

Welsh Heritage Schools Initiative

AWARD WINNERS

2016



ALBANY Primary School



TREORCHY Comprehensive



www.whsi.org.uk



Casgliad y Werin Cymru
People's Collection Wales



The Association of History Teachers in Wales



National Waterfront Museum, Swansea

Supported by *National Museum Wales;*
St Fagans National History Museum;
Royal Commission on the Ancient and Historical Monuments of Wales

Welsh Heritage Schools Initiative

The Rt Hon Carwyn Jones AC/AM
First Minister for Wales
Welsh Government

MESSAGE OF SUPPORT

“It is important that we all appreciate and value the rich history and culture of Wales. The Welsh Heritage Schools Initiative plays an important role in encouraging young people across Wales to work with their families and the local community to explore and learn from the past. My congratulations, therefore, to everyone involved in the Initiative as it celebrates its twenty sixth anniversary.”



Llywodraeth Cymru
Welsh Government

Welsh Heritage Schools Initiative

WELSH HERITAGE SCHOOLS INITIATIVE dates back 26 years resulting from a meeting arranged by Lady Trotman-Dickenson and held under the auspices of the Institute of Welsh Affairs. Her committee accepted a proposal to devise a competition relating to the implementation of the history curriculum for Wales.

Its objectives were to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.



**Julian
Hodge
Bank**



THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. Throughout the 26 years Sir Julian Hodge (Jane Hodge Foundation) has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance.

Valuable support has been received from a range of other sponsors – St. Fagans National History Museum, CADW, the People's Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

This year we welcome new sponsors, École, Edwards Educational Tours; Mewn Cymeriad In Character; Gwasg Gomer Press; Lord Brooke of Alverthorpe and Llansamlet History Society.

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, visit schools and attend the award ceremony.

We would like to thank the following organisations who have supported the Initiative through the distribution of our promotional material.

Central South Consortium Joint Education Service

EAS – Education Achievement Service for South East Wales

ERW – South West and Mid Wales Education Consortium

GwE – North Wales Consortium

École, Edwards Educational Tours

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who produces our leaflets, awards programme and awards brochure.

Welsh Heritage Schools Initiative

A Message from the Chair

Catrin Stevens, Lecturer and Author

The year 2015 was notable for the Welsh Heritage Schools' Initiative as it celebrated its 25th anniversary. The celebrations culminated in a reception at the Senedd in the autumn, where we were able to showcase the excellent award winning projects of 2015 and remind Assembly Members of the huge educational benefits to schools who participate in the Initiative's prestigious competition. These aspects are reflected in the 2016 entries; their standard, especially in the primary and special schools' sectors, has been exceptionally high. Once more they demonstrate how inspirational teachers can motivate their pupils to interpret and document historical research in creative and innovative ways. When visiting schools to review the entries it is always the pupils' enthusiasm and commitment to their projects and the overwhelming feeling that they have enjoyed and learned so much from their experiences which makes the greatest impression. Thank you for allowing us to share these experiences.

The Initiative is extremely grateful too to our generous sponsors, whose continuing patronage allows us to promote and encourage the teaching of Welsh and local heritage and historical topics and to celebrate original and imaginative work in our Awards Ceremony. Some of our sponsors have remained faithfully supportive to us for many years and we are greatly indebted to them, as they provide continuity and stability for a small charity, run by volunteers. We are also proud that we have been able to attract new patrons this year and you will see a comprehensive list of all the sponsors in this booklet. It is interesting that some of our patrons wish to see their prizemoney awarded for specific educational topics, such as studying aspects of travel or tourism, women's history or the heritage of a particular locality. As an Initiative we encourage this kind of emphasis as it opens new doors and suggests different perspectives in the teaching of a subject considered 'traditional'. In this respect the use of digital technology has been highlighted this year and this has enriched research methodologies and presentations immensely. In many cases the resultant projects have been outstanding.

During the next few years schools in Wales will be challenged to deliver the new curriculum, 'Successful Futures'. We welcome this challenge as it holds exciting prospects for the teaching of heritage and historical themes in the Humanities. Its emphasis upon providing 'rich opportunities for learning beyond the school walls, ... exploring the local environment and (gaining) knowledge and skills to understand and contribute to the communities in which they live...' echoes the aims of WHSI. Participating in our annual competition could be a very meaningful way of fulfilling aspects of this new curriculum successfully.

Finally, it is my privilege, as Chair of WHSI, to pay tribute to the dedicated team of volunteers who serve as trustees, as officers and members on the committee, and as judges for the competition entries. At the beginning of this academic year two of the Initiative's founding members and Trustees, David Maddox and Walter Jones, decided to retire. We were very proud therefore when they both agreed to be Honorary Vice-presidents for Life of the Initiative. Thank you everyone.



Catrin Stevens

THE CHALLENGE TO SCHOOLS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special schools (for children with special needs), Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, performances, restoration work, models and materials using information technology and communications technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.

THE NATIONAL WATERFRONT MUSEUM

The Trustees of the Welsh Heritage Schools' Initiative are particularly grateful to the Head of the National Waterfront Museum, Steph Mastoris, for allowing the awards ceremony to be held at the Museum. Thanks go too to Leisa Williams, the museum's Senior Learning Interpretation & Participation Officer for her continued support for the Initiative and to all the staff, including the catering department, who have contributed to the organisation of the event.

It is most appropriate that the WHSI awards are being held in one of the main branches of the National Museum, as it is the repository of so much evidence and interpretation of Welsh heritage and culture.

BRYNTAWE HARP ENSEMBLE AND CHOIR

We greatly appreciate the support of the Headteacher, Simon Davies and governors of Ysgol Gyfun Gmraeg, Bryntawe, for allowing the school's harp ensemble and choir to provide the musical programme. Thanks are given to the young students for willingly agreeing to participate and to the Head of Music, Alun Williams, harp teacher, Nia Jenkins and Choir mistress, Nia Clwyd, for all their hard work in preparing the students for their performance.

