

# Welsh Heritage Schools Initiative

## AWARD WINNERS

### 2017



PENTWYNMAWR Primary School



CEFN HENGOED Community School



[www.whsi.org.uk](http://www.whsi.org.uk)



University of Wales Trinity Saint David Carmarthen

Casgliad y Werin Cymru  
People's Collection Wales



Supported by *The National Library of Wales*  
*St Fagans National Museum of History*  
*Royal Commission on the Ancient and Historical Monuments of Wales*

# Welsh Heritage Schools Initiative



*Welsh Heritage  
Schools Initiative  
Menter Ysgolion y  
Dreftadaeth Gymreig*

**WELSH HERITAGE SCHOOLS INITIATIVE** dates back 27 years resulting from a meeting arranged by Lady Trotman-Dickenson and held under the auspices of the Institute of Welsh Affairs. Her committee accepted a proposal to devise a competition relating to the implementation of the history curriculum for Wales.

Its objectives were to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

The Rt Hon Carwyn Jones AC/AM  
First Minister for Wales  
Welsh Government

## MESSAGE OF SUPPORT

“It is important that we all appreciate and value the rich history and culture of Wales. The Welsh Heritage Schools Initiative plays an important role in encouraging young people across Wales to work with their families and the local community to explore and learn from the past.  
My congratulations, therefore, to everyone involved in the Initiative as it celebrates its twenty seventh anniversary.”



Llywodraeth Cymru  
Welsh Government

# THANKS TO OUR SPONSORS



**Julian  
Hodge  
Bank**



Llywodraeth Cymru  
Welsh Government

## THANKS TO OUR SPONSORS

**The competition would not have taken place and continued without the support of sponsors. Throughout the 27 years Sir Julian Hodge (Jane Hodge Foundation) has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from CADW is particularly important as it help funds the administrative costs that WHSI incur in organizing the annual competition and Awards Ceremony.**

Valuable support has been received from a range of other sponsors – St. Fagans National History Museum, the People’s Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

This year we welcome new sponsors The University of South Wales, Canolfan Astudiaethau Addysg (educational resource centre) Aberystwyth University and Peniarth, University of Wales, Trinity St David.

## OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, visit schools and attend the award ceremony.

We would like to thank the following organisations which have supported the Initiative through the distribution of our promotional material.

Central South Consortium Joint Education Service

EAS – Education Achievement Service for South East Wales

ERW – South West and Mid Wales Education Consortium

GwE – North Wales Consortium

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who produces our leaflets, awards programme and awards brochure.

# Welsh Heritage Schools Initiative

## A Message from the Chair

Catrin Stevens, Historian and Author

As I write this message, I look back with considerable pride on another very successful year for the Welsh Heritage Schools' Initiative competition. More schools have competed this year than for some years – ample proof that the competition is as relevant and attractive as ever. It is also an important and prestigious competition especially in the present educational climate. It is the only national competition which focusses attention upon Welsh and local history and which offers young people an opportunity to develop their knowledge and understanding of their heritage within a wider international context. These are the features which characterize this year's best entries and it has been an unqualified privilege to visit so many schools and to be able to share good practice with them. Special congratulations are due to the inspirational teachers in each sector for motivating their pupils to produce exciting projects and for ensuring work of such a high standard, and this, in the face of incessant other demands on their time and energy. We commend your efforts and thank you sincerely.

We also take great pride in the continued support of our generous sponsors. You will find a comprehensive list of them in this booklet, but such a list cannot express how important their loyalty and generosity are to us. We owe them all a huge debt, not only the Moondance and Jane Hodge Foundations, which have been the mainstay of the competition for many years, but also the other organisations, societies and individuals which have been so unstinting in their patronage year upon year. Thank you all for appreciating how this competition succeeds in promoting not only an awareness of history and heritage but also nurtures life-long learning skills in the fields of literacy, numeracy, information technology and digital competences.

The primary schools' projects with their very varied topics were especially imaginative and inventive this year. I have been captivated several times on my visits to schools by the variety of the topics chosen, from the history of a town or school, of women and of the Second World War. It is gratifying to see too how these dynamic projects have been shared with their communities and enriched them, in turn. Such innovative and meaningful approaches must surely be incorporated into the new Humanities curriculum when it is adopted in the next few years.

This is my last year as Chair of the Initiative and I will be handing over the reins of the organisation to a very experienced colleague, Alun Morgan, historian and former HMI. Alun, and all the trustees, the committee and the judges have been very supportive during my period as Chair and it has been a privilege to lead a team of such dedicated volunteers. In particular, I would like to thank the officers: Dr Stuart Broomfield, Treasurer and Editor of the Awards' Booklet; Gill Foley and Clive Thomas, Joint-secretaries and Jeanne Evans, Media Officer for their advice and unstinting efforts on behalf of the Initiative. I wish it well for the future and am confident it will go from strength to strength.



*Catrin Stevens*

# THE CHALLENGE TO SCHOOLS

**Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special schools (for children with special needs), Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.**

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, performances, restoration work, models and materials using information technology and communications technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

**We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.**

## **THE UNIVERSITY OF WALES, TRINITY ST DAVID**

The Trustees of the Welsh Heritage Schools' Initiative are particularly grateful to the Vice-Chancellor, Dr Medwin Hughes, for allowing the awards ceremony to be held at the Halliwell Centre at the University, and to Mr Gwilym Dyfri Jones, Associate Pro-Vice Chancellor for facilitating the event.

We are grateful too to Siân Dyer Administration Officer at the Halliwell Centre for her assistance with the arrangements and to all the University's staff for their support.

It is most appropriate that the WHSI awards' ceremony is being held in one of the main educational institutions in Wales since promoting Welsh heritage and culture has been one of its main aims since its inception.

## **CARMARTHENSHIRE COUNTY BIG BAND**

We greatly appreciate the support of Gareth Kirby, Head of Carmarthenshire Music Services, who has helped us to arrange the musical entertainment. We thank the young musicians for agreeing to participate and the County Brass Teacher, Gethyn Sanders, for leading the band.

## **'IN CHARACTER'**

Thanks are due too to Eleri Twynog Davies, of 'In Character' for providing an item of living history for the Ceremony through one of the company's characters 'Barti Ddu' (the actor Dion Jones).

# SPONSORS, PRIZES and GRANTS

Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration)	£15000
Sir Julian Hodge (Jane Hodge Foundation)	£6000
People's Collection Wales	£1000
National Library of Wales	£600
University of South Wales	£500
Owen Jones Memorial Prize	£500
Women's Archive Wales	£300
Into Film Cymru	<b>A film-making workshop</b>
Association of History Teachers in Wales	£250
Cambrian Archaeological Association	£250
– Blodwen Jerman Prize plus membership	
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Media Wales	£250
Catherine and Daniel Phillips Memorial Prize	£250
Mewn Cymeriad In Character	<b>A dramatic presentation by a historical character</b>
Welsh Rugby Union	<b>Rugby shirt signed by Wales team</b>
'Wicked Wales' Prize	£200
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Lord Brooke of Alverthorpe	£200
	<i>travel expenses towards a visit to the House of Lords</i>
Royal Commission on the Ancient and Historical Monuments of Wales	<b>Book and CD of photographs of the local area</b>
Llansamlet History Society	£100
WHSI Committee Prize	£100
Herbert Hewell Memorial Prize	£100
Welsh Books Council	<b>£100 (book tokens)</b>
Gwasg Gomer Press	<b>A selection of books</b>
CAA (Aberystwyth University)	<b>A selection of books</b>
Peniarth, University of Wales, Trinity St. David	<b>A selection of books</b>

Korber-Foundation Eustory Prize      **Attendance at International Conference**

## **Shields**

St. Fagans National History Museum Shields  
(Presented to best entry in each category)

## **Grants & Sponsorship in Kind**

CADW	£2,000
Seer Design	<b>IT Support</b>
St. Fagans National History Museum	

## MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

**Lady Trotman-Dickenson MBE** Honorary Life President  
**David Maddox OBE\* and Walter Jones** Honorary Life Vice-Presidents

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Former Head of History Trinity College  
Carmarthen

**Alun Morgan\* (Trustee)**

HMI, Estyn, (Rtd)  
Moderator of Schools Projects

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**Angharad Williams\***

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Cwmlai Primary School

**Martin Williams**

Assistant Head, King Henry VIII School,  
Abergavenny

**HONORARY MEMBER:**

**J. Iorwerth Davies**

Former Asst. Director of Education,  
Mid-Glam

\*Committee Members involved in judging for the 2017 Awards.

## CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Selwyn Jones, Headteacher (Rtd); John Williams, Headteacher and Adviser (Rtd.); Mrs. Brenda Morgan, Foundation Phase Adviser, (Rtd.); Mrs. Meryl Plummer, Primary Adviser, (Rtd.) Ceri Williams, Oriel Ynys Mon, Llangefni; Susan Mason, CADW; Val Scott HMI, Estyn, (Rtd.); Nia M. Davies, BBC Wales; Elen Roberts, National Slate Museum; Carla Price and Danielle Cowell, National Museum, Cardiff.

# Welsh Heritage Schools Initiative

## Award Winners 2017 Foundation Phase

**Sir Julian Hodge**  
(Jane Hodge Foundation)

*Prize: £750*



**MAERDY COMMUNITY PRIMARY SCHOOL**  
**Rhondda Cynon Taf**

*Title: Maerdy's Roads of Fortune ... Journeys and Dreams*

Welcoming a pupil into the school from Cyprus led to this innovative project. Natalia was interested in a trophy given by a benefactor, Alfie Lawes, whose father had made his home in Maerdy from St Kitts. Pupils' questions about his journey on a banana boat became the springboard for research into the journeys made by their own forefathers.

The young pupils interviewed a local historian, family and community members. They walked around the village and visited Maerdy archives and the Rhondda Heritage Park. Here they discovered that their village itself had made its own journey from a sleepy farm community into a busy industrial environment, exporting 'black gold' all over the world. Outcomes of their research were presented to the community via a stage performance and the showing of a film scripted by the children.

**Sir Julian Hodge**  
(Jane Hodge Foundation)

*Prize: £700*



**YSGOL PENBOYR**  
**Carmarthenshire**

*Title: Penboyr un Pump Sero. Dewch am Dro /*  
**Penboyr one five zero. Let's go for a walk**

The school celebrated 150 years since its opening with parties and a 'cymanfa fodern' which involved the whole community, and by learning about the original school which was established by Lord Cawdor for the children who worked in the woollen factory in Drefach. They did a dramatic presentation which told the story of the early school and described the old ways of learning. They visited Abergwili Museum where they were given a lesson using early artefacts such as writing slates and the Welsh Not, Llangeler Childhood Museum, a woollen factory and Henllan Church. They worked with visiting artists to produce murals and mosaics of a high standard. The school museum houses a collection of original artefacts such as log-books, sol-fa modulator and an old desk which provide excellent opportunities for learning.



**Sir Julian Hodge**  
**(Jane Hodge Foundation)**

*Prize: £700*



**PENTWYNMAWR PRIMARY SCHOOL**  
**Caerphilly**

*Title: Clickety Clack: Along the track*

Children from the Reception class to Y2 undertook this exciting local history project. An initial walk around the village unearthed the long forgotten, overgrown remnants of tracks leading from the mine. Their thorough and detailed research travelled back in time to 1820 and included crucial time-stops in the 1970s, 1920s and the 1870s along the way. Visits and special visitors to the school provided first hand recollections which undoubtedly stimulated a keen interest in these young children to find out as much as they could. A local historian supplied artefacts to handle and investigate. Each and every piece of evidence was used extremely well to encourage deeper questioning and resulted in a thirst to find out even more. The children's emphasis on 'finding clues' was a very strong feature with all activities undertaken at an age appropriate level.

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**

*Prize: £400*



**OYSTERMOUTH PRIMARY SCHOOL**  
**Swansea**

*Title: SS Samtampa and the Edward Prince  
of Wales Lifeboat Tragedy*

An excellent cross-curricular project designed to help pupils memorialise the tragic loss of the crew of the Mumbles Lifeboat in April 1947. A visit to the Mumbles Lifeboat Station where they heard from current crew members, a local historian and a contemporary who had observed the lifeboat launch, and to All Saints Church, Oystermouth, to see the memorial window, installed in 1977, set the context for the project.

Work produced includes PowerPoint presentations and workbooks from each pupil showing the range of activities undertaken by them. The children's work forms part of a wider exhibition which has been displayed at the Senedd.

An interesting dimension has been the contact made with pupils from Normanby School in Middlesbrough, the home of many of the crew of the SS Samtampa – the ship that the Mumbles Lifeboat men had hoped to rescue.

## **The Catherine and Daniel Phillips Memorial Prize**

*Prize: £250*

### **YGG PENALLTAU Caerphilly**

#### *Title: Menywod Mentrus (Adventurous Women)*

Pupils had studied the lives of Betsi Cadwaladr and Laura Ashley, looking at the ways in which they had shown an adventurous spirit. They had engaged with a business enterprise to create patterns inspired by Ashley's designs. These were printed on bags which the pupils sold.

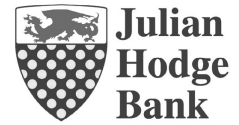
Information had been drawn from textbooks and the Internet and pupils were able to discuss their findings confidently.

# Welsh Heritage Schools Initiative

## Award Winners 2017 Special Category

**Sir Julian Hodge**  
(Jane Hodge Foundation)

*Prize: £750*



**PORTFIELD SPECIAL SCHOOL**  
**Pembrokeshire**

*Title: Life in Wales in the Sixties*

This was a whole school project which enabled classes to study a wide range of aspects of Welsh life in the 1960's. Topics which were appropriate to individual age groups included music, cartoons, games, sport and transport. Children had used exciting material on sport and pop stars of the time, as well as compiling interesting information on transport developments. Organisations had been contacted to assist the pupils with their investigations and a wide variety of media, including drawings, paintings, models and I.T. were used extensively in their presentations. All of these were carried out with a wonderful enthusiasm.

**Sir Julian Hodge**  
(Jane Hodge Foundation)

*Prize: £500*



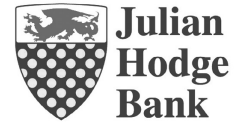
**YSGOL TY COCH**  
**Rhondda Cynon Taf**

*Title: The Prince, the Paupers and the Petticoats:*  
**A study of Medieval Wales, with particular attention to  
Medieval Llantrisant**

An interesting project on the medieval period in Wales on both a national and local scale. Experiential learning was key to the study with well-planned visits to museums, castles with interactive workshops, and to Cosmeston village. Visitors to the school included a Freeman of Llantrisant, a local historian, whose participation enhanced the understanding of the local area and its traditions. A whole school medieval banquet with staff and pupils in period costume brought the well-presented project to a successful end.

