

*Menter Ysgolion y
Dreftadaeth Gymreig*  *Welsh Heritage
Schools Initiative*

2021 Award Winners

www.whsi.org.uk



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales





WELSH HERITAGE SCHOOLS INITIATIVE dates back 31 years resulting from a meeting arranged by Lady Trotman-Dickenson and held under the auspices of the Institute of Welsh Affairs. Her committee accepted a proposal to devise a competition relating to the implementation of the history curriculum for Wales.

Its objectives were to encourage young people in primary, secondary, special schools, sixth forms and colleges to take an interest in Welsh heritage, appreciate the contribution made to it by their families and communities, to help to preserve it and to contribute to it themselves.

Last year, unfortunately, we had to cancel the competition due to unprecedented circumstances.

This year, by transforming the challenge into a digital competition, it has been possible to organise another competition. We have been encouraged by the willingness of a significant number of teachers, with their pupils and students, who have embraced the new approach. We admire all those that have entered and they should be justly proud of their achievements.

The Rt Hon Mark Drakeford
First Minister for Wales - Welsh Government

MESSAGE OF SUPPORT

I am very pleased to be able to support the Welsh History Schools Initiative. It contributes to the knowledge and understanding that our young people have of their history and heritage and encourages them to explore and learn from the past.

My best wishes go to all entrants to the annual competition for heritage projects in schools in Wales



Llywodraeth Cymru
Welsh Government



THANKS TO OUR SPONSORS



THANKS TO OUR SPONSORS

The competition would not have taken place and continued without the support of sponsors. From our first competition The Hodge Foundation has been a major sponsor and in recent years there has been significant support from Admiral Group plc. through its charitable foundation, Moondance. An annual grant from CADW is particularly important as it helps fund the administrative costs that WHSI incur in organising the annual competition and Awards Ceremony.

Valuable support has been received from a range of other sponsors – Amgueddfa Cymru – National Museum Wales, the People's Collection Wales, the Royal Commission on the Ancient and Historical Monuments of Wales, the National Library of Wales, a number of county and local history societies, other voluntary and national organisations and generous individuals.

OTHER ACKNOWLEDGEMENTS

The trustees of the Welsh Heritage Schools Initiative wish to thank and express their gratitude to many people, companies and organisations that have helped in various ways, other than making generous financial contributions. Committee members and judges give freely of their time to work for the Initiative on a voluntary basis, to attend meetings, assess the work of schools and support the award ceremony.

We would like to thank the following organisations which have supported the Initiative through the distribution of our promotional material.

- Central South Consortium Joint Education Service
- EAS – Education Achievement Service for South East Wales
- ERW – South West and Mid Wales Education Consortium
- GwE – North Wales Consortium
- Welsh Government – DYSG and Hwb

We greatly appreciate the work of Catrin Stevens (translation) and Mr. David Rees, Seer Design Services who produces our leaflets, certificates and awards brochure.



A Message from the Chair

Like everyone else during this last year WHSI had to quickly adapt to a changing world. We recognised the difficulties that schools would face but with the encouragement of teachers keen to continue to provide opportunities for their pupils to research local and Welsh heritage, and with the support of our loyal and generous sponsors, we swiftly organised a new digital format for our competition.

With schools facing numerous challenges, we were unsure how many entries we would receive or how the standard of work would compare to previous years. We are delighted to have received 30 digital entries in the year we celebrate 30 years since the official launch of the competition. Again this year, the judges have been impressed by the generally high standard of the work submitted, with some presenting exceptional exemplars of how heritage can be the centre of the four purposes in the new Curriculum for Wales - quite an achievement under the circumstances. Congratulations to you all.

Also new for 2021 we provided an opportunity for individuals in years 12 and 13 to submit work for the WHSI EUSTORY prize. As the WHSI representative at EUSTORY meetings for the last three years, I am particularly pleased that we have introduced this new category. With the support of the Körber Foundation, this prize will provide an opportunity and a special experience for our young representatives from Wales to explore, share and compare their histories with others from across Europe. Congratulations to our first WHSI EUSTORY prize winners.

We are extremely grateful to our many sponsors, including the Moondance and Hodge Foundations who have been generous supporters for many years. To enable the implementation of our new digital competition we would like to thank CADW for sponsoring our new website and to Dave Rees, Seer Design for his work. The support of every one of our sponsors is very much appreciated, particularly this year, and all are listed in this booklet and on our website.

Since stepping into the role of Chair a year ago, I am indebted to all the hard-working officials and committee members for their invaluable support and guidance, especially the other trustees Alison Denton and Dr Stuart Broomfield. After the disappointment of cancelling the 2020 competition, it has been an honour to work with such a committed committee to ensure the continuation of our annual competition and to be able to celebrate the achievements of pupils and teachers across Wales.

