

Working with Clwyd Powys Archaeological Trust, the students have taken part in the Trust's excavations of part of the site of a nineteenth century pottery on the school's grounds. Pupils have benefitted from first-hand experience of archaeological investigation methods, and then investigated some of the historical evidence for the area, working with the local history society to find out more about the pottery and the importance of this industry to their community in the past. They have set up an exhibition of their findings, and interpreted these in a variety of media.

**Association of History Teachers in Wales**

**Prize: £500**

**LEWIS SCHOOL PENGAM  
Caerphilly**

*Title: Yesterday Never Returns*

The content is original in that it focused on finding out about names on a badly-worn WWI Memorial Plaque at the school. This extended to looking at the role of Morgan Jones, a conscientious objector and, later, a Member of Parliament for Caerphilly. The project provided pupils with a vivid picture of life as a soldier in WWI and the community they came from, especially the role of women. The varied and impressive presentation comprises booklets, films, oral recordings, renewal of a memorial, presentations to community groups and primary schools and, above all, a drama, 'Yesterday Never Returns'. The project has been widely shared in the locality and involved impressive links with local organisations and community groups.

**People's Collection Wales**

**Prize: £500**



**YSGOL MAES Y DDERWEN  
Powys**

***Title: Ystradgynlais and surrounding area during World War 1***

The History Club decided to commemorate the centenary of WW1 by researching the impact of the war upon Ystradgynlais. They have studied a wide range of primary sources including photographs, artefacts, documents, magazines etc. Through newspapers on-line they have extracted articles about their area and by careful editing have transcribed them to make them more accessible.

They have visited war graves and memorials at Menin Gate and Mametz, an experience they shared in a whole school assembly; visited Brecon Military Museum where they had an opportunity to role play; and visited the South Wales Miners' Library to listen to the oral histories of soldiers and tunnellers. The project will culminate in a dramatic production, based partly upon the research of a local historian.

**The Owen Jones Memorial Prize**

**Prize: £500**

**YSGOL Y PRESELI  
Pembrokeshire**

***Title: Sir Benfro 1914 – 1945 / Pembrokeshire 1914 -1945***

The history club explored the impact of conflict in Pembrokeshire during the two World Wars. Their WW1 study used the local war memorial as a starting point to discover the histories of those that died from their community. The results were incorporated in a powerful and well produced DVD.

The WW2 study examined issues such as evacuees, rationing, practice D Day landings and the attacks on Milford Haven oil refineries. Relatives who remembered the period were interviewed and their responses recorded. An extensive range of photographs were collected.

A display was erected in the shared school/community facility so that members of the public were able to see outcomes of students' endeavours. Aspects of their research were published in the local Welsh medium paper.

**People's Collection Wales**  
**Prize: £500**



**RHYMNEY COMPREHENSIVE SCHOOL**  
**Caerphilly**

*Title: Operation Mincemeat*

A group of years 9 and 10 students have researched Operation Mincemeat, the British disinformation plan devised during the Second World War. The plan has local relevance due to the use of Glyndwr Michael's dead body in the deception. Using sources such as the BBC documentary 'Operation Mincemeat' and the 1956 film, 'The Man Who Never Was' and their wider knowledge of the Second World War they have scripted their own interpretation of events and acted out scenes. Having been taught film making techniques they plan to create their own film version of the story.

**Admiral Group plc**  
**Prize: £400**



**FERNDALE COMMUNITY SCHOOL**  
**Rhondda Cynon Taf**

*Title: Honouring our local heroes*

Students have found out about the soldiers from the First World War whose names are on the school Roll of Honour. Older students have visited the site of the Battle of Mametz, and prepared a presentation for younger students, including those entering the transition phase. Y9 students have carried out their own investigations, have established a memorial garden in the school, and are disseminating their findings on social media.

**Welsh Rugby Union**  
**Prize: Signed Rugby Shirt**



**BRYNTEG SCHOOL**  
**Bridgend**

*Title: Island Farm*

The History Club (a lunch-time extra-curricular activity) carried out this study of the Island Farm prisoner of war camp. They especially focused on the escape by seventy inmates in March 1945. They made an exhibition and a PowerPoint presentation about it. Overall, pupils have used a good range of evidence and researched it well. They offer a number of very clearly written and informative explanations and conclusions about the escape and its aftermath. They know about and understand the topic and provide confident, well-expressed spoken accounts. The pupils have produced a well-planned lesson on the topic and have used this with a year 7 class.

**Into Film Cymru**



**Prize: A film-making workshop for a group of pupils**

**CANTONIAN HIGH SCHOOL**  
**Cardiff**

*Title: From Cymmer Coal to Insole Gold*

Using their established contacts with the Friends of Insole Court and their participation in a sponsored walk from Cymmer to Insole Court pupils have found out about both Cymmer Colliery and the Insole family who owned it. In particular they focused on the wealth of the Insole family set against the Cymmer Colliery disaster of 1856. The pupils have produced an interesting and varied project. They have used a good range of evidence, including using the Glamorgan Archive, to research and produce their material. Pupils have a good knowledge of the Insoles, the development of Insole Court and, by contrast, the Cymmer Colliery disaster. They understand and appreciate the very close economic links that existed between Cardiff and the Rhondda.

