

Welsh Heritage Schools Initiative

AWARD WINNERS

2018



TONYPANDY Community College



Ysgol Gynradd Gymunedol NANTGAREDIG



www.whsi.org.uk



University of South Wales, Glyntaff Upper Campus

Casgliad y Werin Cymru
People's Collection Wales



Supported by The National Library of Wales
St Fagans National Museum of History
Royal Commission on the Ancient and Historical Monuments of Wales

Welsh Heritage Schools Initiative



Welsh Heritage
Schools Initiative
*Menter Ysgolion y
Dreftadaeth Gymreig*

WELSH HERITAGE SCHOOLS INITIATIVE dates back 28 years resulting from a meeting arranged by Lady Trotman-Dickenson and held under the auspices of the Institute of Welsh Affairs. Her committee accepted a proposal to devise a competition relating to the implementation of the history curriculum for Wales.

Its objectives were to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

The Rt Hon Carwyn Jones AC/AM
First Minister for Wales
Welsh Government

MESSAGE OF SUPPORT

“It is important that we all appreciate and value the rich history and culture of Wales. The Welsh Heritage Schools Initiative plays an important role in encouraging young people across Wales to work with their families and the local community to explore and learn from the past.
My congratulations, therefore, to everyone involved in the Initiative as it celebrates its twenty eighth anniversary.”



Llywodraeth Cymru
Welsh Government

THANKS TO OUR SPONSORS



THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. Throughout the 28 years The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from CADW is particularly important as it help funds the administrative costs that WHSI incur in organizing the annual competition and Awards Ceremony.

Valuable support has been received from a range of other sponsors – St. Fagans National History Museum, the People’s Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

This year we welcome new sponsors Pontarddulais Male Choir and MOROL (Institute of Welsh Maritime Historical Studies).

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, visit schools and attend the award ceremony.

We would like to thank the following organisations which have supported the Initiative through the distribution of our promotional material.

Central South Consortium Joint Education Service

EAS – Education Achievement Service for South East Wales

ERW – South West and Mid Wales Education Consortium

GwE – North Wales Consortium

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who produces our leaflets, awards programme and awards brochure.

Welsh Heritage Schools Initiative

A Message from the Chair

Alun Morgan, HMI, Estyn (Retired), Historian and Trustee of the WHSI

I feel it has been another very successful year for the Welsh Heritage Schools' Initiative competition. I have no hesitation in quoting Catrin Stevens, our previous Chair, when she stated that the initiative "is the only national competition which focusses attention upon Welsh and local history and which offers young people an opportunity to develop their knowledge and understanding of their heritage within a wider international context".

The quality of work entered this year has been of a generally very high quality indeed. This is especially, but not exclusively, true of the competition for primary schools. We should offer our congratulations to teachers and pupils in each sector for the very creative, exciting, imaginative and varied work of such a high standard. I know, not only from my visits, but also from reports of other judges, that many projects have been inspirational. Much of the work should stand as examples of very good practice for the Successful Futures curriculum which is being introduced over the next few years.

It is also most uplifting to note the varied and successful ways and means the schools have shared their work with parents, governors and the wider community and the extent to which this has been valued.

We also take great pride in the continued support of our generous sponsors. You will find a comprehensive list of them in this booklet, but such a list cannot express how important their loyalty and generosity are to us. We owe them all a huge debt, not only the Moondance and Hodge Foundations, which have been the mainstay of the competition for many years, but also the other organisations, societies and individuals which have been so unstinting in their patronage year upon year.

This is my first year as Chair of the Initiative and I am indebted to the skilled support and very hard work of our group of officers, Catrin Stevens, the Vice-Chair; Dr Stuart Broomfield, Treasurer and Editor of the Awards' Booklet; the Secretariat; Alison Denton, Gareth Wyn Jones, Gill Foley and Clive Thomas, and Jeanne Evans, Publicity Officer. I am also very well supported by the other members of a talented and dedicated committee. It is a privilege to lead a team of such dedicated volunteers.



Alun Morgan

THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary, secondary schools, special schools (for children with special needs), Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard.

THANKS TO THE HOSTS OF THE AWARDS CEREMONY AND CONTRIBUTORS

THE SCHOOL OF HUMANITIES AND SOCIAL SCIENCES, UNIVERSITY OF SOUTH WALES, TREForest

The Trustees of the Welsh Heritage Schools Initiative are extremely grateful to the School of Humanities and Social Sciences for hosting the 2018 awards ceremony at the University of South Wales campus at Treforest. Particular thanks go to Dr. Jane Finucane and Dr. Jonathan Durrant who have been instrumental in organising the event. Thanks go, too, to all the staff, including members of the catering department and those providing technical support, who have contributed to making the event possible.

It is most appropriate that the WHSI awards have been hosted by the School of Humanities and Social Sciences as over many years its members have made significant contributions to the furtherance of knowledge about Welsh history, heritage and culture.

YSGOL GYNRADD GYMRAEG LLWYNCELYN

We are extremely pleased that the choir from Ysgol Gynradd LLwyncelyn have been able to provide the musical item at today's ceremony. They have recently won both the '*Songs of Praise, Young Choir of the Year Award*' and the under 11 Choral competition at The Urdd National Eisteddfod. We thank the young choristers, Mr Gavin Ashcroft and Mrs Elin Llewelyn-Williams, their music teachers and Mr. D.M. Rees, the Headteacher for enriching our event.

'IN CHARACTER'

Thanks are due too to Eleri Twynog Davies, of 'In Character' for providing an item of living history for the Ceremony through one of the company's characters 'Robert Recorde' (the actor Dion Davies).

SPONSORS, PRIZES and GRANTS

Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration)	£15000
Hodge Foundation	£10000
People's Collection Wales	£1000
National Library of Wales	£600
University of South Wales	£500
Owen Jones Memorial Prize	£500
Pontarddulais Male Choir	£500
Women's Archive Wales	£300
Into Film Cymru	A film-making workshop
MOROL (Institute of Welsh Maritime Studies)	£250
Robin Evans Memorial Prize	
Cambrian Archaeological Association	£250
– Blodwen Jerman Prize plus membership	
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Catherine and Daniel Phillips Memorial Prize	£250
Mewn Cymeriad In Character	A dramatic presentation by a historical character
Welsh Rugby Union	Rugby shirt signed by Wales team
'Wicked Wales' Prize	£200
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Lord Brooke of Alverthorpe	£200
	<i>travel expenses towards a visit to the House of Lords</i>
Royal Commission on the Ancient and Historical Monuments of Wales	Book and CD of photographs of the local area
Herburt Hewell Memorial Prize	£100
Welsh Books Council	£100 (book tokens)
Gomer Press	A selection of books
CAA (Aberystwyth University)	A selection of books
Peniarth, University of Wales, Trinity St. David	A selection of books
Tom Jones, Vice-President	Visit to political institutions in Brussels and overnight stay.
Welsh Council for Voluntary Action Prize	

Shields

St. Fagans National History Museum Shields
(Presented to best entry in each category)

Grants & Sponsorship in Kind

CADW	£2,000
Seer Design	IT Support
St. Fagans National History Museum	

MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

Lady Trotman-Dickenson MBE Honorary Life President
David Maddox OBE* and Walter Jones Honorary Life Vice-Presidents

Alun Morgan* (Chair and Trustee)

HMI, Estyn, (Rtd)
Moderator of Schools Projects

Catrin Stevens* (Vice-Chair and Trustee)

Former Head of History Trinity College
Carmarthen

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BBC Cymru, Wales

Carole Bryan-Jones*

Head of History, St. John's College

HONORARY MEMBER:

J. Iorwerth Davies

Former Asst. Director of Education,
Mid-Glam

*Committee Members involved in judging for the 2018 Awards.