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**

*Prize: £300*



**YSGOL HEOL GOFFA**  
**Carmarthenshire**

*Title: Fifty Years of Ysgol Heol Goffa*

Heol Goffa pupils have been celebrating the school's 50th anniversary by exploring the school building, by interviewing past pupils and staff, sharing memories with them and by looking at past activities. They had used the building itself, old photographs and oral history to develop their understanding of the past and this was proudly displayed in each class exhibition, with ample examples of the pupils' own work. Several pupils shared the project's findings with confidence and this will be exhibited further in a celebratory concert and in visits, through Erasmus funding, to other special schools in Britain.

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**

*Prize: £300*



**YSGOL MAES HYFRYD**  
**Flintshire**

*Title: Victorian Crimes and Punishments*

The Y9 pupils have been studying Victorian life, with an emphasis on Victorian crimes and punishments. A good range of evidence was used to support their enquiry, including the use of prisoners' records to create wanted posters and information on criminals in the Victorian times. As part of their studies the pupils visited Ruthin Gaol where they learnt about daily life at the gaol and how the prisoners were treated. The conditions at the gaol were compared and contrasted with their daily life (food, bathing, bedroom etc.) and with a new prison at Wrexham. The visit inspired excellent art work, including detailed drawings and life size cut outs of the prisoners with suitable material selected to create their clothes. The pupils re-enacted the story of William Hughes, the last man to be hung at the gaol, and made Scotch caps to pretend they were the prisoners being exercised.

**Welsh Heritage Schools  
Initiative Committee**

*Prize: £100*



**ABERAERON P.R.U.  
Ceredigion**

*Title: The History of Sport in Wales.*

This project had been planned co-operatively with staff from the units of Bro Steffan and Aberystwyth. A time line had been constructed to show when different sports had developed and how they had become more popular at different times. Examples of work from downloaded Internet material were in evidence and QR codes allowed access to iMovies which had been made of the pupils own sporting involvement which included life-saving, climbing and ice-hockey. These activities allowed the pupils to improve their personal skills in oracy and literacy. They had discussed and written about the development of certain sports and debated ‘Which Sport is Best in Wales?’

# Welsh Heritage Schools Initiative

## Award Winners 2017 Primary and Junior Schools

### **Moondance Foundation**

*Prize: £750*



### **BAGLAN PRIMARY SCHOOL Neath and Port Talbot**

*Title: “Left, Right, Left, Right”*

The discovery by a Y6 pupil that American G.I.s were based in Margam during the Second World War sparked this whole school, cross-curricular investigation.

In the wider context, the pupils explored the privations of war and its social impact especially on children and women. The focus sharpened on the experiences of the 109th Infantry Division and their impact on local life.

The pupils gathered evidence following visits to Swansea Museum and the West Glamorgan Archives Service together with interviews with local historians and older relatives.

The project culminated in a whole-school production scripted by the staff, where family members, school governors and local dignitaries were transported back to wartime Baglan with pupils Lindy-hopping to the sounds of Glenn Miller and ending with a moving rendition of “There’ll be Blue Birds Over the White Cliffs of Dover”.

### **Moondance Foundation**

*Prize: £750*



### **YSGOL GYNRADD GYMUNEDOL NANTGAREDIG Carmarthenshire**

*Title: ‘Ein Tref Hynafol Ni’ / Our Ancient Town*

This ambitious project encompassed many aspects of the history of the ancient town of Carmarthen from Celtic times to the present and different classes had focussed upon different themes. A painting of Carmarthen market during medieval times was reconstructed in detail in front of the castle and a drama about a drover in Victorian times was re-enacted in the courtroom in the Guildhall. Pupils had also studied the history of Merlin the wizard, Rhys ap Thomas, Bishop Robert Ferrar, the workhouse, the castle and the prison. They had used a very wide range of historical sources including maps, photographs, letters and objects and had presented them in imaginative ways e.g. through a 3D timeline, a class poem, a creative dance, models of the castle and other works of art, a computer game and other media. Through these rich experiences, they had learned to appreciate the history and to be proud of the heritage of their ancient town.

**People's Collection Wales  
(Digital Excellence Award)**

*Prize: £500*

**Association of History Teachers  
in Wales**

*Prize: £250*



**People's  
Collection Wales**

**DARREN PARK PRIMARY SCHOOL  
Rhondda Cynon Taf**

*Title: Blitz: Wales at War*

Their work about the war clearly demonstrates the pupils' understanding of the differing experiences of children across the region and the impact of war on their community of Ferndale and the Rhondda Valley.

Their use of ICT to present their research findings is very impressive using Minecraft but more particularly through their creation of an animated film story, 'From Cardiff to the Valleys'. This film was well researched, scripted and created by a group of pupils and clearly stimulated considerable interest amongst them and for pupil observers.

Display boards featured timelines, themes about 'Evacuation', 'Dig for Victory', 'Mend do and mend', 'Propaganda' and 'The changing lives of women'. Each topic had used a variety of evidential sources.

The work has been shared with other schools in the Central South Consortia and with the Welsh Government's adviser on the new curriculum in humanities Professor Mick Waters.

**Moondance Foundation**

*Prize: £500*



**YSGOL GYNRADD CREIGIAU  
Cardiff**

*Title: A Journey Back to the Second World War in Wales /  
Taith yn ôl i'r Ail Ryfel Byd yng Nghymru .*

Pupils had carried out independent individual research into the history of their families during the Second World War, as well as taking part in class activities such as visiting Swansea Museum, talking to people with memories of the war, and finding evidence from the period in the locality. This is a bilingual school, and pupils had worked in both languages. Many had interviewed family members about their experiences in the war, while others drew extensively on family memories and memorabilia.

Pupils were knowledgeable and confident, happy to talk individually and independently about the work they had done, and could apply their knowledge accurately across a range of contexts.

## **Moondance Foundation**

*Prize: £500*



### **CROESGOCH PRIMARY SCHOOL. Pembrokeshire.**

*Title: Our Local History*

The pupils who participated in this project had been introduced to some of the skills of historical research in after school sessions. Subsequently they made their own choices of topics or areas of study. These included places of worship, local farms, Llys y Frân Reservoir and St. David's Lifeboat. Each child explained the reasons for their choice and gave an in-depth commentary on the material they had produced. Very useful group discussions followed each of the presentations. The pupils had obviously enjoyed visiting the local archives and gathering a wide variety of information from many other sources. These included an abundance of map and photographic material, some of which had been carefully annotated and explained through handwritten and computer texts. All of the project work will be displayed at a school open day and village garden festival.

## **Women's Archive of Wales**

*Prize: £300*

## **Moondance Foundation**

*Prize: £200*

ARCHIF MENYWOD CYMRU  
WOMEN'S ARCHIVE OF WALES



### **YSGOL GYNRADD CROSS HANDS Carmarthenshire**

*Title: Yr Ail Ryfel Byd, gan ffocysu ar rôl menywod yn y rhyfel  
hwn ac mewn rhyfel diweddar /*

**The Second World War, focussing upon the role of women  
during this war and in a recent war**

This project encompassed many disciplines such as geography, technology, mathematics, drama, dance and physical education, art and literacy. From the standpoint of history, the pupils had researched the topic through websites, oral history sessions with the older members of the community and an ex-soldier in Afghanistan, and by handling artefacts from the period. They compared and contrasted the roles of women during the Second World War and in the recent war in Afghanistan. Through visits from a theatre company and to a war museum the history had come alive to them. The project was concluded by planning and running a Street Party for the other pupils in the school with period food, dances and games.