**Glamorgan History Society  
(Patricia Moore Memorial Prize)**

**Prize: £250**

**DYFFRYN COMPREHENSIVE SCHOOL  
Neath and Port Talbot**

*Title: Dyffryn Remembers World War One*

Following a visit to the Tower of London poppy instillation, pupils from Dyffryn decided to mark the deaths of soldiers from their locality as there is no WWI memorial in Port Talbot. Using a document published by the local historical society listing those soldiers from the locality that died in action, students produced an interactive map locating the home address of each soldier along with key details. It was placed on the school website.

In addition students have written poetry and war diaries reflecting on life in the trenches and in collaboration with the Art Department have produced a school memorial with one poppy to represent each of the fallen. A WW1 themed football competition was arranged to mark the Christmas truce.

**Cambrian Archaeological Association  
(Blodwen Jarman Memorial Prize)**

**Prize: £250**



**FITZALAN HIGH SCHOOL  
Cardiff**

*Title: Our “trench”. Fitzalan’s replica First World War trench.*

An enthusiastic group of students embarked on building a lifestyle reconstructed trench in the school grounds. This impressive structure has served as the focus for memorial activities and wider activities related to commemorating the centenary of the First World War. These wider activities included visiting the Glamorgan Archives to research local soldiers involved in the conflict; taking part in a carousel of activities across all departments in the school – each one providing a stimulating learning activity relating to the war and regularly showing visitors to the school around “their” Trench. Thus the project has extended from the original cadre group to involve the whole school and the wider community.

## **The Association of History Teachers in Wales**

**Prize: £250**

### **TONYREFAIL SCHOOL Rhondda Cynon Taf**

*Title: The First World War (commemoration)*

The main feature of this project stems from enrichment activities building upon a whole school strategy by the history department to raise awareness of WW1 prior to Armistice Day. Individual pupils have undertaken local research whilst the Youth Engagement and Participation Service organised activities, after school hours, around art and creative writing to complement the curriculum. The outcome is a display of original artwork and moving poetry and text based on stimulus material such as propaganda posters, letters home from soldiers and photographs.

Pupils' poems have been read out in school assemblies, a display has been erected in the local leisure centre as part of an exhibition organised by the U3A, and contributions have been made to the on-line youth magazine, WICID.

## **Royal Commission on the Ancient and Historical Monuments of Wales**

**Prize: Book and CD of photographs of the local area**

### **BISHOP GORE SCHOOL Swansea**

*Title: A Documentary on Welsh Heritage*

Pupils with an interest in media studies from across the age-range, using their iPads, compiled a variety of entertaining projects linked to Welsh heritage. These included the origins of the National Anthem; an iMovie on "Being Welsh" and a poster for an imaginary film on King Arthur. As you would expect of a school in this location the poet Dylan Thomas also featured. Pupils were enthusiastic and able to present their projects with confidence.



**Welsh Heritage Schools Initiative Committee**

**Prize: £100**



**MONMOUTH COMPREHENSIVE SCHOOL**

**Monmouth**

*Title:* **HENRY V**

Students produced an erudite interpretation of Monmouth's association with the later medieval period. This contributed to the pupil's awareness of their local/Welsh heritage. Events had been meticulously researched and were demonstrated through the use of role play involving a borrowed suit of armour and a set of medieval weapons.



# Welsh Heritage Schools Initiative

## Award Winners 2015 Special Category

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**  
**Prize: £1000**



**YSGOL MAES Y COED**  
**Neath and Port Talbot**  
*Title: Stain glass*

This innovative and enriching project began with all pupils visiting the Donald Coleman stain glass window in a church in Neath. The window reflected the political career and interests of the former Neath MP. Students made a life size copy of the window and then researched the elements of the memorial.

Different groups used the idea of a stain glass window as a way of interpreting their local history and heritage. Panels were produced exploring Neath abbey, Neath castle, the docks and the Brunel tower at Britton Ferry, the Victorian Gnoll gardens, the John Petts stain glass window in St David's church, the Brangwyn Hall, paintings by Turner of the Neath Valley and the copper industry in Swansea. Well planned visits enriched the pupil's experiences significantly and they were able to compare how these places have changed over time. Models were made of buildings and art work was produced that featured sensory elements.

The work of each class has been displayed around the school and will be the focus of an open day for parents and friends of Ysgol Maes y Coed.