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Tim Hill, CADW; Selwyn Jones, Headteacher (Rtd); Ceri Williams, Oriel Ynys Mon, Llangefni; Val Scott HMI, Estyn, (Rtd.); Elen Roberts, National Slate Museum; Carla Price National Museum, Cardiff; Gavin Evans, Carmarthen Museum; Owain Dafydd, National Library of Wales.

Welsh Heritage Schools Initiative

Award Winners 2018 Foundation Phase

Hodge Foundation

Prize: £800



**YSGOL BRO IDRIS
Gwynedd**

Title: Chwedlau Bro Idris / The Legends of Bro Idris

The project started with a visit by a storyteller who shared local tales and legends with the pupils in classes at each of the school's five sites. Local tales included Cantre'r Gwaelod, Gwylliaid Cochion Mawddwy, Cynwch Lake, the Golden Harp and Idris the Giant. Each site selected one tale as the basis to a variety of engaging activities and tasks which enabled pupils to become familiar with the details of the story and to develop a range of skills. Activities included the preparation of scripts, acting, dancing, creating art work, exploring the local landscape for clues and building palaces in water. They made excellent use of various apps and software, including Morfo, Seesaw and iMovie, to present their work. Pupils from each site used various media, including film, to present their tale to the other classes and at an open evening. The pupils could confidently tell and discuss the stories and were proud to show their high-quality work.

Hodge Foundation

Prize: £250



**CWMAMAN INFANTS SCHOOL
Rhondda Cynon Taf**

Title: Exploring shape, pattern and colour through Welsh quilts

The project developed from a visit to St Fagan's where pupils saw Welsh quilts and learned about how quilt making in Wales developed over time. It is presented through an eye-catching display developed around a timeline of Welsh quilting which traces changes in methods and working practices in quilt making. Pupils have looked at different styles and patterns as well as famous figures in the process. They have a good grasp of shape and pattern through their designs and take great pride in showing and describing their work. Pupils from the Junior School (the schools are amalgamated) have looked at the display and the Y6 class did some work on this topic as a result. The school is planning a 'ceremony' for parents to come and see the display

Welsh Heritage Schools Initiative

Award Winners 2018 Special Category

Hodge Foundation

Prize: £800



**YSGOL HEOL GOFFA
Carmarthenshire**

Title: Blue Plaques of Llanelli

Every class in Heol Goffa have focussed their enquiry on one of 10 different Blue Plaques in the Llanelli area. They studied topics such as the Felinfoel Baptismal Pool, James Dickson Innes (landscape artist), Amelia Earhart (pioneer pilot), the Furnace Tollgate and the Rebecca Riots, Highfield House and the invention of the Stepney Wheel and Hugh Percy Wilkins (who mapped the moon for the first time). Most of the classes have completed fieldwork and have developed a good range of enquiry skills using a helpful structure of questions to guide them in their research. Their work is presented using a range of different materials and is attractively displayed in corridors and classrooms across the school. Older and more able pupils have good word processing skills and present their work using commercial ICT packages effectively. They have developed confidence from meeting and questioning local people and this project has had a marked impact on pupil attainment across the school.

Hodge Foundation

Prize: £750



**YSGOL MAES Y COED
Neath Port Talbot**

Title: Belonging

The school's tenth birthday was the starting point for a whole-school project to explore the children's sense of self and identity, their community connections and Wales's place in the world. The children led and researched a large number of projects, using varied approaches in which digital skills were prominent. Art underpinned the whole project and was used effectively to explore the area's history. Welsh artists were investigated to see how Wales had inspired their work. There were well-planned visits to explore local points of interest including four museums. The children interviewed local people about their memories about changes. The life of refugee artist Josef Herman in Ystradgynlais brought an international dimension as did sharing knowledge with a partner school in Germany. The project has a strong presence on the school's website. Pupils were enthusiastic in relating what they had discovered.

Hodge Foundation

Prize: £750



**PORTFIELD SPECIAL SCHOOL
Pembrokeshire**

Title: A perspective of Pembrokeshire

This whole school project researched sixteen localities in Pembrokeshire. All the pupils benefited from these valuable and worthwhile concrete experiences that were tailored to the needs of each class. The class projects ranged from multi-sensory activities linked to beaches and coal mining to research about the reservoir at Llys y Fran, fishing at Milford, the industrial heritage of Saundersfoot and the castles at Carew, Haverfordwest and Pembroke.

Pupils made detailed 3D models, created newspapers, took photographs, created storyboards and researched the Internet to help make dramatic and accurate displays. They used a range of software applications to present their findings. One group worked very closely with a local artist producing a class painting that was subsequently displayed at a gallery in Haverfordwest.

The school's open afternoon allowed pupils to share their work and present their findings to friends of Portfield and other county schools.

Hodge Foundation

Prize: £600



**YSGOL PEN-Y-BRYN
Swansea**

Title: Sport in Swansea then and now

This whole-school project explored sport in Swansea past and present. Seventeen sports were intensively investigated in one half-term through a combination of research, many visits to past and present sporting locations, looking at equipment, including a collection of historic cricket artefacts, trying different sports and asking questions of local sports people. Investigations were interpreted through a variety of ways, including poster displays, artwork, 3D models, audio-visually and digitally. Children celebrated their achievements with a Welsh Sports Day in Welsh Week and a 'Sporty Eisteddfod', with competitions, for example, for the best 3D model of a Swansea sporting venue and for the best written work on a 'sporty Swansea' theme. The joyous school choir sang specially-composed songs in Welsh about sports. The children were enthusiastic in relating their experiences and describing what they had learned about various clubs and their history. Each class produced an iBook to record its project.

Hodge Foundation

Prize: £400

**YSGOL ARBENNIG HEN FELIN SPECIAL SCHOOL
Rhondda Cynon Tâf***Title: Local Celts and Druids*

Pupils had made connections between local names (e.g. Druids' Close) and features such as Gorsedd circles, and an investigation of daily life in the Iron Age, Celtic arts, crafts and decoration. They presented slides showing the work they had done, reading the commentary with understanding and engagement. They had made jewellery, bookmarks, keyrings and other 'Celtic Keepsakes' (a business venture inspired by their researches) which they had sold at school events. They had visited the Celtic Village at the National History Museum, St Fagans, and recorded their experiences in 2D models and artwork. The group included pupils with very limited abilities, but all showed interest and had used a wide range of evidence. Some spoke of research they had done, and although this was teacher directed, their enquiry skills had clearly been stimulated.

The Catherine and Daniel Phillips Memorial Prize

Prize: £250

**YSGOL BRYN DERW
Newport***Title: Monopoly Cymreig*

This imaginative project was the vehicle for 8 young people on the autistic spectrum to learn about aspects of their local and Welsh heritage and, importantly, help them develop social skills through working together and playing the game.

The monopoly game created, was based around places in Wales and in the locality. These were organised in chronological order around the board, beginning with the Roman amphitheatre in Caerleon and finishing with the new shopping centre in Newport, Friars Walk. Castles, stately homes, bridges and towns all featured.

Pupils researched for information about each site and downloaded images from the Internet to place on their Monopoly board. 'Chance' cards were questions about Wales and Welsh language terms.

The creation of the game was a very successful activity, helping to enhance pupil confidence and their ability to operate as a team.