Angharad Williams
Chair, Welsh Heritage Initiative Committee





THANKS TO TEACHERS AND PUPILS

Each year, the Welsh Heritage Schools Initiative Committee invites infant, primary and secondary schools, special education and alternative provision, Sixth Form and Further Education Colleges to undertake heritage projects and to submit them for the nationwide heritage competition.

These projects require research, collection of materials, analysis and evaluation. They may result in booklets, exhibitions, drama performances, films, animations and presentations using digital technology.

Young peoples' work is assessed, taking into account the appropriate level of literacy, numeracy and information technology skills. Pupils are encouraged to involve their community and people of different generations in their projects, and to disseminate their findings.

We would like to thank teachers and their pupils for participating in the Initiative and for submitting projects of a very high standard, despite the most difficult circumstances during the last year.

ONLINE AWARDS CEREMONY

We would like to thank everyone who contributed and took part in our 2021 online Awards Ceremony. We are particularly grateful to Michael Sheen for his message of support.

Thank you to the WHSI sub-committee which organised the online awards ceremony and to Hugh Griffiths, Lilly Pad Film and Media, who edited the films. Thanks, too, to Dave Rees, Seer Design, for the IT support.

'IN CHARACTER'

We are grateful, too, to Eleri Twynog Davies, of 'In Character' for providing items of living history for the ceremonies and to the actors that played the roles.





SPONSORS, PRIZES and GRANTS

Moondance Foundation (Admiral Group plc) (£12,000 prizes + £3000 administration)	£15,000
Hodge Foundation	£10,000
People's Collection Wales	£1,000
National Library of Wales	£600
John Hopla Society	£350
Women's Archive Wales	£300
Into Film Cymru	A film-making workshop
Catherine and Daniel Phillips Memorial Prize	£250
Glamorgan History Society, Patricia Moore Memorial Prize	£250
Friends of Carmarthenshire Museum	£250
Mewn Cymeriad In Character	A dramatic presentation by a historical character
Carmarthenshire Antiquarian Society	£200
Llantrisant & District History Society (Trefor Rees & Eric Griffith Memorial Prize)	£200
Soroptimist International Barry & District	£200
Lord Brooke of Alverthorpe	£200
Royal Commission on the Ancient and Historical Monuments of Wales	RCAHMW books and a selection of images from its archives
Books Council of Wales	The visit of an author to the winning school

Shields

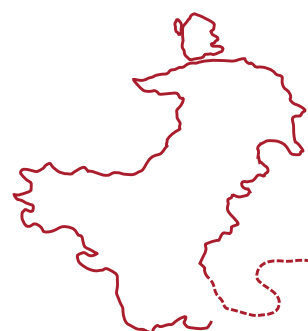
Amgueddfa Cymru – National Museum Wales Shields

Presented to best entry in each category

Grants & Sponsorship in Kind

CADW £1,000

Seer Design IT Support



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MEMBERSHIP OF THE COMMITTEE OF THE WELSH HERITAGE SCHOOLS INITIATIVE TRUST

Lady Trotman-Dickenson MBE Honorary Life President

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Former Headteacher
Ysgol Gyfun Cwm Rhymni

Peter Strong

Former Head of History
at Caldicot School and local historian.

Alison Edwards

Former History teacher and School
Governor with ALN experience

Scott Harper

Retired Headteacher

Ben Price

Education and Interpretation Officer
Cyfarthfa Castle Museum and Art Gallery

Owain Dafydd

Programme Delivery Officer, Into Film

Dr Elin Jones

Education Consultant and broadcaster

Nia Williams

Director of Learning and Engagement,
Amgueddfa Cymru – National Museum
Wales

Geraint Bevan

Associate Challenge Adviser (ERW), (Ret)

Ann Dorsett

Museum Officer (Rtd)

Eleri Evans

Head of Learning and Interpretation
Amgueddfa Cymru – National Museum
Wales.

Jan Dennis

Former Primary School Teacher
Cwmlai Primary School

Martin Williams

Assistant Head, King Henry VIII School,
Abergavenny

Carole Bryan-Jones

Head of History, St. John's College

HONORARY MEMBER:

J. Iorwerth Davies

Former Asst. Director of Education,
Mid Glamorgan

CO-OPTED JUDGES

We would like to thank the co-opted judges for their help:

Carla Price, Amgueddfa Cymru - National Museum Wales; Gavin Evans, Carmarthen Museum;
Lowri Ifor, Learning Manager, National Slate Museum



Welsh Heritage
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Award Winners 2021 Foundation Phase

Hodge Foundation

Prize: £1,000



PENBOYR SCHOOL Carmarthenshire

Title: Dime, Dime, Dime

In this far-reaching and ambitious project, pupils studied life in Drefach Felindre, concentrating on the village's businesses and comparing the past and present. Learners went on several journeys around the village to collect and interpret information. The project also used the specialism of many local institutions, businesses and individuals, in visits to the Wool Museum and Canolfan Ceridwen, and in welcoming members of the community to be interviewed about their memories.