**Sir Julian Hodge  
(Jane Hodge Foundation)**

**Prize: £1000**



**PORTFIELD SCHOOL  
Pembrokeshire**

***Title: Pembrokeshire's got talent: Authors & Stories***

This superb project involved 17 classes, all contributing 'mini projects' to the overall school theme. Pupils engaged in study at the local library, talked to local people, visited places associated with the books and collected photographs and artefacts. A local choir visited the school to both sing and read stories.

This was a cross-curricular project and pupil outcomes used a variety of media including drama, storytelling and art. ICT was used to make work-books and clicker stories.

The school's corridors and classrooms feature colourful and relevant displays, about which pupils talk confidently to demonstrate their knowledge and skills.

School assemblies provided opportunities for pupils in different classes to share their work and enjoyment.

Over-all this work and its impact on the pupils' interest and learning has more than justified the considerable effort of staff in creating an exciting learning environment.

**Sir Julian Hodge  
(Jane Hodge Foundation)**

**Prize: £500**



**YSGOL PEN COCH  
Flintshire**

***Title: Symbolic Places – St Winefride's Well***

As part of their Welsh heritage week, Ysgol Pen Coch pupils learnt about St Winefrides and visited the well in Holywell. This inspired a range of high quality outputs. Pupils have excellent recollection of the story and, using appropriate vocabulary, confidently discussed and described what can be seen at the well. This was reflected in their excellent presentations, including a drama, a 3D model of the well, a collage of the site and a story book illustrated by the pupils.

The pupils shared the story with the local community during a special assembly and in their Eisteddfod. An article containing the pupils work was published in the *Flintshire Leader*, teachers shared their work in the *TES* and their drama can be seen on *Youtube*.

**Admiral Group plc**

**Prize: £500**



**YSGOL HEOL GOFFA**

**Carmarthenshire**

*Title: Foods in Wales*

This project involved each class studying different traditional Welsh foods. The pupils researched the history of the foods, they visited Llanelli market and supermarkets, found recipes on the internet and had an opportunity to make the chosen dishes and taste them. The pupils prepared wall displays which placed the foods discussed in their Welsh context, using artwork and written skills. Parents, carers and governors were invited to a Market Day at the school to share the recipes.

Students also compared and contrasted traditional Welsh dishes with traditional European foods. Through a Comenius project they have linked up with pupils in other European countries, and on visits to Cyprus, Austria and Ireland they have exchanged traditional national foods, thus enhancing their understanding of other cultures.

**The Catherine and Daniel Phillips Memorial Prize**

**Prize: £250**

**ST CHRISTOPHER'S COMMUNITY SCHOOL**

**Wrexham**

*Title: Honouring Our Local Heroes*

The whole school has engaged in a celebration of Welsh culture and heritage, drawing on local and national myths and traditions. The topics chosen, and the approach to their presentation reflected the interests and abilities of the students, and the whole school was filled with examples of their work in a range of media. The project had culminated in a visit by the Mayor and Mayoress of Wrexham, together with representatives of the local community, to an open day at the school with a presentation of the students' work.

**Sir Julian Hodge  
(Jane Hodge Foundation)**

**Prize: £100**



**MAES HYFRYD  
Flinthire**

*Title: Fantastic Flint and the Surrounding Area*

The project was centred on a number of visits arranged to sites in and around the town in order to introduce Flint's heritage to the pupils. They visited Flint castle and enjoyed a tour of Flint Council Chambers with the Mayor, where they learnt about his role and were given the opportunity to role play. A visit to the Jade Jones Leisure Centre provided the opportunity to see the gold post-box in honour of their local Olympic gold medallist. Other sites visited included the lifeboat station, the train station, a supermarket and Flint Rugby and Football Clubs.

Following the visits and research work back in class, each pupil selected their favourite places to create colourful posters to celebrate the heritage of Flint.

# SHIELDS

St. Fagans National History Museum shields are presented to the best entry in each category

**Foundation Phase  
BAGLAN PRIMARY**

**Primary School  
ALBANY ROAD PRIMARY and PENBOYR VOLUNTARY  
AIDED SCHOOL**

**Special Category  
YSGOL MAES Y COED**

**Secondary School  
YSGOL GYFUN MAES GARMON**

## Eustory Prize



## TREORCHY COMPREHENSIVE SCHOOL

The Welsh Heritage Schools' Initiative is a member of the EUSTORY Network of countries in Europe that organise history/heritage projects and competitions. Welsh Heritage Schools' Initiative represents Wales and is the only member from the UK.

Eustory in partnership with the Welsh Heritage Committee Awards presents an annual prize to a selected school enabling students to visit their counterparts from across Europe and to develop long-term contacts. Countries participating include Germany, Poland, Ukraine, Russia, Slovenia, Belarus, Bulgaria, Norway, Estonia, Latvia, Slovakia, Romania, the Czech Republic, Spain, Italy and Switzerland.

This year students from the winning school will attend a European Academy in Olsztyn, Poland. The Welsh Heritage Schools Initiative has established strong links with countries in Europe through the EUSTORY Network. Members of the committee have attended annual conferences of the network.