Welsh Heritage Schools Initiative

Award Winners 2018 Primary and Junior Schools

**People's Collection Wales
(Digital excellence award)**

Prize: £500

Women's Archive Wales

Prize: £300



**People's
Collection Wales**

ARCHIF MENYWOD CYMRU
WOMEN'S ARCHIVE WALES

YSGOL PENBOYR Carmarthenshire

*Title: Cranogwen – Menyw o Flaen ei Hamser –
a Woman before her Time*

Children from Y3 and Y4 researched Sarah Jane Rees – Cranogwen in an innovative project. Her life as a school teacher, maritime instructor, poet, preacher and lecturer, as well as being the first Welsh woman to edit a magazine for women and as a founder of a temperance movement provided a great source of learning activities. The Llangrannog area, seafaring in Cardigan Bay, the Eisteddfod chair, poetry writing and traditions, Hedd Wyn, as well as Cranogwen's life and times were all researched in depth. Visits were made to Llangrannog, the National Library of Wales, Cardigan Castle, and Yr Ysgwrn, as well as the home of Wales' foremost female poet. Pupils created their own information sheets, a website, news clips and a radio programme, which was broadcast nationally. They had enjoyed searching for the whereabouts of Cranogwen's Eisteddfod chair, using Twitter and subsequent national media interest in their success in finding it.

Pontarddulais Male Choir Award

Prize: £500

Moondance Foundation

Prize: £300



THORNHILL PRIMARY Cardiff

Title: Armistice Cantata

This project was part of an intergenerational piece of work written by the Year 4/5 children after visiting the Glamorgan Archives to learn about the WW1 through letters and in conjunction with the charity *Goldies Cymru*. Pupils made varied and targeted use of the Glamorgan Archive and built the foundations for their project from this. In composing the Cantata pupils took songs which were out of copyright and wrote their own lyrics to the music. The accompanying narrative is skilfully integrated into the themes and topics covered in the songs. The presentation has pace, momentum and pupils convey a strong sense of period, successfully conveying values, opinions and emotions of the time. Pupils have built-up very solid knowledge and understanding of the range of topics considered and have already performed publicly and shared their work with other primary schools in Cardiff. This dissemination is continuing and being built upon.

Moondance Foundation

Prize: £800

WILLIAMSTOWN COMMUNITY SCHOOL Rhondda Cynon Taf

Title: From Pit to Port – A Woman’s Story

This whole school project provided wide ranging opportunities for pupils to learn about aspects of women’s daily lives in a mining community, spanning 150 years. Children enthusiastically displayed their knowledge about how women’s lives were affected by history, geology, community and humanity, and how women were the anchor of valley family life.

Younger pupils engaged in practical activities about ‘Bath Time’, ‘Shopping’ and ‘Wash day Worries’. Older pupils focused on women who made a difference in their communities. e.g. local philanthropists such as Caroline Elizabeth Williams and Miss Jenkins, and at a national level. They studied the lives of Elizabeth Andrews and her campaigns for better conditions for women in mining communities and the suffragette, Margaret Mackworth (Lady Rhondda). The part played by women in the improvement of medical services was addressed.

The large school foyer area features an impressive display of artefacts, visual evidence and a variety of pupils’ work all linked to a picture timeline.

The work has been shared throughout the school, with cluster schools, families and governors and through social media.



Moondance Foundation

Prize: £750



YSGOL BRO HEDD WYN Gwynedd

*Title: Hedd Wyn a'r Rhyfel Byd Cyntaf / Hedd Wyn and the
First World War*

To commemorate the centenary since the death of Hedd Wyn, pupils researched his life, other soldiers from the area and the main battles at which they fought during WWI. A wide range of appropriate sources were used including visits to Yr Ysgwrn, the bard's home and the local archive, to read original letters. They interviewed Gerald Williams, Hedd Wyn's nephew and used data bases to gather information regarding soldiers and battles. They produced a variety of quality presentations from creative writing, design and technology, drama, art, creation of a treasure hunt to film clips and engaged with the community through a series of local events.

A group of Year 6 pupils shared their knowledge by taking part in the Kids in Museums Takeover Day at Yr Ysgwrn. The pupils involved had worked hard to research and learn facts about the bard, his home and the Black Chair. They led tours for the public who visited on the day.

Moondance Foundation

Prize: £500



BAGLAN PRIMARY SCHOOL Neath and Port Talbot

Title: Steel Town to Tinsel Town – Michael Sheen's Story.

This was a very exciting project, professionally and enthusiastically executed throughout the whole school, with the total inclusion of pupils and great staff support.

The focus of the project was the life of a very successful and inspirational local character, Michael Sheen, and looked, not only at his ancestry and amazing professional success, but also at his passions and beliefs which included work on the NHS and Aneurin Bevan. A truly inspirational character, he provided the children with the message that they can achieve anything to which they put their minds.

A very colourful interpretation of 'This is Your Life, Michael Sheen' was told through dialogue, in Welsh and English, music, dance and recitation and was performed for members of the community. It was greatly enjoyed by Michael Sheen and his family.

Moondance Foundation

Prize: £500



YSGOL Y BEDOL Carmarthenshire

Title: Welsh Legends / Chwedlau Cymru

Each class explored a different legend - Dewi Sant, Gelert, Santes Dwynwen, Llyn Llech Owain, Culhwch and Olwen, Arthur, Cantre'r Gwaelod and the Twrch Trwyth. The project was used as a context to effectively enhance language and ICT skills and also developed pupils' knowledge and understanding of Wales. Pupils wrote newspaper articles, poems and pen portraits of significant characters. They made models of castles and love spoons and researched the Internet to help them write songs and research works of art relating to landscapes.

Visits to sites that are linked to some of the stories, the theatre to see how some of the legends are interpreted today and to work with local artists all significantly enhanced the understanding and enjoyment of pupils.

The schools worked well with a range of local outside agencies such as Menter Bro Dinefwr and the local community council to explore the impact of the local legends on their community.

Moondance Foundation

Prize: £500



YSGOL BRO ALLTA Caerphilly

*Title: Hanes y diwydiant glo a Streic y Glowyr 1984-5 yn ardal
Ystrad Mynach / The history of the coal industry and the
Miners' Strike 1984-5 in the Ystrad Mynach area*

This carefully planned project has enabled pupils to develop a close knowledge and understanding of their community and how the events of the early/mid 1980s impacted upon it. The focal point is Penallta Colliery but it extends outward to cover Wales and the English coalfields as well as the political arguments at Westminster and wider afield. Presentation includes a display at the local library, a number of digital productions and drama reconstructions. Pupils have skilfully used oral, visual and written evidence to build knowledge and understanding of Penallta. The project has also investigated the issues, factors and developments leading up to the 1984 Miners Strike and its aftermath. The pupils have looked at a wide range of primary and secondary sources. Pupils show a firm understanding of the development of Penallta Colliery and also the events of 1984-85 and its impact on both their locality and on Wales.

Moondance Foundation

Prize: £500



CWMLAI PRIMARY Rhondda Cynon Taf

Title: Who Do You Think You Are?

The project took family history as a starting point and placed the stories and discoveries of pupils in the wider context of local, national and international history. The project has provided pupils with a comprehensive picture of their families, how their community developed and its links to the rest of South Wales and the wider world. The overwhelming importance of coal mining in the growth of their community and their families' roles in it has been the most significant discovery for the pupils. They have used a wide range of primary and secondary sources to develop their very good knowledge and understanding of why their community grew and changed over time. Pupils across the ability range show a consistent ability to give clear and valid explanations. The project has generated a massive range and variety of stories that pupils show great interest and pride in.