SPONSORS, PRIZES and GRANTS

| | |
|--|--|
| Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration) | £15000 |
| Sir Julian Hodge (Jane Hodge Foundation) | £5000 |
| People's Collection Wales | £1000 |
| National Library of Wales | £600 |
| École, Edwards Educational Tours | £500 |
| <i>or an equivalent contribution to a historical visit</i> | |
| Association of History Teacher in Wales | £500 |
| Owen Jones Memorial Prize | £500 |
| Women's Archive Wales | £300 |
| Into Film Cymru | A film-making workshop |
| Cambrian Archaeological Association – Blodwen Jerman Prize plus membership | £250 |
| Glamorgan History Society, Patricia Moore Memorial Prize | £250 |
| Friends of Carmarthenshire Museum | £250 |
| Media Wales | £250 |
| Catherine and Daniel Phillips Memorial Prize | £250 |
| Mewn Cymeriad In Character | A dramatic presentation by a historical character |
| 'Wicked Wales' Prize | £200 |
| Carmarthenshire Antiquarian Society | £200 |
| Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize) | £200 |
| Soroptimist International Barry & District | £200 |
| Lord Brooke of Alverthorpe | £200 |
| <i>travel expenses towards a visit to the House of Lords</i> | |
| Royal Commission on the Ancient and Historical Monuments of Wales | Book and CD of photographs of the local area |
| Llansamlet History Society | £100 |
| WHSI Committee Prize | £100 |
| Herburt Hewell Memorial Prize | £100 |
| Welsh Books Council | £100 (book tokens) |
| Gwasg Gomer Press | A selection of books |
| Korber-Foundation Eustory Prize | Attendance at International Conference |

Shields

St. Fagans National History Museum Shields
(Presented to best entry in each category)

Grants & Sponsorship in Kind

| | |
|------------------------------------|-------------------|
| CADW | £2,000 |
| Seer Design | IT Support |
| St. Fagans National History Museum | |

MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

Lady Trotman-Dickenson MBE Honorary Life President

David Maddox OBE* and Walter Jones Honorary Life Vice-Presidents

Catrin Stevens* (Chair and Trustee)

Former Head of History Trinity College
Carmarthen

Alun Morgan* (Trustee)

HMI, Estyn, (Rtd)
Moderator of Schools Projects

Dr. Stuart Broomfield* (Trustee)

Treasurer
Publications Co-ordinator
Former Education Adviser

Gill Foley *

Joint Assistant Secretary
Deputy Head (Rtd)

Clive Thomas *

Joint Assistant Secretary
Headteacher (Rtd)

Geraint Bevan*

Consortium System Leader (ERW)

Sandra Elson*

History Consultant

Dr Elin Jones*

Education Consultant and broadcaster

Ann Dorsett*

Museum Officer (Rtd)

Jeanne Evans*

Publicity Officer
Former Deputy Headteacher,
St. Cenydd Comprehensive, Caerphilly.

Ann Rosser*

Former Head of Welsh, Trinity College,
Carmarthen

Nia Williams*

Head of Learning, Participation and
Interpretation St Fagans National History
Museum

Angharad Williams*

Public Engagement Team Leader,
Royal Commission on the Ancient and
Historical Monuments of Wales

Paul Barnes*

Former Head of History, Bryngwyn
Secondary School and Chief History
Examiner

Martin Williams*

Assistant Head, King Henry VIII School,
Abergavenny

HONORARY MEMBER:

J. Iorwerth Davies

Former Asst. Director of Education,
Mid-Glam

*Committee Members involved in judging for the 2016 Awards.

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Selwyn Jones, Headteacher (Rtd); John Williams, Headteacher and Adviser (Rtd.); Mrs. Brenda Morgan, Foundation Phase Adviser, (Rtd.); Ceri Williams, Oriol Ynys Mon, Llangefni; Val Scott (HMI, Estyn, (Rtd.); Elen Roberts, National Slate Museum; Joanna L. Jones, National Wool Museum and Carla Price, National Museum, Cardiff.

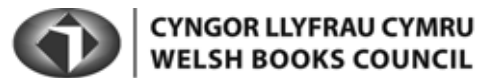
Welsh Heritage Schools Initiative

Award Winners 2016 Foundation Phase

Sir Julian Hodge
(Jane Hodge Foundation)
Prize: £700



Welsh Books Council
Prize: £100 book token



MAERDY COMMUNITY PRIMARY SCHOOL
Rhondda Cynon Taf

Title: Maerdy's Magical Musical Mystery Tour

The launch pad for the project was the discovery that a retiring member of staff had been a member of a very successful pop group called Sweet Rain in the 1960s and had a hit record 'Gonna Get Along Without You Now'. This unique starting point led to further research into the important role music and song has always played in the local community whether through churches, chapels, clubs and in particular, the former Miners' Hall.

Using music as a vehicle to stimulate research captivated the children's interests and culminated in a fantastic tribute to the musical heritage of Maerdy. The whole project gave rise to the discovery of many related historical facts and provided a relevant context of our Welsh heritage.

Sir Julian Hodge
(Jane Hodge Foundation)
Prize: £600



YSGOL GYNRADD GYMRAEG LLANNON
Carmarthenshire

Title: Gwelaf i (I see)

This project centred on what could be seen in the village. The older children were able to talk with enthusiasm about the church, the tavern, the well and the toll gate outside the village and remembered well the dates and characteristics of the buildings. They had a good sense of significance of photographs and documents provided by the Women's Institute and the vicar. Their art work, mapping, poetry writing and confident discussion of what they had seen showed a good understanding of the time line of events and the change in language attitudes. The work was enhanced by comparisons with a sister school in North Africa. IT was used to very good effect and strengthened all aspects of this project.

People's Collection Wales

Prize: £500



**People's
Collection Wales**

**SANDFIELDS PRIMARY SCHOOL
Neath Port Talbot**

Title: Our Steel Town

This project focused on the history and political issues surrounding Port Talbot Steel Works. Many of the pupils' parents, grandparents and great grandparents are or were employed there.

Pupils interviewed steel workers and researched archival photographs to compare changes and continuities over time. Discussion focused on the important role the Works played in the development of the whole community. With the news of possible closure and 750 job losses, the project soon changed direction. The children watched news reports, created a protest posted on Twitter, wrote letters and sent a petition to the Prime Minister.

The children created a class assembly to present what they learnt. They used I-pad technology (Green Screen), created videos using old photographs, learnt how steel is made, created a news report for BBC Wales and S4C and used various I-pad apps to present what they knew and what they had learnt.