Learners completed a range of interesting tasks such as creating a 'top trumps' set based on the village's businesses, recording a radio programme about the project, and creating a comprehensive and interesting website to share the work. Although 'Dime Dime Dime' focused on the local, it also managed to explore wider themes such as how businesses and shops have changed over time but also the importance of living and working sustainably.



Moondance Foundation

Prize: £900



YSGOL BRO DYFRDWY Denbighshire

Title: Y Carw Gwyn (The White Deer)

In this cross-curricular project, the children learnt about the history of Llangar church by studying the myth of the White Deer. They developed enquiry and data analysis skills by creating a questionnaire to measure how many people knew the story, before studying a range of different sources such as books and web pages to learn the story. Good use was made of expert knowledge through questioning sessions with CADW staff and ‘William Morgan’ over Teams. Work across the subjects helped deepen learners’ understanding of the history. The children visited the church at the end of the project.

Learners developed an understanding of simple chronology and expressed opinions on whether the myth was true or not. They wrote a script and created artwork to perform a theatre show about the story to their co-pupils, as well as co-writing a special song and creating yoga movements to accompany the story. The school intends to sell White Deer books and bags made by the pupils to share the story with a wider audience.

Hodge Foundation

Prize: £300



Soroptimists International Barry and District

Prize: £200



COGAN PRIMARY SCHOOL Vale of Glamorgan

Title: Penarth Pier – A Journey Through Time

Pupils visited Penarth pier which has been described by some as a garden by the sea. They became historical detectives and looked at the main events that had occurred over the 125-year history of the structure. Using a range of historical sources, the pupils constructed a timeline exploring the key events that are associated with Penarth Pier. In 1931 Kathleen Thomas became the first person to successfully swim from Penarth to Weston Super Mare and the same year a fire caused significant damage. Major damage also occurred in 1947 and 1963 following accidents when shipping crashed into the pier. Pupils were able to describe these events in detail and made good use of a range of old photographs and newspaper articles to present their findings which were enhanced by the art work based on that which they had undertaken on their visit to the pier.



**People's Collection Wales
(Digital Excellence Award)**

Prize: £300


Casgliad y Werin Cymru
People's Collection Wales

**Llantrisant and District History Society
(The Trefor Rees and Eric Griffith Memorial Prize)**

Prize: £200



**CWMLAI PRIMARY SCHOOL
Rhondda Cynon Taf**

Title: Why Cwmlai?

This project started with pupils looking at their school which is 110 years old. Pupils looked at the building and sent a Google questionnaire to their families based on questions they thought were important to ask. Wider questions about their locality led them to look at the old Coedely colliery which is now a park that is well liked by the local community. Time lines and family trees were constructed and the significance of the coal industry to the wider community was well understood. Their research showed over half of the families at the school had strong mining connections. Pupils spoke to former coal miners and were able to look at and talk clearly and accurately about artefacts such as lamps and tommy boxes. The Miner's Fortnight was explored and their playground was used as a stage to create a detailed virtual journey to Barry Island.



Award Winners 2021 Special Schools and Alternative Provision

Hodge Foundation

Prize: £1,000



**YSGOL HEOL GOFFA
Carmarthenshire**

Title: Traditional Foods of Wales

All pupils in the school (104 pupils, aged 3-19) investigated a variety of traditional foods of Wales, including more unusual foods such as rissoles, bread pudding and a Welsh breakfast.

Pupils researched, made and tasted the foods with enthusiasm. Research used primary documents where available, such as a hand-written recipe for bread pudding. The pupils had a lot of fun, especially when competing in the 'Masterchef' format, or disagreeing about whether cawl was nice to eat!

The inclusive nature of this project was impressive. Parents were included through a questionnaire. Every pupil contributed in a positive way, and the pupils themselves were keen to ensure that the recipe book they produced at the end was accessible to all learners, so they insisted that it include a lot of clear images.

Overall, a project with cohesion across the school that built pupils' skills and knowledge in a fun way.



Moondance Foundation

Prize: £500



PORTFIELD SCHOOL Pembrokeshire

Title: Treasures of Wales

Each of the seventeen classes looked at an aspect of Welsh culture. The various enquiries were developed through an imaginative mix of working from home, working in the classroom, the use of digital technology and some field work outside the school. Students and pupils were encouraged to be as independent as possible. Topics included the environment and landscape of Pembrokeshire, Welsh crafts, Welsh foods, Welsh sporting and musical heroes and dragons.