Moondance Foundation

Prize: £500



DARREN PARK PRIMARY, FERNDALE Rhondda Cynon Taf

Title: Collieries and Catastrophes

The project focused on the 150th anniversary of the disaster at the Ferndale & Blaenllechau colliery. In so doing it enabled pupils to gain a range of in-depth insights on the disaster, the coal mining industry and the way of life in the Rhondda Fach at the time. The presentation is well-organised and in varied formats, including presentations by individual pupils, wall display, video, PowerPoint and film. Pupils have undertaken a wide range of work across the curriculum. They have made particularly good use of Census returns to build up a picture of life in the Rhondda Fach in the second half of the 19th century and of photographs of the colliery to recreate a replica model using a range of digital technology. Pupils have a very good knowledge and understanding of the events in question and of conditions underground at the time.

Moondance Foundation

Prize: £500



EDWARDSVILLE PRIMARY SCHOOL Merthyr Tydfil

Title: Aspects of local heritage – Edwardsville and Treharris.

Every pupil in Reception to year 5 contributed to displays for this project which covered aspects of local heritage from Trevithick's locomotive, the history of the Edwardsville Truant School and Treharris Library, to the experiences of miners at Deep Navigation Colliery. The older pupils had started by asking many interesting questions following a visit and talk by an ex-miner of Deep Navigation Colliery. Pupils across all the year groups produced imaginative writing and art, and showcased their literacy, numeracy and ICT skills well. The work of all the year 5 pupils has been on public display at Treharris Boys and Girls Club where it has been admired by many members of the local community. The pupils have gained a lot of local knowledge and are very proud of their local community and its heritage.

Moondance Foundation

Prize: £500



FOCHRIW PRIMARY SCHOOL Caerphilly

Title: The Newport Transporter Bridge

A visit to the Newport Transporter Bridge was the basis for this project. During the visit, pupils and teachers climbed to the top walkway and walked across the bridge to the other side and then travelled back across via the gondola. Their visit to the bridge helped the pupils understand both how it worked and why such an unusual design had been necessary. They clearly understood the impact the bridge had had on the area and appreciated its historical importance as one of the few surviving transporter bridges. A visit to the University of South Wales in Newport allowed pupils to participate in workshops on bridge building as part of the STEM related work of their project. Pupils' work included a timeline of the history of the bridge, recounts, poems, a newsletter about the bridge, illustrations, a simple model of the bridge, and a quiz. A special assembly was held to disseminate their work to the wider community.

Moondance Foundation

Prize: £500



GWAUNCELYN PRIMARY SCHOOL Rhondda Cynon Taf

Title: Gwauncelyn – The Golden Years

This project celebrates 50 years of Gwauncelyn Primary School. The youngest pupils undertook fact finding about significant dates in the school's history and heard stories of school life in the Sixties.

Pupils spoke confidently, devised questions and recorded the memories of past pupils and teachers.

The work of Y5 and Y6 pupils about the economic and social life of 1960s Tonteg was impressive. Topics included housing, jobs, transport, television, facilities and linked to key national and international events. Past and present comparisons were made and the positive and negative consequences of the changes were assessed.

Information was gathered from historical maps, newspaper clippings, family photographs and school log books. The pupils were most enthusiastic about the stories provided by their own families and 'friends of the school'.

The research work is displayed throughout the school and on the school web site.

Moondance Foundation

Prize: £500



YSGOL LLANAELHAEARN Gwynedd

Title: Y Celtiaid a Thre'r Ceiri / The Celts and Tre'r Ceiri

A very creative project, with learning through experience across the curriculum central to all the work. The school sits at the foot of Tre'r Ceiri, an Iron Age hillfort, and this was the inspiration for the project. Through working with artist Manon Awst and actor Gwion Aled Williams, the pupils created puppets, scripts, films, murals, and various artworks and engraving with Ogam language lettering and they made a sun dial with these. They handled and discussed artefacts in Oriel Môn and baked bread and listened to stories in a Celtic roundhouse in Felin Uchaf Centre. One of the highlights of the project which combined drama, art, poetry and film was 'Y Floedd' which they had created and which won the Groundwork North Wales competition. All these experiences meant that the pupils were immersed in the history of the Celts and their enthusiasm for the subject was infectious.

Moondance Foundation

Prize: £500



LLANHARAN PRIMARY SCHOOL Rhondda Cynon Tâf

Title: Our Community

Pupils had investigated the history of their local coal mines and the coal industry more generally. They are working in partnership with two other local schools (Brynna and Llantrisant) which have investigated different aspects of the local heritage, and the schools' findings are being presented in a joint mosaic mural. The finished mosaic will have borders based on patterns seen in local brickwork, and this idea had come directly from one of the Y3 pupils.

Pupils had used a wide range of evidence, including the oral evidence of family and community members, who had responded to an invitation to attend three 'history cafés' at the school. The school will be displaying the completed mural both collectively with the partner schools and as an individual school.

Moondance Foundation

Prize: £500



LLANILLTUD FAERDREF PRIMARY Rhondda Cynon Taf

Title: Gilbern Cars – A Welsh Dream

An interesting whole school project studying the history of the Gilbern car production in the village. It was started by a former German P.O.W. at the end of World War 2. The project has been presented mainly online as a website which is accessed via various points in the village including a blue plaque. It has caught the imagination of parents and wider community who have all supported the pupils in their research and the building of their own model car. In their historical enquiry pupils have used a range of sources including websites, artefacts, buildings, sites, talking to adults, visual sources, data and appropriate written sources. Their work which also covered other aspects of the curriculum has been carefully selected, recorded and organised into a lasting contribution for future generations through the school website.

Moondance Foundation

Prize: £500



ST. CHADS CHURCH IN WALES VOLUNTARY AIDED PRIMARY SCHOOL, HANMER Wrexham

Title: Betsi Cadwaladr – Bala to Balaklava

This whole school project, which originally formed the focus for the school's Welsh week celebrations, arose from a pupil's question about the local health Board – 'Who was Betsi Cadwaladr?' All 82 pupils took part in the research and production of a series of multimedia presentations based in different locations around the school. Pupils researched and charted the life and times of the Welsh born nurse famous for her work in the Crimea. They produced bi-lingual posters, artwork, a short film, dramatic reconstructions and musical interpretations based on their findings. Resources they used included maps, paintings, photographs of Betsi and her grave, her autobiography, newspaper articles and a variety of websites. They will be exhibiting their findings, and performing, in an exhibition to be staged in the local church, and their presentation is available both on the school's website and the media platform See-saw.

Hodge Foundation

Prize: £500



YSGOL TEILO SANT Carmarthenshire

Title: Researching the Mabinogion

The focus of this whole school project was to develop an interest in the legends of the Mabinogion through research, discussion and study of local aspects of the landscape reflected in the stories.

The youngest pupils produced family trees to develop an understanding of change over time. Years 1 and 2 pupils looked at the story of Culhwch and Olwen with the Red Book of Hergest and the White Book of Rhydderch featuring strongly in their studies. Y3 pupils studied the Celtic period and looked in detail at Garn Goch, a local Iron Age hill fort. Pupils from Y4 explored the Middle Ages, the period when the books were written and the local church and castle. Years 5 and 6 looked at the stories of the Mabinogion reviewing the way the stories were recorded, the work of Lady Charlotte Guest, current versions and other interpretations that have been produced for use on television.

Hodge Foundation

Prize: £500



TY’N Y WERN PRIMARY SCHOOL Caerphilly

Title: The Trethomas Carnivals

The project looked at the history of the community Carnival in Trethomas. As part of their investigations, pupils looked back over the last 100 years with each year group studying a different decade or special event.

The displays of the pupils work throughout the school were excellent including younger children making a replica village and carnival parade; Work by older pupils included designing and creating a horse for a carousel ride along with other fayre / carnival games and rides; designing and making carnival floats and using digital technology to mechanise them.