Welsh Heritage Schools Initiative

Award Winners 2016 Primary and Junior Schools

Moondance Foundation

Prize: £750



**Royal Commission on the Ancient
and Historical Monuments of Wales**

Prize: Book and CD of photographs of the local area



**GLYNHAFOD JUNIOR SCHOOL
Rhondda Cynon Taf**

Title: History of Mining in Cwmaman

This extremely interesting whole school project looked at the coal mining industry in Cwmaman. Each year group studied a different aspect of the mining industry and its impact on the village. Pupils representing each of the year groups enthusiastically shared their findings with the judges. IT was used very effectively by older pupils to convey information which they had discovered about mining; two short documentary films and animations were created, one of which showed the pupils visiting sites related to the coal industry in their valley. Pupils had also created models of coal trams and pit head gear, as well as a coal face. In the school garden, the pupils belonging to the Gardening Club were in the process of creating a visual representation of a pit head wheel and pickaxes, using box plants. The display of pupils' work will be shared with the community at an open evening.

Moondance Foundation

Prize: £750



**CROESGOCH COMMUNITY SCHOOL/
YSGOL GYMUNEDOL CROESGOCH.
Pembrokeshire**

Title: Her Hybu Hanes Croesgoch – Harvesting the History

This local history project covered a wide range of aspects of the North Pembrokeshire countryside. Pupils identified individual locations or areas of interest to study and used their historical research skills to gather information from a variety of sources. The whole year group benefitted initially from advice and support provided by a local history society in order to plan and organise their investigations. They looked at farms, wind and water mills, brickworks and a medieval burial site. They utilised information provided by parents, grandparents and other elderly people in the community, as well as visiting the local library and county archives. The product of their researches, which included handwritten and computer texts, photographs, maps and CDs, were carefully collated and presented in large format booklets.

Moondance Foundation

Prize: £750



DARRAN PARK Primary Rhondda Cynon Taf

Title: Black Gold: Heart, Souls and Mines

An excellent local collaborative history project involving 16 schools with an IT objective but a content focus on the rich heritage of the South Wales coal industry.

Pupils devised research questions and accessed census returns, tithe maps, newspapers, transcripts of oral accounts, photographs and visited the Rhondda Heritage Park museum.

They suggested reasons why some events, people and changes in the past have been interpreted in different ways in particular the different perspectives of a coal owner, a miner and a butty boy.

Based on their research (with professional support) they created excellent animations, story lining the lives of a miner's family, life underground, explosions, the roles of women, shops and the Italian connection.

Their work has been widely disseminated locally, and by the Welsh Government's Hwb and by Microsoft at an international event in Budapest.

Moondance Foundation

Prize: £750



FERRYSIDE V.C.P. SCHOOL Carmarthenshire

Title: Ar Lannau Glan y Fferi / On the Shores of Ferryside

This project has resulted in an extensive and comprehensive volume of work about Ferryside's past, put together by the pupils themselves. Pupils put together files and albums with written text, drawings, contemporary photographs and copies of old photographs. Evidence from a wide range of sources was used, including old newspapers, online resources, visiting sites, looking at photographs and talking to members of the community.

The variety in how research was represented reflected each pupil's own choice. A group of pupils created a DVD of a tour of the village with interviews of local residents. Years 3 and 4 re-enacted a 1903 photograph of cockle gatherers, fishermen and the ferry. One pupil created his own website featuring a video of his own interview with a man who could remember using the ferry to Llansteffan as a child, whilst another pupil looked at recent archaeological research.

Moondance Foundation

Prize: £750



YSGOL PENBOYR / PENBOYR SCHOOL Carmarthenshire

***Title: ‘Croesi’r Tonnau’ – Nel Fach y Bwcs
‘Crossing the Waves’ – Nel Fach y Bwcs***

The pupils were keen to find out about Ellen Davies (Nel Fach y Bwcs), who returned from Patagonia in 1901 to live in ‘Camwy’ a house in their village. The research started by learning about the Welsh who migrated to Patagonia, conditions on the Mimosa, and their life once they arrived there before they found out about Nel. Arad Goch’s show ‘Hola!’ and workshop, visits to the docks in Liverpool to see the Mimosa memorial and a visit to the Dunbrody ship in Wexford, interviewing experts and Nel’s family, and viewing the ‘Ponsho Mamgu’ film all helped to bring the history alive. The pupils used a variety of media to present their findings and interpretations, including creating a website for other children, using iMovie and a green screen to produce a film, broadcasting radio programmes on cymru.fm, taking part in a Patagonia evening at the school and creating a quilt ‘Croesi’r Tonnau’ to commemorate Nel’s life.

Moondance Foundation

Prize: £500



Gomer Press

Prize: A selection of books



PENTWYNMAWR PRIMARY SCHOOL Caerphilly

Title: The Rusty Biscuit Tin

The project was inspired by the discovery of a rusty biscuit tin in an engine shed. The contents dated back to 1904 and provided an excellent range of source material including birth and marriage certificates, a driving licence and an interesting box which contained a rosary with a note written during WW1. The pupils have conducted considerable research to trace the family concerned. Working with the wider school community they amassed other materials related to the period thereby giving the tin’s contents a historical context. The project has been presented through a film, newspaper coverage, assemblies, displays, a board game and a range of written materials. The pupils revealed a keenness to uncover the past and to provide a variety of interpretations based on their findings; they displayed knowledge, confidence and enthusiasm when discussing the project and their findings.

Moondance Foundation

Prize: £500



ALBANY PRIMARY SCHOOL Cardiff

Title: “Albany Military Hospital”

Using iPads, QR codes and their website, all Year 6 pupils at Albany can lead visitors on a tour of their school which was used as a military hospital during the First World War. They had a detailed understanding of how the building was used. Their research included a visit to Glamorgan Archives, photographs, and contact with surviving relatives of patients and workers that had been at the hospital. They hosted an open day for the community in October which included the pupils dressing up, singing songs and cooking food from the period. They had recorded significant events of the war on iPads so visitors could find out more by using QR codes and had used computer coding to create electronic games based on the layout of the hospital.



Moondance Foundation

Prize: £300

Soroptimists International Barry and District

Prize: £200



COGAN PRIMARY SCHOOL Vale of Glamorgan

Title: “Past Present and Future...”