## **Moondance Foundation**

*Prize: £500*



### **FFALDAU PRIMARY SCHOOL Bridgend**

#### ***Title: Sir Clinkety Clank and The Battle of The Dragons***

The nursery's carefully selected book called "How to Catch a Dragon", as part of the term's project on Dragon Tales, provided a splendid age-appropriate stimulus for these very young children to deepen their understanding about their Welsh heritage.

A great deal of learning took place thanks to the story of Sir Clinkety Clank and the battle of the dragons enabling the children to talk about our national emblems - the Welsh flag and the daffodil flower. Folk tales alongside Welsh myths and legends were also discussed. The Welsh Language has been developed throughout by using appropriate stories, vocabulary and simple phrases. The entry for the WHSI competition was an extension of the work completed for St, David's Day and the school Eisteddfod.

#### ***Title: Life of a child in our valley during World War Two***

The topic began with a visit to Swansea Museum where pupils experienced at first hand a wide range of resources which totally enthused them for the project ahead. The focus on WWII covered the international and national contexts but in particular there was a strong local context drilling down and discovering what it was like to be a child in Pontycymmer during the war. They were greatly helped in their research by the involvement of Garw Valley Local Heritage Society who provided them with a wide range of facts pertinent to the topic.

An extensive display has been produced including a range of models and a film.

## **Moondance Foundation**

*Prize: £500*



### **GLYNHAFOD JUNIOR AND CWMAMAN INFANTS Rhondda Cynon Taf**

*Title: The Effects of World War Two on the Village of Cwmaman*

This transition project pending the amalgamation of Glynhafod Junior and Cwmaman Infants schools focused on the effect of the Second World War on the village of Cwmaman. Older pupils researched stories about 'Evacuation', 'Make do and Mend' and 'Dig for Victory'

Pupils spoke about their work and used iPads to illustrate key points.

Particularly impressive was an ICT presentation (using green screen) in Welsh based on an evacuee's diary

The pupils benefitted from community inter-generational links with the Cwmaman Historical Society, elderly residents of the Cwrt Alun Lewis and Cynon Valley Museum Trust.

At the infants school enthusiastic children showed a film made about their experiences cooking using mamgu's recipe book. The children had accurately annotated large pictures of kitchen life during the war.

## **Moondance Foundation**

*Prize: £500*



### **JOHSTOWN PRIMARY SCHOOL Carmarthenshire**

*Title: Pwy oedd Ioan? Who was John?*

John Jones was the MP who gave his name to the area. Each year group was given a different aspect to investigate. Portraits of John Jones were used as visual stimuli to enable Foundation Phase children to compare old and new. Older pupils learned about Parliament, and were able to recall dates well and could relate incidents in John Jones' life to wider events in history, by creating time lines. They visited the Guild Hall to see his portrait, Ystrad House in Johnstown which has recently been restored, and to St. Peter's Church where there is a commemorative plaque to him. Websites were explored in detail to aid research. Green Screen technology was used to present findings. Some of the children's work will appear in a book on John Jones, currently being produced by a school governor.

## **The Owen Jones Memorial Prize**

**£500**

### **YSGOL GYNRADD GYMRAEG LLWYNCELYN Rhondda Cynon Taf**

*Title: Cofio Aberfan / Remembering Aberfan*

Pupils had researched the Aberfan tragedy, using a wide range of sources, including family memories and memorabilia, and responded to their findings in both languages. Three had taken part in *Cantata Memoria*, and several in the TV programme *The Green Hollow*. In discussion, they showed clearly that they had learnt much about the events of October 1966 and understood the impact these had on their community and the wider world.

A whole school presentation was made in October 2016, using displays of pupils' work from Y4, Y5 and Y6, chosen by themselves. Y5 and Y6 pupils had taken Y2 and Y3 pupils around the displays, which were of a high standard, and included extended writing, poems, models and drawings. Open days had been held for parents and for the local community. Pupils had also made a video of the display, which included the responses of visitors.

## **Moondance Foundation**

*Prize: £500*



### **OUR LADY'S RC PRIMARY SCHOOL, BANGOR Gwynedd**

*Title: Researching the role of Wales in peace since World War I  
and looking forward to the future / Ymchwiliad i rôl Cymru  
mewn heddwch ers Rhyfel Byd Cyntaf ac edrych ymlaen i'r  
dyfodol*

The year 6 students looked mainly at how to answer the main question through constructing their own questions to research the role of Wales in peace since World War I. They studied a number of elements from the role of women, the stories of leading pacifists and how Wales supported Belgian refugees in the two World Wars. With the intention of further sharing their findings they have worked with the local community and have created a video in the hope that the lessons they have learned from history can be spread. As the school has also received refugees from Syria it is an opportunity for them to share the heritage of the area and of Wales with their new neighbours.

## **Moondance Foundation**

*Prize: £500*



### **TON-YR-YWEN PRIMARY SCHOOL Cardiff**

*Title: Exploring Scott*

The Y2 class and key stage 2 History Club undertook this project. Their main outcome was to create a Captain Scott Room, planning its layout in a stimulating manner. They have developed a secure knowledge and understanding of the topic and its relationship with both their local area and the city of Cardiff. Pupils' presented their work through a variety of forms. These include attractive and well-organised displays of pupils' written and graph work, photographs, sculptures, artefacts, a PowerPoint and through their own role-play in costume. The Y2 class recalled their knowledge to an impressive level. The KS2 pupils show an at-ease confidence in their knowledge and understanding. Character-based role play was performed in assured and convincing fashion. Pupils have worked with experts, artists, museums and the local community to develop their project.

## **Moondance Foundation**

*Prize: £500*



### **TY'N Y WERN PRIMARY SCHOOL Caerphilly**

*Title: The Lost Railways of Trethomas*

In this engaging project, pupils from the extra-curricular History group researched the history of the Lost Railways of Trethomas. Their project was recorded onto a DVD which began with a home cine film from the 1960's of a train journey through Trethomas. The children visited the site of the former station at Trethomas, as well as going further afield to the GWR Museum at Swindon where they saw, amongst other exhibits, the locomotive, Caerphilly Castle. Interviews carried out by the pupils with the former station master and ticket office clerk at Machen station allowed the pupils to find out about the work done at the station in the 1960's. Pupils used a range of evidence including that from oral history, buildings, newspaper accounts, books and the Internet. They displayed a clear understanding of the impact of the railways on travel and communities in both the nineteenth and twentieth centuries.

## **Moondance Foundation**

*Prize: £400*

## **Welsh Books Council**

*Prize: £100 book token*



**CYNGOR LLYFRAU CYMRU  
WELSH BOOKS COUNCIL**

### **WILIAMSTOWN COMMUNITY SCHOOL Rhondda Cynon Taf**

*Title: 'Drawn to the Past'*

This imaginative whole school project involved pupils and their families producing a piece of art work related to local history underpinned by historical research. Younger children chose images observed at a local church, the old school, local houses and farms. Older pupils selected an image of a child working underground in the 1840s, statues of 'The Lady with the Lamp' and the coalowner Archibald Hood and photographs of local collieries.

Pupils confidently articulated their choices set in the historical context.

They had used a good collection of sources and visits to the Rhondda Heritage Park and to the Aberfan memorial gardens impacted on their learning. Older people from the local community provided useful information.

Artwork, artefacts and research documents were displayed in the large school foyer during an open week attended by families, governors, community representatives, as well as headteachers from the local cluster.