The pupils presented an assembly to parents, local community members, local AMs and Mayoral officers. They showed a video of preparations for the carnival then took the audience on a journey through time with folk dancing, musicians and the school choir performing a medley of songs through the decades.

Cambrian Archaeological Trust (Blodwen Jerman Memorial Prize)

Prize: £250

Moondance Foundation

Prize: £250



WOLFSCASTLE PRIMARY SCHOOL Pembrokeshire

Title: The Four R’s of Wolfscastle

This project involved all the KS2 pupils of the school who were taught in one class. Each year group studied an aspect of the locality beginning with the letter R. Y3 looked at the rocks, Y4, the river, Y5 the roads and Y6 the railways. Each group had visited a particular locality to begin their investigations. Y3 children had been taken by a local farmer to look at the volcanic rocks which dominate the Treffgarne Gorge area while Y4 pupils who studied the river had learned from local inhabitants about problems caused by flooding in the past. The two groups of older children discovered that the physical geography of the area had a substantial impact on the history of the construction of roads and railways. The diverse nature of the study offered ample opportunity for the production of a wide variety of very interesting and interpretive material.

Hodge Foundation

Prize: £400

Canolfan Peniarth publishers

Prize: Books and resources to the value of £100



YSGOL GYNRADD ABERAERON Ceredigion

Title: Chwedl y Fodrwy Ddu / The legend of the Black Ring

This was a highly imaginative project based upon the local legend of the Black Ring but into which they cleverly incorporated the history of three important buildings in the town – the former workhouse, the toll-house(s) and the Harbour Master’s look-out. All these aspects were presented on film and included dramatic presentations, oral history and lively discussions. The presentation also explored the skills learned while doing the project, including acting, scripting (but interpreted freely), filming, evaluation and editing. They had presented their work to capacity audiences from the local community in Theatr Felin-fach. The pupils were very well-informed and engaged in the history of their town.

Hodge Foundation

Prize: £400

Gomer Press

Prize: A selection of books



YSGOL GYMRAEG BRYN-Y-MOR Swansea

*Title: Hanes Ysgol Gymraeg Bryn-y-môr a datblygiad addysg
Gymraeg yn ein hardal / The history of Ysgol Gymraeg
Bryn-y-môr and the development of Welsh-medium education
in our area*

This was a thorough exploration of the history of the school building, opened in 1915 until the present, paying special attention to its development as a Welsh-medium school from 1963. This was placed in its historical context through the pupils’ research into the history of Welsh-medium education in Swansea and in a wider context the history of the Welsh language in Wales. The pupils had used a wide variety of sources, especially the school logbooks, photographs, newspaper reports, oral history, statistics and online questionnaire. They had discussed the reliability of these sources and the representations in them. This was presented in a variety of video presentations and animations, work on numeracy, and some artwork. The project has been disseminated to governors and the school community and to interested parties all over the world via the school website.

Into Film Cymru

Prize: A film-making workshop

for a group of pupils

Hodge Foundation

Prize: £150

**INTO
FILM**



YSGOL GYMRAEG CAERFFILI Caerphilly

Title: Happy Birthday Caerphilly Castle

This year, because Caerphilly Castle is celebrating its 750th anniversary, the pupils decided to study the history of Welsh castles, and to focus upon the history of Caerphilly Castle. The pupils had built models of Caerphilly Castle in groups in their classrooms. They had been on a visit to the castle itself with author, Jenny Sullivan, and this was used as a stimulus for creative writing.

The pupils decided that that they needed to raise awareness that the castle was celebrating an important anniversary this year, among the rest of the school, the teachers and parents, therefore they invested money received through the 'Fiver Challenge' to make cakes, biscuits, sweets, bookmarks and badges to celebrate the castle. They developed ideas and created advertisements using ICT, they bought goods and decorated and sold their produce to the school pupils and parents.

Hodge Foundation

Prize: £400

**Royal Commission on the Ancient
and Historical Monuments of Wales**

Prize: Book and CD of photographs of the local area

CWMCLYDACH PRIMARY SCHOOL Rhondda Cynon Taf

Title: World War Two

All classes in the school studied the topic, however, Y5, studied it as a cross-curricular theme linking with three other schools as part of a wider IT related project. The focus of most classes was on rationing and evacuation, a study enhanced by access to a school log book from the period. Y5, however, were involved in an innovative project, built around questions asked by the mysterious 'Victor' a former WW2 pilot who arrived at the school one day suffering from amnesia.

Pupils demonstrated good IT skills which they used for research, presentation and communication. They particularly enjoyed questioning elderly residents, baking according to ration menus and organising a VE Day party at which they showed off their dancing skills.



Hodge Foundation

Prize: £400



CWRT RAWLIN PRIMARY SCHOOL Caerphilly

Title: The Caerphilly Eisteddfod – Then and Now.

Following on from work conducted on Van Mansion, a whole school project focussed on the origins of the Eisteddfod in Caerphilly, at Van Mansion. Pupils constructed a timeline dating back to the early 16th century and continuing to the present day. A film was produced and presented by year 6 pupils to detail the scope of the work undertaken by each class. Pupils produced a range of materials both factual and creative, in writing, drawing, painting and in model form, which formed a whole school display. They used technology to research and display. In addition they had held their own Eisteddfod and participated in the National Urdd Eisteddfod competitions.

Hodge Foundation

Prize: £400



CYFARTHFA PARK PRIMARY SCHOOL Merthyr Tydfil

Title: War and Peace

112 Y5 and Y6 pupils have been immersed in the cross-curricular study of the First and Second World Wars. Welsh aspects include the story of Hedd Wyn, the Cardiff and Swansea Blitz and evacuation. All pupils have detailed workbooks with work illustrating a range of writing genres and an oral presentation. Together they have performed a drama, 'We'll Meet Again' and have undertaken a re-enactment of an evacuee journey on the Brecon Mountain Railway.

A wide range of secondary sources have been used and artefacts have been used to stimulate questioning and discussion. Pupils have received visits from a former evacuee, Cyfarthfa Castle Museum and Art Gallery and Firing Line: Cardiff Castle Museum of the Welsh Soldier.

8 pupils will disseminate information about their study when they visit Italy in the Summer Term as part of an Erasmus project. Their depth of knowledge was impressive and their enthusiasm was unbounded.

Hodge Foundation

Prize: £400



FFALDAU PRIMARY SCHOOL Bridgend

Title: Welsh Women through Gaming.

Having been inspired by a previous project which briefly touched on the lives of women, the class determined to look further into the lives of 'women who made a difference'. They concentrated on the lives of Amy Dillwyn and Frances Hoggan... ladies who had had the strength of character and determination to take on a male dominated world and to succeed.

The information gained was then used to compile an informative, interactive computer game, the compilation of which involved the development of a variety of skills including coding and game making. This enabled the class to share their knowledge in an exciting and "fun" way.

Hodge Foundation

Prize: £400



LLANMARTIN PRIMARY SCHOOL Newport

Title: 'Trailblazers': Welsh women now and in history

A varied range of historical and present day Welsh women were studied by all pupils in year 3 to year 6. The connecting factor across all the women was that they were or are 'trailblazers' in different ways, from Betsi Cadwaladr and her differences with Florence Nightingale, Lucy Thomas and her struggle to ensure the survival of her steam coal business, Frances Hoggan, the first woman to be a registered doctor in Wales, to Leanne Wood, the first female leader of Plaid Cymru. Many more women were studied too. The pupils made colourful and interesting PowerPoint presentations which included newspaper reports, quizzes, films they had made themselves and even an interview with a pupil roleplaying one of the famous women they had studied. These demonstrated their presentational and ICT skills well. The pupils had clearly been enthused and inspired by the stories of the women they had studied.