Each pupil, teacher and year group in the school was involved in this project. The aim was to emphasise Cogan’s unique history, by focusing on the history of their school. Pupils engaged with historical evidence unique to their school and their community to accomplish this aim. Y2 pupils examined images of past pupils in school clothes/uniforms; census material was used by Y3 pupils to compare past occupants of the houses currently lived in by the pupils; key events in the school log were investigated by Y4; and accounts from evacuees that attended the school during the Second World War were studied by Y6. Pupils proudly and confidently displayed their findings through drama, technology, models and displays. They will host an open afternoon to share their work with the wider community.

Moondance Foundation

Prize: £500



CRUMLIN HIGH LEVEL PRIMARY Caerphilly

Title: Crumlin Viaduct

The project focused on the Crumlin Viaduct and encompassed the background from its construction to its closure and demolition. It has been carried out by the twelve strong Archaeology Club and has involved a great deal of research and enquiry. It has made pupils much more aware and proud of their local community. It has also made use of a wide range of evidence and developed varied and challenging literacy, numeracy, D+T and ICT applications. Pupils very much understand the issues behind why the viaduct came to be built and why, eventually, it closed. They offered very thoughtful comments about the reasons why the viaduct was closed and considered whether there were alternatives to this. They have very good knowledge and understanding of both the historical narrative and also the processes involved in design, structure and construction.

Moondance Foundation

Prize: £500



CWMCLYDACH PRIMARY SCHOOL Rhondda Cynon Taf

***Title: ‘Back to the Future –The Rhondda Remembered,
Re-invented & Renewed’***

The project “Back to the Future – The Rhondda remembered, reinvented and renewed” is a virtual walk through the rich heritage of the Rhondda looking at its past, present and future. Pupils identified people, places and events that they thought were significant.

Studies included the 1910 Clydach Vale Flood, the bombing of Cwmparc and the 1965 Cambrian colliery mining disaster. An impressive feature was the creation of a large interactive history map of the Rhondda complete with QR codes. Pupils’ knowledge was good and IT presentation skills excellent. They created time lines, produced Excel documents about mining disasters and questionnaires for use with their families.

Twitter and a website <http://rhonddabttf.weebly.com/> are used by all the classes to share the work with the parents and the community.

The Owen Jones Memorial Prize

Prize: £500

CYFARTHA PARK PRIMARY SCHOOL Merthyr Tydfil

Title: The history of the Cyfartha Ironworks and Richard Trevithick

The project, which is ongoing, aims to enable pupils to appreciate their local heritage and recognise the great contribution that Merthyr Tydfil made to the development of the Industrial Revolution, not only in Wales but in Britain. The school has worked with the Merthyr Tydfil Heritage Trust which has provided professional filming support and help with website design.

Pupils have made a number of field trips and showed a high standard of enquiry skills and a thorough knowledge and understanding of the topic. They have developed their literacy skills through report writing and making oral presentations and their IT skills through creating PowerPoint presentations and using their I-pads to present images. In addition they have produced related work in art and D+T.

Moondance Foundation

Prize: £500



EDWARDSVILLE PRIMARY SCHOOL Merthyr Tydfil

Title: Mining Memories and Challenging Changes

The whole school project served as a commemoration of the closure of Deep Navigation Pit in 1991- twenty five years ago. Emphasis was placed on discovering the main changes that had taken place, comparing employment, schools, shops and the colliery site itself before and after this significant historical event in the life of the local villages of Treharris and Edwarsville.

In order to develop history skills progressively each class was provided with a stimulating question by the project leaders on which to base their research. This proved to be a highly successful strategy which culminated in a wide range of art work and written work. Leaflets, reports, letters, poems and descriptive texts were produced.

The school's annual Eisteddfod provided a splendid opportunity to share and celebrate all the pupil's achievements.



Moondance Foundation

Prize: £500

YSGOL GYNRADD GYMRAEG GELLIONNEN Swansea

Title: Taith I Lawr Y Cwm / A Journey Down the Cwm

A group of Year 5 and 6 pupils followed their own journey down the Tawe valley and made a video of this experience. They studied the landscape and important historical buildings such as Gellionnen chapel; Vardre Rugby Club; the Mond works and Ysgol Ystalyfera and presented their histories orally and in written form in two detailed volumes. The whole school contributed to a wall display based upon the paintings of Ogwyn Davies of Cwm Tawe incorporating digital art as well their own drawings. They interviewed the popular singer Huw Chiswell about the significance of the song 'Y Cwm'.

The main thrust of their project however was building a chronological tree of the lives and works of the many nationally renowned poets, who had and have strong links with Cwm Tawe. Thus they have significantly advanced their own understanding and appreciation of their local and their Welsh identities and heritage.



Moondance Foundation

Prize: £500

MARKHAM PRIMARY SCHOOL Caerphilly

Title: Markham Congregational Chapel Centenary

A group of Y4 pupils have created a series of four presentations, using Google App for Education, about the local Congregational Chapel which is celebrating its centenary this year. There has been strong collaboration with chapel pastors and members who have agreed to be interviewed by pupils and have provided evidence such as old photographs and records for them to evaluate. Pupils demonstrated a high level of IT related skills integrating sound recordings of interviews with chapel members, old photographs and photographs taken by themselves of the inside and outside of the chapel into their presentations. They also demonstrated fluency and confidence in explaining about their project.

École Edwards Educational Tours
Prize: £500 or equivalent contribution
towards a historical visit



NANTYMOEL PRIMARY SCHOOL
Bridgend

Title: Looking Back in Time

Age group: 7-9

The project focuses on the Ogmore Valley--looking back, considering the present and looking to the future. It has involved pupils using a range of primary and secondary evidence and working with parents, grandparents and school staff to find out about the history of the valley they live in. They used this information to compare and contrast with the valley today and as a basis for suggestions on how it could develop in the future.

Title: Digging Up the Past

Age group: 9-10

The main outcome of this project was the production of a documentary film on the history of Nantymoel, based on the theme 'What's special about our community?'. It is very well-produced, making use of sites pupils have visited and using a range of visual material. Pupils show a good awareness of living and working conditions. They have looked at a good selection of sources and make use of these to develop ideas and explanations. The film has been shown to parents and grand-parents and features on Twitter. The class song is part of this, with its chorus 'We've got a million reasons why we should live in Nanymoel, If we care and love it Then it will never go away.'