The judges were impressed with the work, admired the ambition of taking on such a wide range of investigations, and enjoyed the different ways in which the learning was demonstrated. The film was full of information and showed how thoughtfully the challenge had been approached. Students and pupils clearly enjoyed developing new skills and expressing their feelings about Wales and its culture.

The Catherine and Daniel Phillips Memorial Prize

Prize: £250

YSGOL BRYN DERW Newport

Title: The History of Me

The focus of the project was the subject of 'Me' and relationships with other family members. It is a fundamental topic in an ASD setting and each pupil worked at the level appropriate to their individual ALN. The project concluded with an exhibition and the judging panel enjoyed seeing the pupils expressing pride and joy at their work and showing that they were pleased with the end result. Pupils showed newfound skills in identifying members of their family and how they were related. This was an exceedingly difficult concept for some. Artwork and written work were beautifully presented.

Under very difficult circumstances due to the restrictions around the pandemic teachers and learning assistants managed to extend the knowledge of students at all levels of ability and have lots of fun at the same time. Judges were very impressed with the hard work that went into this project. Da iawn bawb!



Award Winners 2021 Primary and Junior Schools

Moondance Foundation

Prize: £1,000



YSGOL GYMRAEG BRYN Y MÔR Swansea

Title: Daw eto Haul ar Fryn (Things will get Better)

This project compared life during two difficult times, that is the Second World War and the present pandemic. The comparison and the present situation had enabled the learners to identify with the difficulty of living through an unusual time. The project concentrated on all sorts of aspects of life during the war, from national aspects such as food rationing to propaganda, to more local aspects – the Blitz in Swansea. A wide range of cross-curricular activities were demonstrated, and the judges agreed that the project was an excellent example for other schools on how to plan cross-curricular activities and experiences around one theme. It's obvious that the project has had a positive effect upon the learners, and it has enabled them to understand a number of different aspects of life during the Second World War in creative and relevant ways. Excellent.



Hodge Foundation

Prize: £1,000



YSGOL CASMAEL Pembrokeshire

Title: Casmael yn Cofio (Casmael Remembers)

‘Casmael yn Cofio’ recognises and remembers the contribution of the village to the First World War and the impact of the war on the locality. The learners have designed this whole project with the older ones directing some of the work of the younger pupils – there is a real sense that the children took ownership of this project from start to finish. Information was gathered from different sources – a visit to a local archive, interviewing a local historian and minister, studying the 1911 census and exploring old maps and newspapers. This project informed and inspired many outcomes; a book was published which contained drawings, writings, maps and photographs; a mosaic was created and installed in the village; a banner was created and raised in the village to remember Peace Day on the 19th July 2020 and a song was composed and performed for the community.

People’s Collection Wales (Digital Excellence Award)

Prize: £500

Hodge Foundation

Prize: £400



GLADSTONE PRIMARY Cardiff

Title: Ein Cymru ni – Our Cardiff

The main focus of this project was on the history of the school, its international and multi-ethnic context and how it has changed over the last 30 or more years.

The judging panel was impressed with both the historical skills and the wider skills demonstrated by the pupils who were instrumental in the planning, establishment of success criteria and the production and presentation of their findings. Most impressive was the empirical research conducted by the pupils using the school log books, photographs and when interviewing their families and ‘old’ teachers. The data collected was clearly presented in various forms including graphs, pie charts and ‘characters’ who personified their reasons for emigrating to Wales.

An excellent original and very relevant research project which enabled the pupils to study and celebrate their diversity within the context of local history.



Hodge Foundation

Prize: £500

Books Council of Wales Award

Prize: A Visit from an Author



YSGOL GYMRAEG CAERFFILI Caerphilly

*Title: Hanes yr Iaith Gymraeg
(The History of the Welsh Language)*

This was an original multi-media project about the Welsh language with a special focus upon the milestones in the development of the language during the twentieth century. The opportunities that pupils had to develop a number of cross-curricular skills are to be commended. It was clear from the pupils' performances that they had the opportunity to discuss and question what had happened before presenting the history in creative ways. The learners' communication skills were especially laudable. They had plenty of opportunity to expand their knowledge, not only about the language but also the historical context of typical events which had contributed to developing the status of the Welsh language in Wales.

Friends of Carmarthenshire Museum

Prize: £250

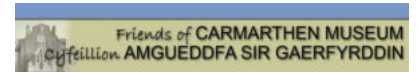
Moondance Foundation

Prize: £250

Into Film Cymru

Prize: A film-making workshop for a group of pupils

**RICHMOND PARK PRIMARY SCHOOL
Carmarthenshire**



Title: Carmarthen through the Ages

This project has enabled Y5 children of Richmond Park School to discover more about the history of Carmarthen through a variety of visits to a range of historical sites, from the Roman Amphitheatre to the nuclear bunker, in their locality.