Carmarthenshire Antiquarian Society

Prize: £200

Hodge Foundation

Prize: £200



YSGOL LLANNON Carmarthenshire

Title: Chewedlau/Legends

Every class in the school participated fully in this submission. Each class was given the opportunity to look at a specific legend with some groups looking at local stories about Llyn Llech Owain and Llyn y Fan Fach whilst others looked at national stories - Cantre'r Gwaelod, Myrddin, Dinas Emrys and Santes Dwynwen.

The project was inspired by the Welsh Tourist Board theme of the "Year of Legends" and generated an extensive range of cross curricular activities with groups using animation skills to clearly retell stories and produce "moving books". A Top Trumps card game was made to help explain one story. A song about Llyn y Fan Fach was composed and performed by one class. Older pupils worked with a blacksmith to design and create 3D masks. Script writing skills were enhanced when legends were rewritten so they could be performed at the school eisteddfod.

Hodge Foundation

Prize: £400



MORRISTON PRIMARY SCHOOL Swansea

Title: 150TH Anniversary of the School

Morrison Primary School is working towards a grand party to be held on July 15th, that being the date of its opening 150 years ago. Their project has not only enthused the pupils but also the community.

Pupils have looked at changes within the locality as well as the changes within the school itself. Much has been evidenced by anecdotes from many past pupils and residents.

Y5/6 gained a vast amount from their visit to the Swansea Archives where they looked at the log books, original plans of the school and census forms. Children from Y4/5 gained further information from the Morrison History Society.

Pupils have produced many PowerPoint presentations, and have produced a booklet including maps, photographs and pupils written work.

National Library of Wales

Prize: £300



HAFOD PRIMARY Rhondda Cynon Taf

Title: A Class in Time

The finding of the original school log books from 1878 inspired this study of the school's history. Each class studied a particular 30 year period.

Children compiled questions and initially concentrated on their own family's experiences connected to the school. The major impact of two World Wars on the local community and the devastating floods of 1960s were central to the project.

Log books and registers were used together with books, old newspaper reports, searching the Internet and visits to the nearby Rhondda Heritage Park Museum. Families and friends in this close knit community shared memories including a past pupil in her 90s and a local historian.

A coffee morning brought the community together and an online local history Facebook group galvanised the memories of a wider audience.

The pupils work was shared with the community during a second coffee morning.

National Library of Wales

Prize: £300



YSGOL GYMRAEG PENALLTAU Caerphilly

Title: O'r Llechen i'r I-pad /From Slate to iPad

As part of their thematic work Y3 and Y4 have been learning about schools in Victorian Times. The pupils noticed that classes, teachers and customs in that period were very different from those of today.

Thus, following a trip to Ysgol Maestir in St Fagans National History Museum and participating in an 'actual' Victorian classroom, the pupils decided to research how education has gone from slate to iPad in barely 100 years. The pupils had looked in detail at children's education in Victorian Times. They had enjoyed the work and learned a great deal through their use of the role play area to recreate and act being teachers and pupils from the period.

They decided to research how schools had changed too and they were keen to interview parents and grandparents. Every child had an opportunity to interview family members and the results and conclusions were very interesting. This was conveyed by means of a video presentation.

'In Character' Award
Prize: A workshop for pupils
with a historical character

Welsh Books Council

Prize: £100 book token



CYNGOR LLYFRAU CYMRU
WELSH BOOKS COUNCIL

ST JOHN LLOYD RC PRIMARY SCHOOL
Cardiff

Title: How the River Taff shaped Cardiff and how Cardiff
shaped the River Taff

The ten pupils who make up the schools' Heritage Group undertook this project. They have uncovered a great deal of information about the river and the impact it had on Cardiff, using a range of written, visual and statistical sources in the process. They use a wide variety of media for a lively presentation and this is further developed in an attractive display. Pupils manage the technical aspects of the presentation as well as enact it. It is a well set-out chronological narrative and includes a song and a poem as well as a substantial volume of information about the river and its influence on South Wales, especially Cardiff. The pupils work will be showcased in a special assembly and has featured in the Parish Newsletter.

Hodge Foundation

Prize: £250



YSGOL BEDDGELEERT
Gwynedd

Title: A yw Tŷ Isaf yn dŷ Tuduraidd?

Pupils from Ysgol Beddgelert have been researching their local area and have been investigating one house in particular, Tŷ Isaf. By comparing information found in books, online and in their local Record Office they researched Tudor houses and compared their structure. They took part in an art workshop where they constructed models of the buildings in the village and also recreated an A frame structure. They have presented their findings to Clwb Gelert and are contributing to the Welsh Historic Houses project. The project was presented through PowerPoint presentation and exhibition. There will be an open evening arranged for parents and carers to share what the pupils have been doing.

Hodge Foundation

Prize: £250



YSGOL BRO IDRIS Gwynedd

Title: Hedd Wyn

Ysgol Bro Idris KS2 pupils have created an interesting and engaging film introducing the life of Hedd Wyn. Classes, on 5 sites, researched different elements of his life, including life on the farm, Yr Ysgwrn, recruiting young men to join the army, the horrid conditions at war, writing the winning poem, his family finding out he was killed and the Black Chair arriving home. Various sources were used (including a range of books, websites and watching the Mewn Cymeriad Hedd Wyn show) to research Ellis Evans' history and to select appropriate images, photographs, artefacts and music which could be used to prepare the 30-minute film. To present their findings the pupils created their own scripts, original graphics and artwork and used various apps and software, including 'Green Screen', 'Stopmotion' and 'Morfo', to prepare the final film.

Friends of Carmarthenshire Museum

Prize: £250



JOHNSTOWN PRIMARY SCHOOL Carmarthenshire

Title: The Good Old Days of Johnstown

This was an intergenerational project looking at the history of Johnstown Primary School primarily through the eyes of four former pupils, 'The Old Johnstown Boys', who had been interviewed on film. This research led them to looking at old buildings in the area, e.g. the toll-house, the Nissen hut and the old school building through old photographs, maps and visits to the sites. The pupils presented the digital project using green screens in the interviews, interactive maps and quizzes. They had introduced digital links to other websites to further explain the background to the toll-houses and the Rebecca Riots and the Nissen Huts and prisoners of war. They compared the 'good old days' and today in Johnstown School and in the locality. The topic had been chosen initially through a whole school vote, 'Llais y Plentyn'.

Hodge Foundation

Prize: £250



**YSGOL LLANGYBI
Gwynedd**

Title: Y diwydiant bwyd a hanes Llangybi
The food industry and the history of Llangybi

The main starting point and focus of this project was the food industry in the Eifionydd area but it evolved into a much wider project following the pupils' enquiries. They used many original sources to stimulate discussion and further research e.g. butter stamps, the school log book, newspaper articles, archive photographs and the documentary film 'Yr Etifeddiaeth', filmed in Llangybi and district in 1947-49. The pupils at Llangybi school are very aware of their heritage and they presented the interesting history of their area with confidence and understanding.