Moondance Foundation
Prize: £500



OUR LADY'S RC PRIMARY BANGOR
Gwynedd

Title: A Journey to Patagonia

A very successful project which included many different formats of presentation. The children had obviously enjoyed the work and learnt about the history of Y Wladfa at the same time. The whole school was involved in the project and were engaged in cross-curricular learning. A particularly positive element of the project was that the older children had held an information session for the younger children; this had definitely helped the younger ones to retain the information and made a memorable activity. They had also had a very fruitful visit to Storiell their local museum and had been able to widen their knowledge of the local area at the same time.

People's Collection Wales

Prize: £500



People's
Collection Wales

PARC PRIMARY SCHOOL Rhondda Cynon Taf

Title: 'The Wheel of Fortune'

The donation and mounting in the school yard of a winding wheel from a local colliery inspired an investigatory project into the mining heritage of the area. 'The Wheel of Fortune' challenged the pupils to examine the impact of an industry which once employed 2,900 men. Each class from Reception to Y6 took a different aspect of the 'story'.

The studies contrasted life c1910 'Then' and 'Now' with parents and grandparents providing invaluable information.

Each class had displays including maps, photographs, stories, material from the internet, drawings, documentary evidence and environmental group experiments. The use of IT particularly iPads was much in evidence.

The project had obviously excited the pupils whose knowledge and understanding was first rate.

Moondance Foundation

Prize: £500



TON YR YWEN PRIMARY SCHOOL Cardiff

Title: Cardiff Migration Stories

The project was carried out by pupils who attended the school's History Club. It looked at immigration to Cardiff generally and to the locality in particular. Individual pupils as well as small groups of pupils enthusiastically presented the materials gathered on immigration to Cardiff through the use of PowerPoint. Pupils attended workshops at the Cardiff Story, where they were trained in the skills of interviewing; they then practised these skills in a session organised by the teacher where individuals were invited to the school to share their personal stories of migration. Following this activity, pupils created games, which they subsequently shared with the Cardiff Story for other pupils to use when visiting the museum. The interviews carried out by the pupils, along with the games they created, are being uploaded onto The People's Collection website.

National Library of Wales

Prize: £300



**YSGOL BRO HEDD WYN
Gwynedd**

***Title: Yr Ail Ryfel Byd yn Nhrawsfynydd /
The Second World War in Trawsfynydd***

This was a comprehensive school project looking at evacuees from Birkenhead who had been homed in Trawsfynydd during WW2. Using the school log book they had looked at the individuals who had stayed in Trawsfynydd. In order to understand why they had been evacuated they used original resources from the archive in Birkenhead showing the devastation caused by the bombing raids on the town. The children were very knowledgeable on the subject and had enjoyed receiving the visitors from the school in Birkenhead. The school in Birkenhead had not previously researched the evacuees who had left the town, but are now planning to do so following their visit to Ysgol Bro Hedd Wyn.



National Library of Wales

Prize: £300

**TYN Y WERN PRIMARY SCHOOL
Caerphilly**

Title: Museum of Local History

Pupils from the school History Club (18 members) have created a school museum, inspired by a visit to the Winding House Museum, New Tredegar. They chose 4 themes – the First World War; the Second World War; the local colliery and the school itself. Artefacts and documents have been collected from school staff, parents and members of the public. Four quite extensive displays have been arranged within a large classroom. The museum was opened to the public for four days, including a launch day attended by specially invited guests. Pupils acted as interpreters of each display, speaking confidently and responding well to questions. They had sound knowledge of their themes and showed an ability to handle artefacts professionally after training received at the Winding House.

Women's Archive of Wales

Prize: £300

ARCHIF MENYWOD CYMRU
WOMEN'S ARCHIVE OF WALES

TONDU PRIMARY SCHOOL Bridgend

Title: Our Local Women/Ein Merched Lleol

This was a whole school project during which each class looked at a specific topic related to the lives of women from a historical perspective. Pupils examined a varied selection of primary and secondary evidence including letters, photographs and artefacts from parents, grandparents and great grandparents. They asked many questions which resulted in their drawing a variety of conclusions about the lives of women. There was a solid understanding of the main issues and features that faced local working class women in their daily lives before WW2 and the roles of women in that war. Pupils engaged the community in this project, interviewing family members, members of the local history society and a local pensioners' group. They also participated in 'Women in History Month'.

Into Film Cymru

Prize: A film-making workshop

**INTO
FILM**

WHITCHURCH PRIMARY SCHOOL/ YSGOL GYNRADD WHITCHURCH Cardiff

Title: What is Welsh Heritage?

This project involved children from Years Five and Six who attended an after school Culture Club. During the Spring Term they had studied a variety of aspects of Welsh life ranging from our national emblems, music and dance through to individual characters and events from Welsh History. The pupils had the opportunity to experience and enjoy a diverse and interesting programme of events which involved workshops and visits from people who had special expertise in various areas such as poetry writing, folk dancing and the Welsh Harp. In the Summer Term they will present the information and material they gathered at a school concert which will be attended by parents and friends.

**Glamorgan History Society
(Patricia Moore Memorial Prize)**

Prize: £250

**DERI PRIMARY SCHOOL
Caerphilly**

Title: Deri Me

The project focused on six themes:- a history trail; schools; places of worship; the railway; pits and the Darran Disaster and daily life. The work on these topics incorporated looking at a lot of evidence and working with the community. The end-product is a comprehensive overview of many aspects of the village's history. The activities and focus for each class were well thought through in terms of being both age-related and accessible. Pupils' findings have been digitalised into i-beacons. These can be accessed via an App that will give alerts to anyone with an i-phone, lap top or i-pad to draw their attention to them. These have been placed on a very popular local walking and cycling route. The aim is for these to become popular with local people and also to attract more visitors.

**Sir Julian Hodge
(Jane Hodge Foundation)**

Prize: £250



**HAWTHORN PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: Through the eyes of ...

The project focuses on the history of the school from its opening in 1878 to the present day. It has been conducted by the school's history club which meets as an extra-curricular activity on a weekly basis. It has eleven regular members from Years 2 and 3

The pupils researched and compared aspects of Victorian schools with the present day. They looked at the school day, discipline, style and content of the taught curriculum. They compared differences in dress, school culture, rules and modes of travelling to and from school.

A film recreating a typical Victorian school day has been produced. The pupils contributed to the script as well as enacting roles within the film. The film is to be shared with peers, parents and the wider community.