A number of historians and notable figures in the community were involved in providing information in support of their enquiry, which also involved utilising online resources and historical publications.

The children worked collaboratively in the "building" of their town using Minecraft, a medium which has obviously developed their computer and creative skills, while also enhancing their literacy and historical enquiry skills.



John Hopla Award

Prize: £350

Moondance Foundation

Prize: £150



John Hopla Society School Awards
Gwobrau Ysgol Cymdeithas John Hopla



CWMLAI PRIMARY SCHOOL Rhondda Cynon Taf

Title: Why Cwmlai?

This project clearly inspired the pupils that took part. The diversity of themes and their clear enthusiasm, impressed the judges.

The project, delivered during the second lockdown, brought together teaching staff, pupils and their families in a very positive way, even when engaging with difficult themes like child workers and the Pit Pony Charter. The pupils demonstrated great creativity in the presentation of their research, through art, music, poetry, literature and ITC.

Why Cwmlai? was a passionately delivered project, that was pupil lead, featuring a range of historical sources. It was shared with schools in Denmark and New Zealand.

Moondance Foundation

Prize: £500



DARRAN PARK PRIMARY SCHOOL Rhondda Cynon Taf

Title: Famous Faces of Ferndale

For younger pupils 'Famous Faces of Ferndale' meant finding out about local people they were familiar with, for example, well known shop keepers who had lived in their community over the past 20 years. It also involved listening to stories told by Hawys James, a well-known local composer and performer in Wales and to two evacuees who came to Ferndale during the Second World War.

Older pupils studied the lives of local people who became 'household names' including Steve Jones, a national TV presenter on the X Factor and international actor, the late Stanley Baker. Y6 pupils researched the career of local hero Scott Young who played for Cardiff City Football club.

Good use was made of complementary sources including newspaper accounts, old photographs and an old school register. These sources helped pupils to form views about the changing lives of 'Famous Ferndalians'.



Women's Archive Wales

Prize: £300

Moondance Foundation

Prize: £200

ARCHIF MENYWOD CYMRU

WOMEN'S ARCHIVE WALES



ST. ILLTYD'S ROMAN CATHOLIC PRIMARY SCHOOL Merthyr Tydfil

Title: Wonderful Women of Wales

In this whole school project, the pupils set out to explore the role of women and their significant impact on the History of Wales. Their selection allowed the children to study characters from the past and more recent times. While Years One and Two learned of the journey undertaken by Mary Jones and the untiring efforts of Betsi Cadwaladr, some older pupils investigated the significance locally and nationally of Lady Charlotte Guest. Others looked at the artistic flair of Laura Ashley and the musical talents of a number of Welsh women musicians. They engaged in a variety of cross-curricular approaches, formulating interviews, drawing timelines, planning budgets and creating artwork. From the evidence provided by video and slide presentations the pupils were actively and enthusiastically involved in the project.

Moondance Foundation

Prize: £500

ST. MARY'S ROMAN CATHOLIC PRIMARY SCHOOL Merthyr Tydfil

Title: Super Sporting Heroes

This innovative pupil led project used sporting achievement as its focus. Sport in recent decades has played an important part in forging the identity of the community of Merthyr Tydfil and Wales as a whole. Pupils chose the Welsh sports star they wanted to research. Selections included local and national heroes e.g. international soccer players Gareth Bale and Jess Fishlock, cyclists Geraint Thomas and Elynor Backstedt, Olympic Taekwondo gold medal winner Jade Jones and local runner Issie Tustin. One boy, who loved dogs, chose Jolene Swiffen, the Welsh sled dog racing champion, as his selection.

Research on the Internet provided a wealth of material as did interviews with a former pupil Latalia Bevan who had won a Commonwealth Games silver medal.

Using historical knowledge, film profiles were compiled, literacy and data presentations produced and creative skills applied to kit design and to the building of a new local sports stadium to attract visitors to Merthyr Tydfil.





Moondance Foundation

Prize: £500



TY’N Y WERN PRIMARY SCHOOL Caerphilly

Title: Dig for Victory

The school chose the title of ‘Dig for Victory’ as its over-arching theme. Local aspects of the wartime period were covered via investigations involving the school log book and admission registers and from these they found out about evacuees and air raids. Part of the school corridor was decorated as part of the local railway station. From census material and maps they discovered how Trethomas had changed since 1939. Members of the local allotment association assisted with the planning of a school ‘Dig for Victory’ plot with children planning wartime menus, cooking and eating ‘wartime’ meals. The importance of keeping fit was emphasised and there were ‘PE style lessons such as Home Guard drill.’