**Glamorgan History Society
(Patricia Moore Memorial Prize)**

Prize: £250



**YSGOL GYNRADD GYMRAEG PONTYBRENIN
Swansea**

Title: Menywod Cocos Penclawdd/
The women cockle pickers of Penclawdd

This project was completed by Y6 pupils and focussed on the lifestyle and working conditions of the Penclawdd women cockle pickers in the Loughor Estuary during the 18th and 19th centuries. Pupils researched the Internet and engaged with a local historian and an inhabitant of Penclawdd to gather facts, images and information about historical events, tragedies and the lifestyle of cockle pickers. They discussed and evaluated emerging evidence and images to develop a good understanding of social conditions for cockle workers. They have a good understanding of how the cockles were gathered and processed before being taken to Swansea market and contrast this with modern harvesting and marketing techniques. Pupils produced a script which was performed and filmed using a Green Screen with images of traditional women cockle pickers as background.

**MOROL (Institute of Welsh Maritime Studies)
(Robin Evans Memorial Prize)**

Prize: £250



**PUNCHESTON PRIMARY SCHOOL
Pembrokeshire**

Title: Barti Ddu

This pupil selected project was based on the life of Bartholomew Roberts who was otherwise known as the pirate Barti Ddu and was born in the neighbouring village of Casnewydd Bach. The children had researched his life as a pirate, his ships and the areas of the Atlantic Ocean and Caribbean Sea he had operated in. Some had drawn maps or written about his adventures, and these with other PowerPoint generated material, were used to support their introductory presentation. The group had benefitted from an Arts Council for Wales grant to work with an artist to construct in wood a large scale model of a sailing ship of that era. They had also been supported by a drama specialist to write a play on the life of Barti Ddu and this was performed before parents in the school hall.

‘Wicked Wales’ Prize

Prize: £200



**PENTWYNMAWR PRIMARY SCHOOL
Caerphilly**

Title: Racing back in time

During a STEM Cymru project on Formula 1 the pupils found out that here in Wales we have had some exceptional racing drivers that have held land speed records. This prompted the History Club to investigate further. The main focus was looking at the 1924 land speed record attempt at Pendine Sands by Major Sir Malcolm Campbell and those involved in subsequent attempts. They examined old photographs and watched old news footage. They have produced a film in which they report against the backdrop of the 1924 land speed record attempt and a PowerPoint presentation.

Soroptimists International Barry and District

Prize: £200



ST. ILLTYD'S PRIMARY SCHOOL, LLANTWIT MAJOR Vale of Glamorgan

Title: St. Illyd Productions

Children from years 3 to 6 have become quite professional in terms of film making and presenting to camera as a result of this project which formed part of a wider School Improvement Group film making project involving 12 schools.

The children from Saint Illyd's determined that the focus for their film would be historical and would concentrate on three places of local interest in close proximity to the school. These were St. Illyd's Church, Old Place and the Town Hall.

The children visited and filmed in these locations and used information given to them by members of the Llantwit Major History Society and volunteers within these sites.

Llantrisant and District History Society (The Trefor Rees and Eric Griffith Memorial Prize)

Prize: £200



TONYREFAIL PRIMARY SCHOOL Rhondda Cynon Taf

Title: Tonyrefail Primary through the ages

The school closes in July, becoming part of a 3-19 establishment. The project has enabled pupils to find out a lot about Tonyrefail Primary School over time as well as the community it serves. It has involved working with teachers, grandparents and parents. It covers many areas of the curriculum and pupils have undertaken much written, numeracy and art work. Parents and grandparents have been prominently involved in pupils' enquiries and pupils have developed a good sense of change and continuity and similarity and difference over time. They know about some of the main features of each of the periods they looked at and have built up a good knowledge of daily life in their school over the time that it has existed.

Herburt Hewell Memorial Prize

Prize: £100

HAWTHORN PRIMARY Rhondda Cynon Taf

Title: Leisure time in Hawthorn

This project is the work of a weekly extra-curricular history club with eleven pupils attending voluntarily. They wanted to research how people spent their leisure time a hundred years ago compared with today. This interest was sparked when the question ‘Why is the local football field known as *‘The Dogtrack?’* was asked. They researched activities online and were surprised that very few women competed competitively compared with today. They discovered that some activities have been enjoyed through the ages whilst today there are many new activities plus leisure centres. All pupils demonstrated full knowledge and understanding of the topic.

Welsh Heritage Schools Initiative

Award Winners 2018 Secondary Schools

Moondance Foundation

Prize: £600

Lord Brooke's Prize

*Prize: £200 travel expenses towards
a visit to the House of Lords*



BRYNTIRION COMPREHENSIVE SCHOOL, BRIDGEND Bridgend

Title: The Wartime Bridgend Project

The project has covered Bridgend's involvement with World War 1 and World War 2. The History Club wanted to construct a permanent memorial to local men who gave their lives for peace and set about researching parish and military records, creating tiles bearing the 53 names of those local men to be displayed in the school foyer. Family involvement was researched, a visit was made to the battlefields, poppies were placed for the first time on the graves of family members. Subsequently, Bryntirion was the first school in Wales to be twinned with the Flanders Peace Field and on the 10 July, 2017 the anniversary of Mametz Wood, the whole school was involved in a WW1 themed day. The Peace Field plaque was inaugurated in a formal assembly. The continuation into WW2 took place over a year. Pupils met with the town council to look at ways to preserve Bridgend's wartime history, held a WW2 themed day in the town, designed and created a memorial walkway, and collected and published local research. Learning packs were provided for feeder primary schools and placed on the project website. Pupils hosted a range of events in school and the town centre, together with lectures from a variety of historians.

**People's Collection Wales
(Digital excellence award)**

Prize: £500

Moondance Foundation

Prize: £300



**People's
Collection Wales**



**YSGOL MAESYDDERWEN, YSTRADGYNLAIS
Powys**

Title: 'Cynefin' – (Our Welcome)

Maesydderwen History Club conducted research into Kindertransport and the refugees who have come into the community over time. They researched local family history and became interested in refugee status which linked in with other work by the school on gaining recognition for the UNICEF the 'Rights of the Child' and School of Sanctuary. This led to research into the life of Josef Herman, one of Ystradgynlais' most famous refugees. They linked with the Welfare Hall to develop a short film entitled Cynefin which looked at the theme of refugees past and present. The film encompassed a number of Syrian refugees who have recently settled there. Pupils used their research to script the film and learnt to create drawings and stills and to create animations; Pupils worked with professional musicians to create music for the film and secured Michael Sheen as the voice of Josef Herman. A second film charted the story of the Syrian refugees to Ystradgynlais and was presented by Syrian refugees who are pupils at the school. Both films were presented to the community at the Welfare Hall and are on the school website.

Moondance Foundation

Prize: £700

CAA Aberystwyth

Prize: A selection of books and educational resources



YSGOL GYFUN BRO MYRDDIN Carmarthenshire

*Title: **Roots and Wings-Developing the Cwricwlwm Cymreig
across the school***

Pupils in years 7, 8 and 9 have developed innovative approaches and resources mainly in History, Science, DT and Welsh to support y Cwricwlwm Cymreig within the school and further afield. Over 600 different high quality resources have been developed by pupils mainly in KS3, and with a few examples in KS 4.

Pupils have developed their knowledge and understanding of the significant work of a large number of notable Welsh people and events. This work has developed pupils understanding of how key individuals have developed thinking and practice in a national and international context within these subject areas. This has proved to be a source of motivation and inspiration for pupils. The materials produced by them are used to further enrich the curriculum for other pupils within the school and further afield.

The work has vibrantly fostered pupil's creative, research and investigative skills and further enhanced their skills of enquiry.