Friends of Carmarthenshire Museum

Prize: £250

JOHNSTOWN PRIMARY SCHOOL Carmarthenshire

Title: Carmarthen War Memorials

This was a key learning skills project carried out by a small group of pupils. They produced a special edition of the school's online newspaper on the subject of Carmarthen's war memorials. They had been enthused after attending the Royal Welsh Guards Centenary event, which took place in Guildhall Square Carmarthen. The newspaper edition was well researched and comprehensive. The pupils wrote and designed pages and photographed sites and monuments. They also recorded interviews and animated some of their own contributions. This special edition is attractive and lively, using sound, video and animation, as well as more conventional pages. Although assistance had been received from the school's IT specialist, this project was very much owned by its enthusiastic participants.

'Wicked Wales' Prize

Prize: £200

LIBANUS PRIMARY SCHOOL Caerphilly

Title: Life in Tudor Times

Life in Tudor Times was the focus of study for 78 Y3 and Y4 pupils. Significant learning opportunities were created during and after a visit to Llancaiach Fawr, including practical tasks such as making sweetmeats and pomanders. Wider study in class on stories relating to the Tudor family led to performance before a whole school assembly featuring speaking, role play and dancing. Pupils' story writing, poetry and diaries are on display. Parental support in providing costumes and assisting in home-school tasks was a very positive aspect of the project.



'In Character' Award
Prize: A dramatic presentation
by a historical character

YSGOL GYNRADD GYMRAEG PONTYBRENIN
Swansea

Title: ' Mam-gu, Mam-gu , dewch ma's o'r tŷ' /
'Gran'ma, Gran'ma come out of the house'

This project began with questionnaires composed by the 7 year old pupils which were taken to family members. The questions centred on their childhood memories. Responses developed an interest in the 2nd World War and the 1960s period. Aided by Y6 pupils the younger children discussed rationing, evacuees and shelters, and wrote about the sadness, disappointments and tragedy of the period. They were aware of the importance of Swansea in the war effort, particularly the docks. They knew about the importance of women's work at this time. The work on the 1960s showed evidence of family memories of Laura Ashley, Mary Quant and the Beatles. They could relate this to the singing of Welsh pop artists such as Dafydd Iwan.

Carmarthenshire
Antiquarian Society
Prize: £200



YSGOL GYMRAEG TEILO SANT, LLANDEILO
Carmarthenshire

Title: Plas Dinefwr

This whole school project traced the history of Plas Dinefwr (Newton House) and Dinefwr Castle from medieval times to the use of the mansion as a hospital for wounded soldiers during the Second World War. The Foundation Phase visited the site and studied the architecture, artefacts, portraits and family history of the Rhys/Rice family. These were interpreted through stories, models, drawings and portraits. KS2 pupils studied the history of Plas Dinefwr from the 16th to the 20th century mainly through research on the internet. Y5 concentrated upon the wider Victorian Age and Y6 produced a Power Point about Plas Dinefwr as a hospital and a dramatization of parts of the diary of a nurse. The staff of the National Trust at Plas Dinefwr contributed to the project.

**Llantrisant and District History Society
(The Trefor Rees and Eric Griffith Memorial Prize)**

Prize: £200

**YSGOL GYNRADD GYMRAEG TONYREFAIL
Rhondda Cynon Taf**

***Title: Ar gof a chadw - prosiect digidol
Memories - a digital project***

The pupils are in the process of developing a website to present the history of the school as part of celebrating the school's 60th birthday. They are working with a company to develop the website design. At present the pupils have explored early maps of the school's location; researched all the poets who have worked with the school; found out about the school's successes in past Eisteddfodau and used their questioning skills to interview ex head-teachers and some of the school's first pupils. Once complete the website will also include the early history of the school and a timeline of the schools' history.

Welsh Heritage Schools Initiative

Award Winners 2016 Secondary Schools

Moondance Foundation

Prize: £750



Lord Brooke's Prize

***Prize: £200 travel expenses towards
a visit to the House of Lords***

YSGOL MAESYDDERWEN, YSTRADGYNLAIS Powys

Title: In Their Own Words

The project is based on communications between soldiers on the front line in the First World War and their relatives/friends at home. It focuses strongly on the experience of local men and made use of a wide range of sources. Students speak with confidence, knowledge and enthusiasm about the numerous aspects of their research. They have worked very successfully with the community to uncover artefacts, photographs and documents. The project has been presented through displays, a whole-school assembly, photography, drama and poetry. Students used a wide variety of media in developing their presentations and findings. The end-product is a varied and impressive collation of a wide variety of historical evidence and the interpretations of it by pupils and students. The culmination, a drama presentation, was especially effective.

Moondance Foundation

Prize: £700



YSGOL Y PRESELI Pembrokeshire

Title: Y Ddraig a'r Eryr (The Dragon and the Eagle)

Members of the school history club researched the history of the Welsh who migrated to the USA, especially to Pennsylvania, and their role in shaping the state and the country. Their enquiry has been carefully planned. Amongst prominent individuals of Welsh descent discovered were nine presidents and Robert M. Jones who established a thriving slate industry. They also researched some darker history, e.g. Welsh-American links with the Ku Klux Klan. The relationship between the two countries today was studied and some pupils had contacted Stephen Crabbe to find out what today's USA president thought of Wales following his visit here for the NATO summit in 2015.

The pupils have developed strong links with Ninnau, the North American Welsh Newspaper, which has published articles written by them. They have shared the findings of their research by preparing a comprehensive exhibition, which includes copies of original sources and their own interpretations.

Moondance Foundation

Prize: £600



Llansamlet History Society

Prize: £100

CEFN HENGOED COMMUNITY SCHOOL Swansea

Title: The First World War: Commemorating the Centenary

Pupils across the school have looked at the major events that took place exactly 100 years ago. Some have visited the National Waterfront Museum, the Imperial War Museum and the Mametz Wood Memorial in France whilst research at the County Archive has led to investigation into the impact of the conflict on their locality and on people who lived in Swansea at the time. Research on the Swansea Pals battalion, rationing, propaganda, war poetry and the peace movement has also been undertaken.

Posters and detailed models, produced to a very high standard, have been displayed around the school. The school eisteddfod was used very effectively to draw a range of enquiries to the attention of the whole school in a meaningful and powerful way.