## **Moondance Foundation**

*Prize: £400*

## **Royal Commission on the Ancient and Historical Monuments of Wales**

*Prize: Book and CD of photographs of the local area*

### **YSGOL GYMRAEG TEILO SANT Carmarthenshire**

*Title: Traddodiadau / Traditions*

Different aspects of Welsh traditions were explored in each year. The work in the foundation year centred on nursery rhymes with special reference to the work of the cobbler. This led to a study of shoes from different eras, and awareness of change over time. Y1 and Y2 studied New Year customs and Santes Dwynwen traditions. Y3, Y4 and Y5 studied Plygain and other New Year customs and Y6 the history of Hen Wlad fy Nhadau. In all years there were very good connections with grandparents and local artists. The children showed detailed knowledge and understanding of the significance of traditions and there was a strong element of enjoyment in their oral discussion and written work. IT work was impressive, with use of programmes such as 'Book Creator' to create booklets and QR codes to record singing. Information was shared between classes.



## **Moondance Foundation**

*Prize: £300*

## **Canolfan Peniarth Publishers**

*Prize: Books to the value of £100*



## **YSGOL GYNRADD GYMRAEG BRYNSIERFEL Carmarthenshire**

*Title: Y 'Welsh Not'*

The main element of this project was a dramatic presentation / musical based upon the history of the 'Welsh Not'. In the presentation, the Drama Club members compared the situation of the Welsh language yesterday and today and the Victorian period was portrayed through a film made in the school room at Abergwili Museum. This gave the pupils an opportunity to hone their digital, filming and recording skills. All the pupils in KS2 had been involved in researching the background of the topic, on the Internet, in documents and through the artefacts in the museum. The status of women teachers in the Victorian Age and today was compared and they had done some interesting work on toys in past-times. The school has disseminated the show on S4C (Ffeil), on the radio and to the wider community several times.

## **Moondance Foundation**

*Prize: £300*

## **Gomer Press**

*Prize: A selection of books*



## **YSGOL GWR GLANYFFERI/ FERRYSIDE VCP SCHOOL Carmarthenshire**

*Title: Dathlu 160 mlynedd yn hanes yr Ysgol /  
Celebrating 160 years of the school*

This was an extension of last year's very successful project looking at the history of the village of Ferryside and focussed upon the long history of the school since 1856. The pupils had researched the history through oral history, a log book, old photographs and by examining the building itself. Their work was presented to the community during an open day, and in the school itself, through displays and creative, artistic and digital work. One feature of the research was finding out that so many of the pupils' families had also attended the school and drawing comparisons between different time periods. A visit to Abergwili museum had enhanced their understanding of Victorian education and also of the Blitz during the Second World War. Years 3 and 4 had looked at the Rebecca Riots during the early Victorian Age.

## **Moondance Foundation**

*Prize: £400*



### **CWRT RAWLIN PRIMARY SCHOOL Caerphilly**

*Title: The Legend of Van Mansion*

This was a very interesting project that clearly captured the imagination of the children. Moving away from the more obvious study of Caerphilly Castle, these Y3 pupils determined to focus on another local landmark, the Van Mansion, whose story was less known, but whose origin, they discovered, had, indeed, links to the castle.

This study took them in various directions which not only expanded their knowledge of the house but also about life in Tudor times. The class have constructed a website which will serve to educate the local community on a house that is clearly visible to all who live in the area.

## **Sir Julian Hodge (Jane Hodge Foundation)**

*Prize: £400*



### **EDWARDSVILLE PRIMARY SCHOOL Merthyr Tydfil**

*Title: The Changing Lives of Children*

Each year group looked at a different topic within the overall title. Class visits, visitors, community questionnaires, research and ICT skills featured prominently in this school entry. The junior age children produced detailed work on the Truant School, Treharris Library, the local Scout group, and local football history. The younger children studied old and new toys, local parks, and local carnivals and celebrations.

The study impacted on several pupils who have become volunteers in the local library whilst others have been proactive in recruiting new members for the local scout group which was in danger of closing down because of falling numbers.

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**

*Prize: £400*



**YSGOL GWAELOD Y GARTH SCHOOL**  
**Cardiff**

***Title: Prosiect y Lan / Lan Disaster Project***

This project focussed on the 1875 mining disaster at the Lan Coal Mine in Gwaelod y Garth where 16 Men and boys lost their lives.

Pupils explored the site of the old mine, researched its history by interviewing the land ranger of the mine and local community members and working with a local campaigner who lives in the house previously owned by the person thought to be responsible for the disaster.

The pupils took part in a memorial service to commemorate the disaster attended by members of the local community and family of some of those killed.

Among the written work the pupils produced in their investigation into the lives of people working in the colliery was poetry which was published in a book written about the Lan Memorial Project to celebrate the history of the village and the Lan in particular.

**Sir Julian Hodge**  
**(Jane Hodge Foundation)**

*Prize: £400*



**YSGOL GYNRADD PUM HEOL**  
**Carmarthenshire**

***Title: 90 mlynedd yn Ysgol Pum Heol /***  
**90 years in Pum Heol School**

Although the history of the school was the focus of this project this was explored in the context of the history of the area, including the history of the coal industry, the Daughters of Rebecca, the brick works and the effects of the two World Wars on the area. Research was undertaken using artefacts, documents, photographs and oral history. A special feature of this project was the close links between the school and its community and especially the Heritage Society. Pupils presented their stories in a show, in the local carnival and in a coffee morning. All these experiences had enriched the pupils' knowledge and awareness of the heritage of Pum Heol.



**Sir Julian Hodge**  
**(Jane Hodge Foundation)**

*Prize: £400*



**TONDU PRIMARY SCHOOL**  
**Bridgend**

*Title: From Market Charter to Supermarket:*  
**500 Years of Shopping in Bridgend**

An impressive whole school project on an original theme, which helped pupils in their understanding of the local environment and heritage. The framework for the investigation was set by the pupils' use of KWL grids in which they created the questions that they wanted to answer.

Local buildings and personalities were effectively used to provide evidence as well as visits to Gwalia Stores (St. Fagans National History Museum) and the Glamorgan Archives.

Selected pupils were knowledgeable and confident in speaking about their research and offered their own interpretation as to the origin of the Bridgend Market Charter which was reputedly granted in 1517 but of which there is no actual evidence.

**Into Film Cymru**

*Prize: A film-making workshop for a group of pupils*

**ST JOHN LLOYD RC PRIMARY SCHOOL**  
**Cardiff**



*Title: The Castle that Captivates*

The project has been undertaken by an after-school club of eight pupils. They have collected a lot of information about Cardiff Castle and the related history of the city. Pupils made a fast-moving, varied and entertaining forty-five minute presentation. They demonstrated a good range of historical skills in the work. The most notable was use of a variety of sources and their awareness of the need to check validity and reliability. They had a confident and articulate grasp of the wide range of issues and topics they researched. The role of the Bute family in both the castle and the city's development and the castle's contribution to Cardiff's current life and economy are particular strengths. The presentation has been shared with parents, the wider community and a secondary school. Good use has been made of the local library and a reference to the project is on the Cardiff Castle website.

## **National Library of Wales**

*Prize: £300*



### **MARKHAM PRIMARY SCHOOL Caerphilly**

*Title: Markham Miners*

This was an intergenerational project organised by Caerphilly Communities First to enable pupils to understand the mining heritage of their local village. Experience of a visit to Big Pit Mining Museum, conversations with ex-miners and members of the community, an art workshop with a local community art group and a poetry workshop with a professional poet contributed greatly to their knowledge and understanding of how elderly members of the community felt about the mining industry.