Moondance Foundation

Prize: £500

Royal Commission on the Ancient and Historical Monuments of Wales

Prize: Book and CD of photographs of the local area



YSGOL BRO PEDR Ceredigion

*Title: **Llambed Yn Ystod Y Rhyfel Byd Cyntaf***

The History Club of year 9 pupils presented a project based upon a study of the fallen soldiers, sailors and one nurse commemorated on the town's War Memorial. The emphasis was upon the individual and that each name on the memorial has a story. This was interpreted through two excellent and sensitively produced videos, one of the fallen men/women and the other relating to Lampeter's contribution to the war effort – e.g. by sending harmonicas out to the troops, by providing shelter for Belgian refugees. Two exhibitions complemented these videos and these were explained in further detail by the students. The pupils understanding of the wider implications of the First World War was shown through their discussions about these exhibitions. This project will be a very good introduction to the proposed visit to the war graves in Belgium.

Moondance Foundation

Prize: £500



LEWIS SCHOOL, PENGAM Caerphilly

Title: Lewis Lore

The project centres on retelling stories from a book, '*Tales of the Rhymney Valley*'. It serves also to focus on Thomas Matthews, who had promoted the study of local folk lore while a teacher at Lewis Boys School. He was a powerful advocate for Wales and Welsh culture. It is, furthermore, a memorial to two pupils who were involved in his projects and who were both killed in the Great War. The English, Art and Music departments are involved in the project. The writing was developed from workshops with the KS 3 literacy coordinator and the author of '*Tales of the Rhymney Valley*'. There is much good quality original writing alongside varied and imaginative art work. The project has enabled the school to use its well-established community links to good effect. The outcomes include *Lewis Lore*, an attractive book, and a striking mural of Thomas Matthews.

University of South Wales

Prize: £500



PENCOED COMPREHENSIVE SCHOOL Bridgend

Title: Remembering Our Fallen Soldiers

As it is nearing the 100th anniversary of the signing of the armistice to herald the end of WW1, the History club pupils wanted to gain an understanding of the war and produce work that would commemorate and remember Pencoed's fallen heroes. Pupils worked independently and collaboratively to produce a folio of work which included historical research, the study of WW1 poetry, the writing of original poetry, family and local data. They also have scripted an introduction to their project, produced a news report video, choreographed dance and mime to reflect aspects of the conflict, which will form the substance of a service at the school on the 11th November this year.

Moondance Foundation

Prize: £400



FERNDALE COMMUNITY SCHOOL Rhondda Cynon Taf

Title: The Human Cost of Coal

The title, 'The Human Cost of Coal', resonated with pupils living in a community defined by the history of the coal industry. Class lessons provided an initial framework leading to pupils' independent research. Studies made reference to the centenary of the major pit disaster of 1867 which killed 178 men and boys and examined the causes of deaths and injuries.

The pupils provided alternative interpretations about the impact of coal mining in Rhondda: its identity, community, the employment provided and culture set against the high loss of life, injuries, the impact on women's health working at home, the environmental devastation from pit waste and pollution and the impact of immigration on the use of the Welsh language.

Pupils used a Royal Commission report, resource packs, photographs and Internet resources. The materials generated are to be used with primary schools.

Moondance Foundation

Prize: £400



PONTYPRIDD HIGH SCHOOL Rhondda Cynon Taf

Title: Remembering Glyn Rhys Morgan

This project originated with an approach by a film company, 'Just Druids Productions' to the school to take part in a film about the Battle of Passchendaele. Research had unearthed a letter from a soldier, Glyn Rhys Morgan, to his father on the night before 'going over the top' during the battle. The father was Headteacher of Pontypridd Boys Grammar School at the time and Glyn a former pupil.

Two classes, one in Y7 and one in Y8 discussed how they should remember Glyn. They divided into groups to work on generated ideas – creating freeze-frame illustrations of battle scenes, creating a mural, writing poetry, doing further research on the school in 1917, studying Glyn's letter and writing responses. All these activities were filmed by a professional cameraman. The idea was to conclude the film by showing that learning about WW1 was important to the modern generation.

Moondance Foundation

Prize: £250

Welsh Rugby Union

Prize: Signed Rugby Shirt



YSGOL DYFFRYN AMMAN

Carmarthenshire

Title: Ysgol Dyffryn Aman Yn Cofio

Ysgol Dyffryn Amman Remembers

This project is based on the school memorial plaque to WW1 soldiers who were former pupils. The group of Y9 pupils meet during lunch times and after school. They have scrutinised census data, researched appropriate Internet sites, and interviewed the daughter of one of the soldiers named on the memorial plaque. They e-mailed a regimental HQ to gain additional background information and have also written to local newspapers about their project. The school has linked with Carmarthen museum service, and a professional historian to inform their work. There is a strong focus on using and developing their enquiry skills.

The data collected has been used to create research packs to be used in the future teaching of WW1 in KS3. The project has also gained good publicity in the local press and through an exhibition in the local library and church.

Moondance Foundation

Prize: £250

CANTONIAN HIGH SCHOOL

Cardiff

Title: Cardiff City, Our Team



A small group of Y8 pupils, girls and boys, spent a morning with Richard Shepherd, author of several books on Cardiff City FC and a collector of memorabilia related to the team. Thus, pupils were able to learn about the origins of the team, its history from 1899 up until the present day and examine old photographs, match programmes and newspaper articles. They spent the afternoon in the computer suite undertaking further research, including searching the Cardiff City website and the FA website. As a result of this day the pupils have produced a PowerPoint presentation which they have shown to pupils in Y7.

They were enthusiastic about their topic and particularly in the early days of football and its appeal as a huge mass spectator sport. They looked forward to ending their project by adding another promotion to their list of Cardiff City's achievements.

Moondance Foundation

Prize: £250



FFYNONE HOUSE SCHOOL Swansea

Title: The Welsh Revival and Welsh Chapels

The project was completed by pupils from Years 7 to 10. The work focussed on the Welsh Revival in South Wales in 1904. This led to pupils producing work in art, English and music. They used a range of techniques and developed their skills by producing a collage, watercolour paintings, sketches of local chapels and brass rubbings from a local church.

Their critical appreciation of art focussed on a 1908 painting "Salem" by Sydney Curnow Vosper. This analysis provided a useful wider context to their work. They sang a well-known Welsh hymn and folk song as background to the project.

Pupils researched historical sources about the Welsh Revival. Using images of abandoned chapels they wrote a short descriptive, atmospheric piece which aimed to promote a sense of contrast between the present time and the period of the Revival.

Moondance Foundation

Prize: £250



YSGOL GWYNLLYW Torfaen

Title: World War Two in the Local Area

This is a project on World War II in the area local to the school. The thinking behind the project involves not only pupils from lower down the school but also the local community who would be invited to contribute via social media and the school newsletter. It is at an early stage but has undoubted potential. Pupils are very eager to share the knowledge they have acquired and are enthusiastic to take the project further. All were aware of the local context of this international event, and confidently applied this.

SHIELDS

St. Fagans National History Museum shields are presented to the best entry in each category:

Foundation Phase

YSGOL BRO IDRIS DOLGELLAU

Primary School

YSGOL PENBOYR

THORNHILL PRIMARY SCHOOL

WILLIAMSTOWN COMMUNITY SCHOOL

Special Category

YSGOL HEOL GOFFA

Secondary School

BRYNTIRION COMPREHENSIVE SCHOOL

YSGOL MAESYDDERWEN

**TOM JONES, VICE PRESIDENT,
WELSH COUNCIL
for VOLUNTARY ACTION PRIZE**

Tom Jones, Vice-President of the Welsh Council for Voluntary Action (WCVA) and Wales/UK member of the European Economic and Social committee (EESC) is responsible for leading the UK on the European Year of Cultural Heritage. He has donated a prize enabling two pupils to travel to Brussels and visit museums and political institutions.

PENCOED COMPREHENSIVE SCHOOL