Hodge Foundation

Prize: £300



Royal Commission on the Ancient and Historical Monuments of Wales

*Prize: RCAHMW Books and a selection
of images from its archive*



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

PILGWENLLY PRIMARY SCHOOL Newport

Title: Through My Window I Can See

The school made a virtue of necessity by making the theme of the project the immediate locality of the school. Pupils were home-schooled during lockdown, and the title of the project sums up its focus – what pupils could see from their window at home. This was then widened to include both features very familiar to the children (local churches and mosques; supermarkets) etc., and those familiar but further away in the city centre (John Frost Square, the castle, the cathedral). A particular strength of the project was the way in which the school addressed the Four Purposes of the new curriculum, as well as parents’ involvement in and their enjoyment of sharing the learning experience. The pupils’ enthusiastic commentary on their work and what they had learnt about their ‘cynefin’ indicates the success of this project.



Hodge Foundation

Prize: £300



BRYN AWEL PRIMARY SCHOOL Caerphilly

Title: John ‘Bonesetter’ Reese

The stimulus for this project on John “Bonesetter” Reese was provided by a local librarian, who had been asked to suggest a local hero who pupils could research. During the course of the project, pupils used newspaper articles, maps and the 1881 census to help them find out about John Reese. Pupils subsequently produced leaflets, posters and a booklet about John Reese explaining how he had come to be known as “Bonesetter” Reese. Pupils used IT to help in their research and worked collaboratively across age groups.

National Library of Wales

Prize: £300



YSGOL HAFODWENOG Carmarthenshire

Title: ‘Gwreiddiau – Roots’

‘Gwreiddiau’ was informed and inspired by the school’s locality and then moved into a wider exploration of Welsh arts and culture. A range of topics were explored under this one theme and the project included visits outside the classroom both locally and further afield to St Fagans National History Museum. The children’s own voice and creativity was clear through the wide range of work produced. Welsh artists were studied, and their work and processes led to the children’s own artwork depicting local buildings and farmland. The children worked with a local musician to write a song which they then performed. This whole school project culminated in a village wide initiative, ‘Village of Culture’ as the children designed and created a pamphlet to promote the village and performed in a village concert.



National Library of Wales

Prize: £300



TREF Y RHYG PRIMARY SCHOOL Rhondda Cynon Taf

*Title: **Black Gold and the Railway Revolution***

The children had been learning about the coal industry, a topic relevant to their local area, and they had been discussing children's experiences in the coalmines. The learners used a variety of both primary and secondary sources as a basis for creating diaries, which were very informative, and which showed that the pupils were able to identify with the children who worked in the coalmines. The learners used their presentation skills to read what they had written for the video, which was to be shared with another school in the cluster. The project succeeded in firing the interest of a number of learners in their local history and especially in the history of the coalmines.

Hodge Foundation

Prize: £100



ST. CHAD'S CHURCH IN WALES VOLUNTARY AIDED PRIMARY SCHOOL, HANMER Wrexham

*Title: **“Gwlad y Gân – Land of Song”***

The school had taken the traditional description of Wales as “Gwlad y Gân – Land of Song” as the theme of their annual Welsh Week, which coincides with St David's Day. Age-appropriate activities relating to this theme included singing action songs and making models of houses mentioned in the songs for younger pupils while older ones found out about the lives of some famous Welsh singers and acted out interviews with them.



Welsh Heritage
Schools Initiative



Menter Ysgolion y
Dreftadaeth Gymreig

Award Winners 2021 Secondary Schools

Moondance Foundation

Prize: £1,000



YSGOL BRO PEDR Ceredigion

Title: Mewn ac Allan o Gymru – In and Out of Wales

An ambitious and enriching project, very well-planned in relation to *Curriculum for Wales*. It covers a large variety of pertinent events, themes and issues and encompasses both local and global perspectives. It places the theme in both contemporary and historical contexts. Many challenging issues and events are considered thoughtfully and carefully. Pupils have achieved high standards, both working individually and collaboratively. The project has attracted coverage outside the school. The approach has been impressively inclusive. Links with Lampeter, Pennsylvania have been an example of how the project skilfully developed wider perspectives and varied experiences. It is a high-quality piece of work that effectively explores migration and emigration, one of the central and formative aspects of the historical experiences of the people of Wales over a long period of time.

Pupils have developed a wide and in-depth knowledge and understanding both of the places Welsh people emigrated to and of those who have migrated into Wales. The project enabled pupils to explore issues and interpretations about the reasons for emigration/migration and responses to it.