Effective use of twitter has allowed the school to share their work with a very wide and appreciative audience.

Moondance Foundation

Prize: £500



YSGOL BRYN ALYN Wrexham

Title: Remembrance Garden

The pupils attended a day of educational workshops in the Wrexham Museum exploring local history during The First World War by looking at art and Welsh poems from the time. They then spent a day at the Oriel Gallery Wrexham working with local artist Sara Jane Harper and designed ceramic poppies and bowls.

The pupils invited local councillors including the local Armed Forces Ambassador David Griffiths to the school together with the Wrexham Leader newspaper to open the Remembrance garden. David was particularly interested in the project and he was able to help the pupils link WWI to modern day conflict and the role of the armed forces. The project has produced a permanent link to the past with a memorial bench, ceramic mosaic wall display and the poppies which can be enjoyed by the school and the community.

Moondance Foundation

Prize: £500



LEWIS SCHOOL, PENGAM Caerphilly

Title: Alun Lewis

To commemorate the centenary of Alun Lewis, who taught in the school in the year 1939 – 1940, the school commissioned a portrait of the poet. At the unveiling ceremony two films made by Y13 Media students were shown and a song composed by two Y12 Music students was played and sung. One film was an interpretation of a poem written by Alun Lewis when he was teaching in Pengam. The second showed the actual painting of the portrait. The song was based on a theme identified by students from a selection of poems.

The films were technically brilliant and the first, making use of relevant sites in the locality was extremely imaginative in transposing the words of the poem into visual images. The song generated an empathetic understanding of Alun Lewis' desire to return home from war and is a tribute to the students' creativity.

Moondance Foundation

Prize: £500



MONMOUTH COMPREHENSIVE SCHOOL Monmouth

Title: Wales and Slavery

A group of Y8 MAT students have produced a film on the theme of Wales and Slavery. They have researched seven case studies in chronological order from Roman times until the present day. They have scripted a dialogue for each study and whilst some acted out the scenes the others undertook filming and recording. Each case study was written within a Welsh context. Some of the case studies are students' own interpretation of circumstances that in practice are tantamount to slavery e.g. conscription in WW1 that limited personal freedom and enforced military training.

Pupils' were confident in explaining the project and had good knowledge of their chosen case studies. They filmed using an iPlayer and created using the app iPlayer movies to make a highly commendable production. Their project benefitted from a strong link with the local Shire Hall that facilitated filming in its court room and cell.

Association of History Teachers in Wales

Prize: £500

PONTARDDULAIS COMPREHENSIVE SCHOOL Swansea

Title: Pontarddulais Remembers

This project has been undertaken by a small group of dedicated and enthusiastic Year 10 historians who wished to find out more about the men commemorated on the War Memorial in Pontarddulais. Thus, they researched the internet, local newspapers and the census and enlisted the help of a local historian and members of the Local History Section of U3A.

They have produced a dramatic and well-designed wall plaque and a brochure of the individual soldiers' histories, which will be printed and distributed locally through 'Canolfan y Bont'. They have produced a Power Point and music video and held a whole school assembly with parents and governors and a Community Remembrance Concert. They will be disseminating the evidence they have collected to next year's history group and will suggest ways to further enhance and enrich the scope of the project.

Media Wales

Prize: £250



BISHOP GORE COMPREHENSIVE SCHOOL Swansea

Title: An investigation into Welsh Women's Roles in WWII

This digital project aimed at examining the lives of women during WWII and their experiences and contributions to the war effort. Some of the group researched women from Swansea through video interviews with their descendants and undertook book research into memories of the period. These individuals' lives were put into context by examining the roles women played in the workplace – in munitions and on the land - during the war. The pupils have created a website www.welshheritagebg which will contribute to the general interpretation of this war. They intend disseminating this information to a local primary school class. They had appreciated the opportunity to learn about women's roles and how their war work had enabled them to become more independent and confident to remain in employment after the war.

**Cambrian Archaeological Trust
(Blodwen Jerman Memorial Prize)**

Prize: £250

**CALDICOT SCHOOL
Monmouthshire**

***Title: Hidden histories: How has settlement in and around
Caldicot changed and why?***

A group of pupils from Years 7 and 8 wished to find out more about where they lived. To do this they started a school museum within their classroom and began an investigation into Caldicot's Hidden History. They began by asking a series of questions about their local area, such as 'Did people always live here?' and 'Why did people stay here?' before using a number of research techniques and a range of evidence to answer their own questions. As the study grew, more and more time periods were considered, forming the bigger picture of how their local area changed over time, from the Neolithic to Medieval period. All of this information has been enthusiastically shared using a range of displays that include: timelines, a model of the local area, a PowerPoint presentation and information boards.

Herburt Hewell Memorial Prize

Prize: £100

**YSGOL BRO PEDR
Ceredigion**

Title: School Report 1945

Members of the school's BBC School Report Club, an after-school young journalist club, used a heritage theme for their BBC School Report Day project. The completed project is a five minute video that was filmed in Maestir School in St Fagans, National History Museum. Club members decided on the theme of VE Day and copies of the Daily Sketch for 8th May 1945 were distributed on the day. Club members wore period costume and their pieces to camera were filmed as if on the spot. The final production is a lively interpretation, filmed as a journalistic report of VE Day. The video is on the school's website and on the BBC School Report website.

**Welsh Heritage Schools
Initiative Committee**

Prize: £100



**PORTHCAWL COMPREHENSIVE SCHOOL
Bridgend**

Title: Porthcawl voices from the First World War

The history club at Porthcawl, 15 pupils from across the age range, have recently been focusing their work on the First World War. Through researching soldiers from the local area, at both the museum in Porthcawl, and the Glamorgan Archives, they concentrated on six individuals, and have created a learning resource pack, a puppet show and a play, to share with feeder primary schools based on these stories. They discovered that although some men went to great lengths to sign up, their experiences were far from what they had expected and the difficulties they faced impacted not only on them but also on their families. They also met with Professor Chris Williams who was able to explain to them the messages behind a cartoon showing the Liberal and Unionist candidates for the parliamentary seat joining forces to sign up for war.