Pupil outcomes included a PowerPoint presentation, a film created using 'Photoshop', artwork, poems, and displays erected in various parts of the school. In addition Caerphilly Communities First produced a booklet illustrating pupils' work and have publicised it across the County Borough.

## **Moondance Foundation**

*Prize: £250*



### **CWMCLYDACH PRIMARY SCHOOL Rhondda Cynon Taf**

*Title: Mid Rhondda through the eyes of our ancestors;  
Reflecting on our past, imprinting on our future.*

This project on the local area focussed on Digital Learning. Pupils used their digital skills to help them record their findings through the use of apps and webpages which they had created themselves. One class had visited the Glamorgan Archives to find information about their local area, whilst a visitor to the school had also helped pupils to find out more about their local history. One aspect of the pupils' project concerned the flood which had occurred in 1910. Pupils had studied census returns for the street affected by the flooding for both 1901 and 1911; they had also viewed the death certificates for some of those killed by the flood. Pupils had also looked at photographs of the area today and matched features with photographs of the same area in the past.

**Glamorgan History Society  
(Patricia Moore Memorial Prize)**

Glamorgan History Society  
Cymdeithas Hanes Morgannwg

*Prize: £250*

**CYFARTHFA PARK PRIMARY SCHOOL  
Merthyr Tydfil**

*Title: Wales Through the Ages*

As the title suggests, overall a number of periods in Welsh History were covered by the children in this project. This was organised into two age ranges, with the Y3/4 children looking at the Celts and Romans, whilst the Y5/6 children concentrated their study on the Age of the Princes and the Industrial Revolution.

Visits to Cardiff Castle and the Celtic Village in St. Fagans National Museum by the relevant groups added to the understanding of the children who went on to present their findings in displays and work books.

**Friends of Carmarthenshire Museum**



*Prize: £250*

**YSGOL GYNRADD DREFACH  
Carmarthenshire**

*Title: Merched Beca yng Nghwm Gwendraeth /  
The Daughters of Rebecca in Cwm Gwendraeth*

This project concentrated upon the history of the Rebecca Riots in Cwm Gwendraeth and discussed the contributions of such famous figures as Jac Tŷ Isa and Twm Carnabwth. The pupils had researched maps, letters and newspapers carefully and had made drawings of a local tollhouse. They had also re-enacted a court case about the riots in the Court in the Guildhall, Carmarthen. They showed awareness of interpretations when they discussed whether the rioters were heroes or villains. The main outcome of the project was a website planned and executed by the pupils themselves.

**Cambrian Archaeological Trust  
(Blodwen Jerman Memorial Prize)**

*Prize: £250*



**HAWTHORN PRIMARY SCHOOL  
Rhondda Cynon Taf**

*Title: Nantgarw Chinaworks*

Although the Nantgarw Chinaworks is very local to the school, none of the pupils in the school's key stage 2 history club knew anything about its history or its significance at the start of the project. In fact none of the pupils had visited the site or the museum previously.

The pupils have researched how and why the Chinaworks came to be located at Nantgarw and visited the location to see the original buildings including the bottle kilns. They have learned about how the porcelain was made and identified the sources of the raw materials. They have studied the designs of Nantgarw Porcelain and created their own designs. They used these to create their own pieces of porcelain. They also had the opportunity to handle clay and create their own pottery pieces with the Nantgarw Artist in Residence, Sally Stubbings.

**Media Wales**

*Prize: £250*



**YSGOL GYMRAEG PONTYBRENIN**

**Swansea**

*Title: Mary Dillwyn*

This project was part of the work of the school IT Club (Dewiniaid digidol.). A Green Screen presentation was prepared by the pupils in detail. They also used the App QR Code. The history of Mary Dillwyn was researched and a visit was made to the Penllergare Estate where she lived. A local historian was involved in the research. Mary Dillwyn's work as a pioneer photographer was studied and pupils had detailed knowledge of early cameras and had collected copies of early photographs. The IT presentation was scripted by the pupils, with individuals introducing on film various stages and examples in the development of early photography. The script which was of a high standard was produced by the children. The work will be presented to younger children and the neighbouring English medium primary school.

## **'In Character' Award**

*Prize: A workshop for pupils with a historical character*



### **TRINANT PRIMARY SCHOOL Caerphilly**

*Title: Myths and Legends of Wales*

This project focussed on the re-telling of some of the myths and legends of Wales and was part of a scheme promoted by the Arts Council of Wales. The pupils created their own versions of four legends by preparing story boards and then writing their own scripts. They used their Digital Learning skills to record their work, including green screen technology to help create backgrounds. The project was presented in the form of a DVD. To promote awareness of the project, the class produced "Film trailers" which were played on a screen in the school foyer for visitors to the school to view. The project was also shared amongst the wider community of parents and the "In-gen" group.

## **Soroptimists International Barry and District**

*Prize: £200*



### **COGAN PRIMARY SCHOOL Vale of Glamorgan**

*Title: The history and mystery of Penarth's second oldest building; The Cogan Pill House*

With the help of their teacher, pupils had found out about half-timbered houses in Tudor times, and studied the history of Cogan Pill House, half a mile from the school, which was originally built in 1495. They looked at the changes to the ownership of the building over the centuries, and at its changing functions, from manor house to toll house to farm to nightclub to Toby carvery restaurant. They produced a video using green screen technology, outlining the building's history. This work had made a significant contribution to their awareness of their local heritage and to changes over time in their own locality.

**Llantrisant and District History Society  
(The Trefor Rees and Eric Griffith Memorial Prize)**

*Prize: £200*

**CWMLAI PRIMARY SCHOOL  
Rhondda Cynon Taf**

*Title: Scream Machine*

Scream machine is a name for a roller coaster fairground attraction. As such this project had a strong Science bias which was very good. However there was some local history included and work in art and poetry had a heritage dimension. The poetry was ode writing based on Max Boyce's Ode to Barry Island and the artwork was based on paintings by the modern Welsh artist Rhiannon Roberts.

**'Wicked Wales' Prize**

*Prize: £200*



**LANGSTONE PRIMARY SCHOOL  
Newport**

*Title: All About Wales*

Each year group, alongside the school club, Clwb Cymru contributed to this multi-topic project. This has raised pupils' awareness and understanding of local sites, symbols and images of Wales as well as myths and legends. The project is presented in a variety of formats. Pupils have used a variety of sources to find a lot of information in both print and visual formats. They have built well on initial enquiries to develop more sustained investigations. Pupils of all ages know a good deal about the topics they looked at and recall their knowledge clearly, accurately and in articulate fashion. Interesting and informative 'adverts' about Wales produced by Foundation Phase pupils have been shared with partner schools in Spain and Italy.

**Carmarthenshire  
Antiquarian Society**

*Prize: £200*



**LAUGHARNE V.C. P. SCHOOL  
Carmarthenshire**

***Title: Laugharne during the First and Second World Wars***

The school staged an assembly which was attended by family members, local dignitaries along with a local veteran of the RAF. The pupils of KS2 spoke with confidence and clarity about areas of particular interest in the project. The assembly ended on the poignant note “Why We Remember Them Today”.

The pupils had studied the reasons for both conflicts with a sharp focus on life in the trenches during the First World War and the privations experienced during the Second World War. Literacy tasks included writing letters from the trenches and the production of war poems.