Hodge Foundation

Prize: £800

Lord Brooke's Prize

Prize: £200



BRYNTIRION COMPREHENSIVE SCHOOL Bridgend

Title: The Salvation of St. John's: Preserving the Soul of Bridgend

The project centred on researching the heritage of St John's in Bridgend and preserving it for current and future generations. St John's, a largely forgotten building in the community, the origins of which were unknown and only speculated about, was in danger of being lost, possibly even destroyed, so the History Club worked with the trustees to preserve and promote the heritage of the building. The learners conducted extensive research accessing a wide range of sources, resulting in the accumulation of a substantial amount of information which they evaluated, leading to a range of interpretations. The outcomes are various – bilingual information boards were produced for the house and learners acted as guides on Open Days, meeting and speaking with a range of visitors from home and abroad, publication of their research in an historical journal, information packs for schools and visitors, and a video detailing their project and research trail and conclusions. An exciting project with immeasurable benefits for present and future generations, locally and nationally, and importantly, helping to secure the future of the building.

Hodge Foundation

Prize: £500

'In Character' Award



Prize: A workshop for pupils with a historical character

YSGOL GYFUN DYFFRYN TAF Carmarthenshire

Title: The Welsh Bible

A year 8 research project into a first edition 1620 Welsh Bible found in a Lidl carrier bag in a cupboard in the school. The project unfolded like a detective story leading the pupils to visit St David's Cathedral to interview the librarian and the Bishop. Further research led pupils to interview former teachers to uncover why and how a Bible dating back to 1620 was in a cupboard. Some of the work was curtailed by the lockdown but pupil's enthusiasm remained high as they conducted their own independent research into the importance of the Welsh Bible in maintaining Welsh heritage and culture. A truly unique and exciting research project. Ardderchog Dyffryn Taf, ymlaen.



Moondance Foundation

Prize: £500

Royal Commission on the Ancient and Historical Monuments of Wales

Prize: RCAHMW Books and a selection of images from its archive



Comisiwn Brenhinol
Henebion Cymru
Royal Commission on the Ancient
and Historical Monuments of Wales

YSGOL GYFUN GYMRAEG BRYN TAWE Swansea

Title: Cynefin

Year 7 pupils researched the nature of their “Cynefin”, and developed a good understanding of its features . They carried out interesting work on the development of Swansea from the Middle Ages to the present day and investigated the characteristics of the city's historic landforms and buildings, the multicultural nature of the city, the business, economy and tourism of the city including the Gower Peninsula.

Pupils presented interesting work on the influence of events, such as the Industrial Revolution and the Blitz, on the form and characteristics of the city. By researching, analysing, discussing, and presenting their findings pupils develop skills such as literacy, numeracy, and interpersonal skills that equip them to be responsible citizens. Through these experiences they developed a good awareness of their “Cynefin” and the way it has developed over the years. They also present their work in an interesting way. The work encompasses the principles of the New Curriculum for Wales effectively while also enriching pupils' skills, knowledge and experiences in a good way.



Moondance Foundation

Prize: £500



YSGOL CAER ELEN Pembrokeshire

*Title: Ein Cartref, ein Bro, ein Cynefin
(Our Home, our Square Mile, our ‘Cynefin’)*

Pupils' work on the theme "Ein Cartref, Ein Bro, Ein Cynefin" develops their awareness of the school area and also their home location. An appropriate range of skills and knowledge is applied by them in aspects of history, geography and religious education. The original work is based on the town of Haverfordwest and pupils investigate well the physical and human characteristics of the settlement.

The work is developed as pupils use their investigative skills to record historical features, and facts about their own communities. There are interesting studies, for example on, Lloyd George and his links to Pembrokeshire, Pembroke castle, St David's Cathedral, the coal industry in Johnstown and village of Wolfscastle. One pupil included a study of a "Burnt Mound" located in a farm field. Pupils clearly enjoyed the project and produced interesting work to support their research.

Moondance Foundation

Prize: £250

Glamorgan History Society (Patricia Moore Memorial Prize)

Prize: £250



HAWTHORN HIGH SCHOOL Rhondda Cynon Taf

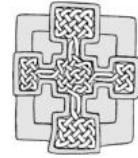
Title: St. Mary's 180

A successful project carried out by a small team of students in collaboration with members of the local community. Its main focus is the telling of interesting personal stories about people who played a significant role in the development of Pontypridd in the nineteenth century and who are buried in the churchyard of St Mary's Church, Pontypridd. Their lives were researched using evidence from gravestones and memorials, local newspaper reports, including obituaries and from visiting Pontypridd Museum. This information has been made available to the general public through inclusion in a book published by the Church on its 180th anniversary and through local press coverage. The students showed enterprise, resilience and a high level of motivation in the difficult conditions of lockdown restrictions and the flooding of the local museum. They gained confidence, knowledge and fresh insights into their local community through working as a team and with adults and outside agencies.