**Royal Commission on the Ancient
and Historical Monuments of Wales**

Prize: Book and CD of photographs of the local area

**TONYPANDY COMMUNITY COLLEGE
Rhondda Cynon Taf**

Title: From Mametz to Mid Rhondda: a project in remembrance

As part of a study of warfare through the ages, a group of pupils had studied the Battle of Mametz Wood, using the topic to develop their literacy skills by writing about the battle in a range of genres, and in art lessons creating large fabric poppies which will eventually surround the renovated memorial plaque in the school hall. This is part of a whole-school project on the First World War which will be completed next year. A 'pop-up' display showing examples of the pupils' work has been prepared for future exhibition.



Welsh Heritage Schools Initiative

Award Winners 2016 Special Category

**Sir Julian Hodge
(Jane Hodge Foundation)**

Prize: £750



**PORTFIELD SPECIAL SCHOOL
Pembrokeshire**

Title: Products of Pembrokeshire

Every class in Portfield School selected a different local product to research. Pupils devised questions to see how these items are produced today and how they were made fifty years ago. A very wide range of products were selected including milk, sausages, vegetables, herbs, ice cream, cakes, cheese, honey and bread. Visits to local producers allowed pupils to see and participate in making these products. These skills were then used in school to make items for sale at a special Portfield market. The market stalls were decorated to reflect the changes that have taken place over time with high quality displays. Pupils were able to improve their numeracy skills using money to buy items.

Pupils in every class talked knowledgeably and enthusiastically about their findings and were able to answer questions in detail. Their work was supported by a number of very effective multimedia presentations.

Sir Julian Hodge
(Jane Hodge Foundation)
Prize: £750



YSGOL HEOL GOFFA
Carmarthenshire

Title: Llanelli and its surrounding wonders

This whole school project researched eight different elements of the diverse heritage of Llanelli. Pupils looked at a local nature reserve at Penclacwydd, Llanelli pottery, their local museum, the town market, the former Llanelli rugby ground, a chain of local bakers, Stepney House and a development based on the site of an old steel mill. Well planned activities provided a wealth of interesting opportunities for the pupils to develop their historical skills and explore their local heritage.

Pupils spoke with confidence and enthusiasm about their work and they were able to discuss in a meaningful fashion what they had been studying. Opportunities were taken to promote the Welsh language to great effect.

Their work was presented in a range of forms with Power Point presentations that were focused and clear. Pupils used photographs in effective ways and created a range of artwork, including murals, paintings and clay models.

Sir Julian Hodge
(Jane Hodge Foundation)
Prize: £750



YSGOL TY COCH
Rhondda Cynon Taf

Title: WW2 in Pontypridd and District

WW2 in Pontypridd and district was the cross-curricular theme for pupils during the Spring Term. Interest and research was stimulated by visits to Rhondda Heritage Park, Swansea 1940s Museum and Brecon Mountain Railway where pupils re-enacted the journey of evacuees by train. An exhibition of pupils work showcases differentiated learning, written and practical tasks. The latter included the creation of a 3D model of an Anderson Shelter. In the school grounds a 'Victory Garden' has been planted.

The project concluded with an 'End of War' Tea Dance involving all the pupils and the wider school community.

Sir Julian Hodge
(Jane Hodge Foundation)
Prize: £750



YSGOL MAES Y COED
Neath and Port Talbot

Title: Local Legends

This was a whole school project with each class working on a traditional legend such as Dinas Rock in the Neath Valley or a more modern legend e.g. Max Boyce. All work in the curriculum was centred around these stories and the starting point in each case was a visit to the locality where the story is situated. Display work was of a very high standard with a dramatic centre piece in each case and detailed photographs on display which showed how the children were involved in the process, and examples of art, D+T, IT, written work and mathematics which had evolved from the central theme. Videos showed role play and other activities undertaken. They had interviewed many local people and friends of the school were involved in the creative processes. There was a strong sense of enjoyment and achievement in this project.

Sir Julian Hodge
(Jane Hodge Foundation)
Prize: £450



YSGOL PENCOCH
Flintshire

Title: Digging up the Past

Each class studied a different period of history, looking at the same aspects of daily life, making comparisons with the present, investigating materials and creating their own artefacts. They visited a range of relevant sites and worked in partnership with Ysgol Maeshyfyd and external agencies to produce a DVD, which will be shown at the Urdd Eisteddfod. Incidental use was made of the Welsh language and the project has made a significant contribution to pupils' awareness of their local heritage and its wider context. The pupils' work has been on display at Flint Library, shared on Facebook and Twitter, and displayed at an open evening for parents.

**The Catherine and Daniel Phillips
Memorial Prize**

Prize: £250

**YSGOL MAESHYFRYD
Flintshire**

Title: Belonging

As part of a whole-school project on 'Belonging', stimulated by the Urdd Eisteddfod in Flint this year, pupils investigated the part of Wales where they live, within its wider context. They had learnt about aspects of local history, including prehistory (the Bronze and Iron Ages; the Mold cape), the Middle Ages (Flint and Mold castles), and more recent history (the Mold Riots of 1869 and their connection with the suppression of the Welsh language). They recorded their findings in a range of media, and worked in partnership with Ysgol Pencoch to produce a DVD to be shown at the Urdd Eisteddfod.

SHIELDS

St. Fagans National History Museum shields are presented to the best entry in each category:

Foundation Phase
MAERDY COMMUNITY PRIMARY SCHOOL

Primary School
GLYNHAFOD JUNIOR SCHOOL

Special Category
PORTFIELD SPECIAL SCHOOL

Secondary School
YSGOL MAES Y DDERWEN

Eustory Prize



YSGOL Y PRESELI

The Welsh Heritage Schools' Initiative is a member of the EUSTORY Network of countries in Europe that organise history/heritage projects and competitions. Welsh Heritage Schools' Initiative represents Wales and is the only member from the UK.

Eustory in partnership with the Welsh Heritage Committee Awards presents an annual prize to a selected school enabling students to visit their counterparts from across Europe and to develop long-term contacts. Countries participating include Germany, Poland, Ukraine, Russia, Slovenia, Belarus, Bulgaria, Norway, Estonia, Latvia, Slovakia, Romania, the Czech Republic, Spain, Italy and Switzerland.

This year students from the winning school will attend a European Academy in either Tbilisi in Georgia or a combination of Gdansk in Poland, Prague in the Czech Republic and Budapest in Hungary. The Welsh Heritage Schools Initiative has established strong links with countries in Europe through the EUSTORY Network. Members of the committee have attended annual conferences of the network.