Of particular interest was an in-depth study of William Charles Fuller of Laugharne who was the first Welsh recipient of the Victoria Cross during the First War.

The project culminated in an exhibition which combined the work of the pupils with a display of artefacts.

**Herbert Hewell Memorial Prize**

*Prize: £100*

**YSGOL GYNRADD GYMRAEG CAERFFILI  
Caerphilly**

***Title: Hanes ein Hysgol - Y Gwyndy /  
The History of Our School - The Gwyndy***

A very relevant topic. Pupils clearly enjoyed finding out about some of the building’s history, which they explored through observation of original features still to be seen in the school, examination of old photographs and listening to oral testimony. They made comparison between the school in present times and in pastimes.

# Welsh Heritage Schools Initiative

## Award Winners 2017 Secondary Schools

### Moondance Foundation

Prize: £750



### TONYPANDY COMMUNITY COLLEGE Rhondda Cynon Taf

#### *Title: Tonypandy Remembers World War One*

This was a highly ambitious and in-depth study of the impact of the First World War on the community of Tonypandy, undertaken through a substantial Heritage Lottery Grant. This grant had enabled a wide range of pupils (including both Year 6 feeder schools and students of Year 13 – altogether c. 600 pupils) to be involved over an 18-month period and they have benefitted greatly from undertaking the project. Based upon a solid knowledge and understanding of the topic through historical research and analysis, enhanced by visits from historians and visits to Western Front cemeteries, archives and museums, it also had strong elements of cross-curricular work, encompassing art, music and literature. The final product is an app and website, aimed at the pupils' peers, to introduce them to the many facets of the First World War. The app had been conceived, scripted, evaluated and produced by the pupils themselves.

### Moondance Foundation

Prize: £500

### Eustory Prize

Prize: Student attendance at a European Academy

### YSGOL MAES GARMON Flintshire



#### *Title: Taith yr Iaith / The Journey of the Welsh Language*

Ysgol Maes Garmon pupils researched the history of the Welsh Language in Flintshire and published their findings in a bilingual book *Taith yr Iaith: Hanesion am yr Iaith Gymraeg yn Sir y Fflint / Stories of the Welsh Language*. Pupils interviewed relatives and members of the community to record their experiences of using the Welsh language in their community and how this has affected their lives. The interviews were filmed. To further their enquiries pupils visited Flintshire Record Office to study the census and search for relevant newspaper articles and images. The project also involved five Welsh-language primary schools and various organisations in the county, including Yr Urdd, Mudiad Meithrin and Menter Iaith. An exhibition was created for the 2016 Urdd National Eisteddfod and received excellent media coverage, including items on an S4C documentary programme (OMG: ein ysgol ni). The project was supported by a Heritage Lottery Fund grant.



## **Moondance Foundation**

*Prize: £500*

## **Eustory Prize**

*Prize: Student attendance at a European Academy*



## **YSGOL TRYFAN**

### **Gwynedd**

*Title: Bangor a'r Rhyfel Byd Cyntaf /  
Bangor and the First World War*

Ysgol Tryfan's project focusses upon the book *Cofeb y Dewrion*, which commemorates the young men from Bangor who died during the First World War. The pupils are in the process of researching the individuals in the book and contributing information to the Wales and the war app. The topic has obviously caught the imagination of the pupils and the personal element of the research has made the war and its impact locally more relevant to them. They have presented their work in open evenings and they intend creating an exhibition at the end of the project. One pupil was inspired to compete in the Great Debate and he reached the final round in the Imperial War Museum. This is a long-term project with a valuable legacy, which will remain with the pupils in the future.

## **Moondance Foundation**

*Prize: £500*

## **Welsh Rugby Union**

*Prize: Signed Rugby Shirt*



## **YSGOL BRO TEIFI**

### **Ceredigion**

*Title: Taith yr Iaith / The Journey of the Welsh Language*

This project involving key stage 2 and 3 pupils focused on three events: the voyage of the *Mimosa*, the burning of the bombing school at Penyberth and the drowning of Tryweryn. Pupils made very good use of visits to the National Library to study a very wide range of evidence. They used this to develop an impressive depth and range of understanding of the events themselves and their significance in Welsh history. The project is presented using a variety of media and some striking models produced by the school Modelling Club. The pupils make confident use of a 'treasure' chest in which the sources they have collected are stored. The project has generated activities that develop a very good range of skills with speaking and listening and writing often of exceptional quality.

## **Moondance Foundation**

*Prize: £500*

### **Lord Brooke's Prize**

*Prize: £200 travel expenses towards  
a visit to the House of Lords*



## **YSGOL Y PRESELI Pembrokeshire**

### *Title: Lloches yng Nghymru – Cysylltiadau gyda'r Holocaust / Refugees in Wales – Connections with the Holocaust*

This project was undertaken by the school History Club (year 9 and sixth formers who act as mentors). The topic was investigated through a number of related themes and the group succeeded in developing a range of perceptive insights based upon thorough knowledge and clear understanding of the events and issues. They used a wide variety of textual, visual and digital sources and their interviews with a Holocaust survivor and a family member provided powerful evidence. A notable strength was their uncovering of a series of Welsh connections. The project was very well presented through both an exhibition and in digital format. The pupils and students also succeed in identifying and elaborating on contemporary refugee issues as well as the lessons that need to be learned from the Holocaust. The activities have provided opportunities to confront a challenging topic and successfully developed enquiry and interpretation skills.

## **People's Collection Wales (Digital excellence award)**

*Prize: £500*



## **YSGOL GLAN-Y-MÔR SCHOOL Carmarthenshire**

### *Title: Digital Heritage Trail*

This project inspired pupils to appreciate their local heritage whilst creating a very useful digital resource for visitors.

The pupils focused on five key landmarks in their locality: the First World War Memorial; the Lighthouse; the Lifeboat Station; Carmarthen Bay Power Station and the Monument to Amelia Earhart's landing. They learned about validity and reliability of primary sources using eye-witness accounts, artefacts, photographs, interviews, and historical documents including school logbooks from 1925. They also discussed with the local heritage society, undertook fieldwork and used the Internet. They linked their local history well with significant national stories.

The work is supported by the Arts Council of Wales and artist Laura Denning helped pupils create photographs, sound recordings, animation, film and augmented reality. Coleg Sir Gâr and the University of Wales, Trinity St David's supported the pupils' digital skills. Their creations can be revealed by scanning logos using Blippar app for each of the five landmarks.

## **Moondance Foundation**

*Prize: £400*

## **Llansamlet History Society**

*Prize: £100*



## **FFYNONE HOUSE SCHOOL Swansea**

### *Title: A Celebration of Swansea's Pottery Heritage*

The project involved pupils from Years 7 to 12 who focused on the rich ceramics heritage of Swansea. By experimenting with different techniques they produced personal representations on the theme of "My Swansea". Pupils from Y7 and Y10 visited the Glynn Vivian Art Gallery to view the ceramics collection in general and the artwork of Philip Eglin in particular. They were treated to a painting workshop and produced preparatory sketches and later worked with ceramicist Kate Evans where they sculpted clay pots which were inspired by their visit.

A pupil from Y12 produced a clay platter based on the designs of Philip Eglin while incorporating aspects of the Welsh language.

Y8 pupils examined the work of local artists and experimented with transfer decals onto ceramic plates which were inspired by Swansea's copper industry. Y9 pupils produced ceramic tiles as part of the theme of "My Swansea" past and present.