Carmarthenshire Antiquarian Society

Prize: £200



YSGOL BRO DINEFWR Carmarthenshire

*Title: From the Shadows into the Spotlight:
Women in our Society*

(O'r cysgodion i'r Sbotlau : Menywod yn ein cymdeithas)

It is clear that pupils found this topic of interest and enjoyed finding out about it and recording their findings in varied formats. In so doing they gained knowledge and understanding of an important topic, still too often neglected in secondary school history. They used a range of skills and creative methods such as PowerPoint presentations and composing, designing and reciting a powerful poem set against a musical background.

People's Collection Wales (Digital Excellence Award)

Prize: £200



YSGOL GYFUN GWYNLLYW Torfaen

*Title: Podcast Hanes – Hanes Heddiw
(History Podcast – History Today)*

The pupils had worked on creating a 'Pandemic' podcast in order to share the information with the whole school. The work is based on research into the impact of three pandemics in order to compare and contrast their effect. The project made very effective use of digital technology to get the message across. Most of the work was pupil-led and their enthusiasm came out in the presentations.

The idea of using a podcast is original and offers a small group of pupils the opportunity to use technology to get their message across. With the lock-down period dividing pupils and communities, using a podcast to bring people together and assist with teaching is to be commended.



*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*



SHIELDS

Amgueddfa Cymru - National Museum Wales shields are presented to the best entry in each category:

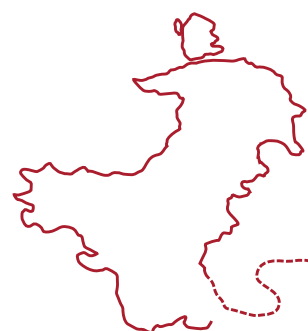
**Foundation Phase
PENBOYR SCHOOL**

**Primary School
YSGOL BRYN Y MÔR**

YSGOL CASMAEL

**Special Education and Alternative Provision
YSGOL HEOL GOFFA**

**Secondary School
YSGOL BRO PEDR**





*Welsh Heritage
Schools Initiative*



*Menter Ysgolion y
Dreftadaeth Gymreig*



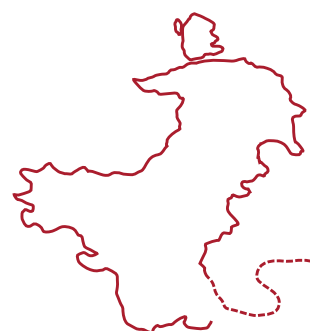
EUSTORY PRIZE

EUSTORY is an informal network of non-governmental organisations that conduct research-based history competitions for young people in Europe. The network was initiated by the Körber Foundation in Germany and it connects organisations in 28 countries.

The Welsh Heritage Schools' Initiative is a member and is the only member from the UK. Other countries represented include Germany, Russia, Ireland, Georgia, Israel, Portugal, Poland, Estonia, Slovenia, Switzerland and Italy.

This year the WHSI EUSTORY history prize has a new format. Students in Y12 and Y13 have been invited to submit an individual project, linked to Welsh heritage and based on research, analysis and evaluation.

Winners receive a monetary prize for themselves and their school and in addition are eligible to apply for the annual EUSTORY youth activities with other young Europeans. Due to current restrictions the EUSTORY programmes will be organised in a virtual format in 2021.





Award Winners 2021



MOLLY COOK
Bryntirion Comprehensive School

Moondance Foundation

Prize: £200 individual prize. Prize: £100 to the school.

Title: The Salvation of St John's: Saving the Soul of Bridgend

ROSIE HONEY
Ysgol Gyfun Dyffryn Tâf



Moondance Foundation

Prize: £100 individual prize. Prize: £100 to the school.

*Title: To what extent should we commemorate
the Rebecca Riots?*

ANEST WILLIAMS
Ysgol Gyfun Gŵyr



Moondance Foundation

Prize: £100 individual prize. Prize: £100 to the school.

*Title: Sut mae digwyddiadau gwleidyddol diweddar wedi
effeithio ar y gefnogaeth tuag at ymgyrch YesCymru?
(How have recent political events affected the support for the
YesCymru campaign?)*

KLAUDIA KALINOWSKA
Ysgol Bro Pedr

The Herbut Hewell Memorial Prize.

Prize: £100 individual prize.

Moondance Foundation

Prize: £100 to the school

Title: The story of Polish Migration into Wales



Herbut Hewell was the father of Lady Danusia Trotman-Dickenson, the Life President of the WHSI. In 1939, following the Nazi invasion he escaped from Poland with his family, including Danusia. After a perilous journey they eventually found their way to London.



www.whsi.org.uk