## **University of South Wales George Ewart Evans**

### **Award for Excellence in Oral History.**

*Prize: £250*

## **CAA Aberystwyth**

*Prize: A selection of books and educational resources*



## **YSGOL MAESYDDERWEN Powys**

### *Title: Ystrad in Lights: A film project about the Heritage of Enterprise in Ystradgynlais*

This project looked at enterprises in Ystradgynlais with special reference to the important Smith's Industries clock and watch manufacturers, known locally as the Tick Tock factory. A significant aspect of the research was carried out during a well-planned Open Day at the Welfare Hall in the town, where members of the public brought artefacts, photographs, documents and their memories to be recorded and filmed. This day formed the basis of a series of films about enterprises in Ystradgynlais; the pupils had prepared the interviews, questioned the speakers, honed their filming and sound skills – all under the guidance of Film Cymru. This entailed working on the project during school holidays. The emphasis upon research through oral history was of particular interest and the community and local historians had been successfully engaged in the project.

## **Moondance Foundation**

*Prize: £400*

## **Royal Commission on the Ancient and Historical Monuments of Wales**

*Prize: Book and CD of photographs of the local area*



### **BRYNGWYN COMPREHENSIVE SCHOOL Carmarthenshire**

*Title: A Digital Tale of Two Cities*

The main purpose of this project was to share the local culture and heritage with French peers and to explore the importance of town twinning.

A team of 18 Pupil Language Ambassadors from Years 8, 9 and 10 travelled to Agen in April. Beforehand, they used the latest technology (iPads, Facebook and YouTube) to communicate with their new pen pals and inform them about their school, town and Welsh culture. They produced a BBC School Report, featuring Welsh broadcaster Huw Edwards and local AM Lee Walters, to explain more about the history of Llanelli's twinning committee. They built a website to publish all they had learnt. Their project featured in the Llanelli Star and in the French local newspaper 'Le Petit Bleu' and has helped them to understand their roles as global citizens.

## **National Library of Wales**

*Prize: £300*

### **YSGOL GYFUN GYMRAEG BRO EDERN Cardiff**

*Title: Cadoediad Caerdydd 1914 a 2016 /  
Truce Cardiff 1914 and 2016*



All KS3 pupils had taken part in a cross-curricular day in the autumn term, led by the history, Welsh and English departments. They had been inspired by the Welsh football team's success in the 2016 European championships to look more closely at the legendary football games played during the Christmas Day truce of 1914.

They had investigated some original sources on this provided by the Football Association, and had produced displays of creative writing and artwork to show their responses. Y9 had gone on to do more investigative work, chiefly using the Internet, on local football players who had fought in WWI. Five Y9 pupils led us around a display of the work done on this theme, which included items from all the year groups involved in the cross-curricular day, as well as a more detailed display done by Y9.

## **Moondance Foundation**

*Prize: £300*



### **YSGOL GWYNLLYW Torfaen**

#### *Title: Gwynllyw yn Cofio'r Rhyfel Mawr / Gwynllyw remembers the Great War*

A project involving both the Art Club and the History Club has focused on an exhibition of the Battle of the Somme and a large commemorative mural to be displayed in the school. Pupils and students are very much involved in the planning, design and production of both the mural and the exhibition. They have looked at a wide range of evidence, including some about local people that they have uncovered themselves. They made very effective use of newspapers, photographs and, particularly, letters and a soldier's diary. The exhibition and the mural will be highlighted in the forthcoming open evening and parents' evenings.

## **Moondance Foundation**

*Prize: £300*



### **PENCOED COMPREHENSIVE SCHOOL Bridgend**

#### *Title: Mining Heritage Project*

This was a pupil generated project. 15 Y9 and Y10 pupils worked together to create and plan a lesson for pupils in Y7 on the mining industry. Their aim was to enhance their own knowledge and understanding of their mining heritage and pass it on to other pupils. They wanted to work effectively as a team and help develop the literacy and numeracy skills of Y7 pupils.

They created a four part lesson which examined the working of a mine, the early history of coal mining involving child labour and the use of horses, considered the cost of coal in human terms and compared the 1984/5 Miners' Strike with recent events concerning Port Talbot steelworks.

The lesson was filmed and clearly showed that the Heritage group had produced and delivered an effective lesson that gained the positive engagement of participating pupils.

**University of South Wales**

*Prize: £250*



**LEWIS SCHOOL, PENGAM  
Caerphilly**

*Title: Mametz Wood Twitter Takeover*

The project was initiated by Caerphilly County Borough Council. An invitation was extended to two schools to become involved in a digital project. Having access to diary extracts from an officer at the Battle of Mametz Wood, pupils decided to use the CCBC twitter account to relay the perceptions of this officer as the battle unfolded, hour by hour. The project also engaged the wider community and a significant number of tweets were received commenting on the initiative or adding individual perceptions/ thoughts. An interview with the pupils is available on the CCBC facebook site. The school population was made aware of the project through a variety of subject areas.

**Moondance Foundation**

*Prize: £100*



**BISHOP GORE COMPREHENSIVE SCHOOL  
Swansea**

*Title: Wales 1066: The Norman Invasion of Wales  
(a graphic novella)*

This project has been undertaken by a small group of enthusiastic history and art students as an extra-curricular activity. Their aim was to take an untapped aspect of Welsh history and bring it alive through the medium of a graphic novella. Thus, they have focussed upon the Norman invasion of Wales in 1066 and sought to depict the burning and pillaging of a native Welsh village by the invading Norman army. This has allowed them to show the invasion from both Norman and Welsh soldiers' perspectives. The aim eventually is to print out the novella and distribute copies to other schools in Wales, so that other pupils can learn about the impact of the Norman invasion of Wales.

## **Moondance Foundation**

*Prize: £100*



## **PONTARDDULAIS COMPREHENSIVE SCHOOL Swansea**

### *Title: Miners of Pontarddulais*

The project emanated from a suggestion made by two Year 10 history ambassadors that the team should consider the history of mining in the locality. The pupils researched the history of mining and conditions underground and visited the Big Pit Museum. They produced a video which focused on the new strategy of tunnelling under no-man`s land during the First World War and made mention of two local miners, William MacDonald and Giralouds Griffith who were both killed in action.

# SHIELDS

St. Fagans National History Museum shields are presented to the best entry in each category:

## **Foundation Phase**

**MAERDY COMMUNITY PRIMARY SCHOOL**

## **Primary School**

**BAGLAN PRIMARY SCHOOL and NANTGAREDIG  
PRIMARY SCHOOL**

## **Special Category**

**PORTFIELD SPECIAL SCHOOL**

## **Secondary School**

**TONYPANDY COMMUNITY COLLEGE**

# Eustory Prize



## **YSGOL MAES GARMON AND YSGOL TRYFAN**

The Welsh Heritage Schools' Initiative is a member of the EUSTORY Network of countries in Europe that organise history/heritage projects and competitions. Welsh Heritage Schools' Initiative represents Wales and is the only member from the UK.

Eustory in partnership with the Welsh Heritage Committee Awards presents an annual prize to a selected school enabling students to visit their counterparts from across Europe and to develop long-term contacts. Countries participating include Germany, Poland, Ukraine, Russia, Slovenia, Belarus, Bulgaria, Norway, Estonia, Latvia, Slovakia, Romania, the Czech Republic, Spain, Italy and Switzerland.

This year students from the winning schools will attend the Eustory Next Generation Summit, 2017 to be held in Berlin in October.

The Welsh Heritage Schools Initiative has established strong links with countries in Europe through the EUSTORY Network. Members of the committee have attended annual conferences of the network.